Musica
3563
D 6

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http://digital.slub-dresden.de/ppn336590628/4

MISSA PASTORITIA

vom

Abt Vogler.

N.o 2.

Partitur.

Nach den hinterlaßenen Original-Manuscript herausgegeben.

N.o 1770.

Preis f 7,30 xr.

Offenbach a/m, bey J. André.

Mus. 3563.D.6

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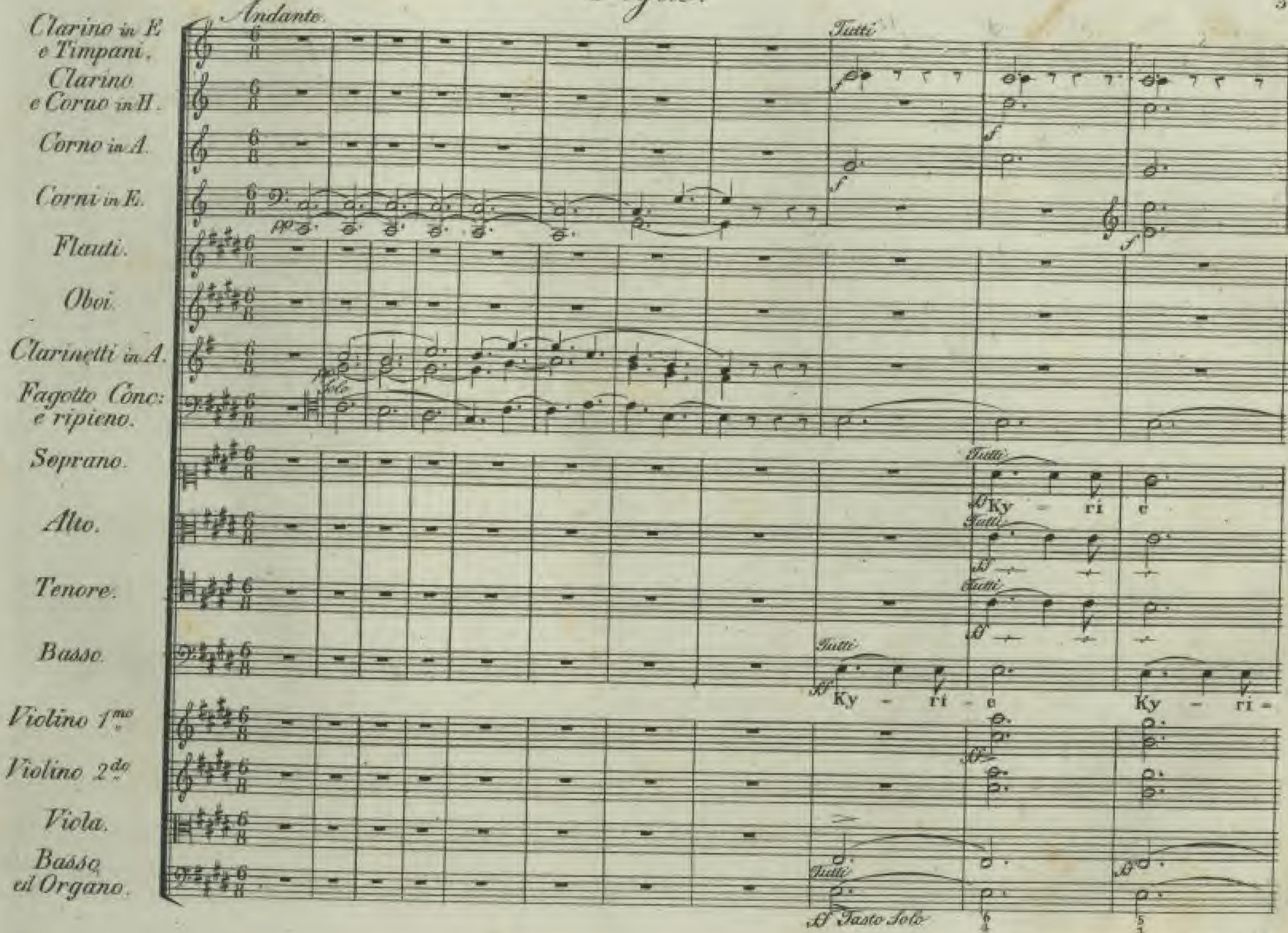
http://digital.slub-dresden.de/ppn336590628/6

Kyrie.



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Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

e e - le - i - son

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Ky-rie e-le-i-son — Kyrie — e-le-i-

Ky-rie Ky-ri-e e-le-i-son — e-le-i-

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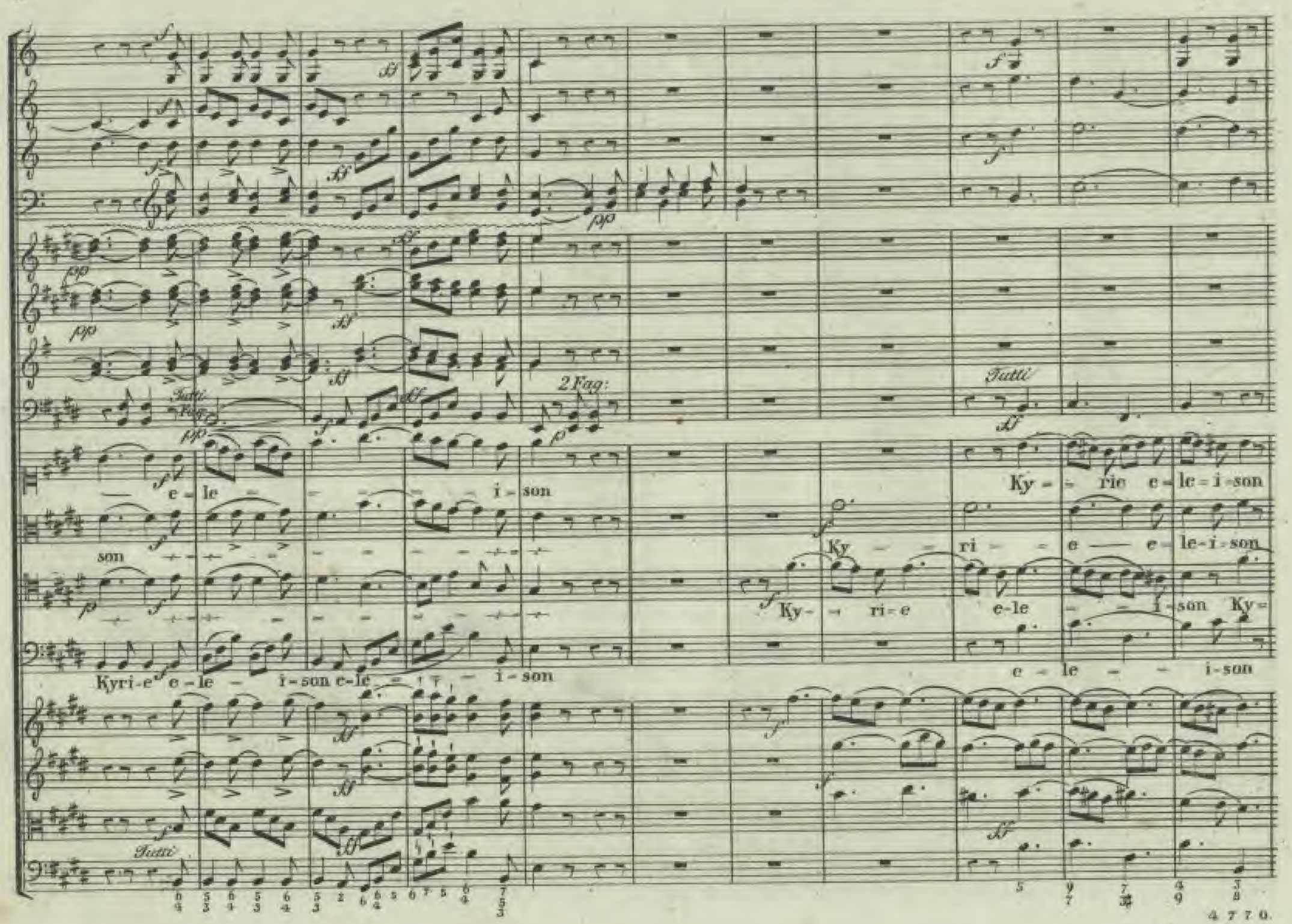

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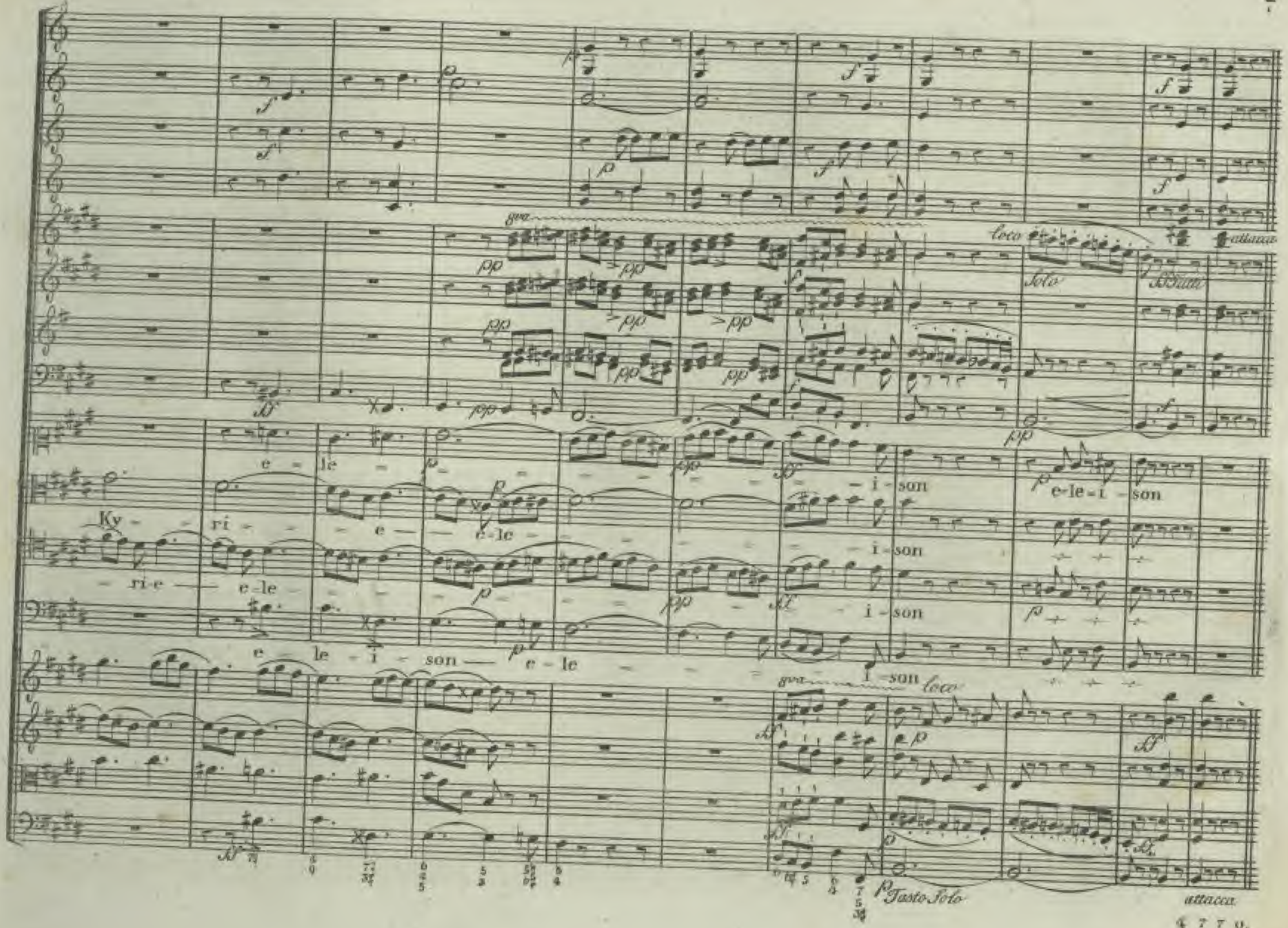

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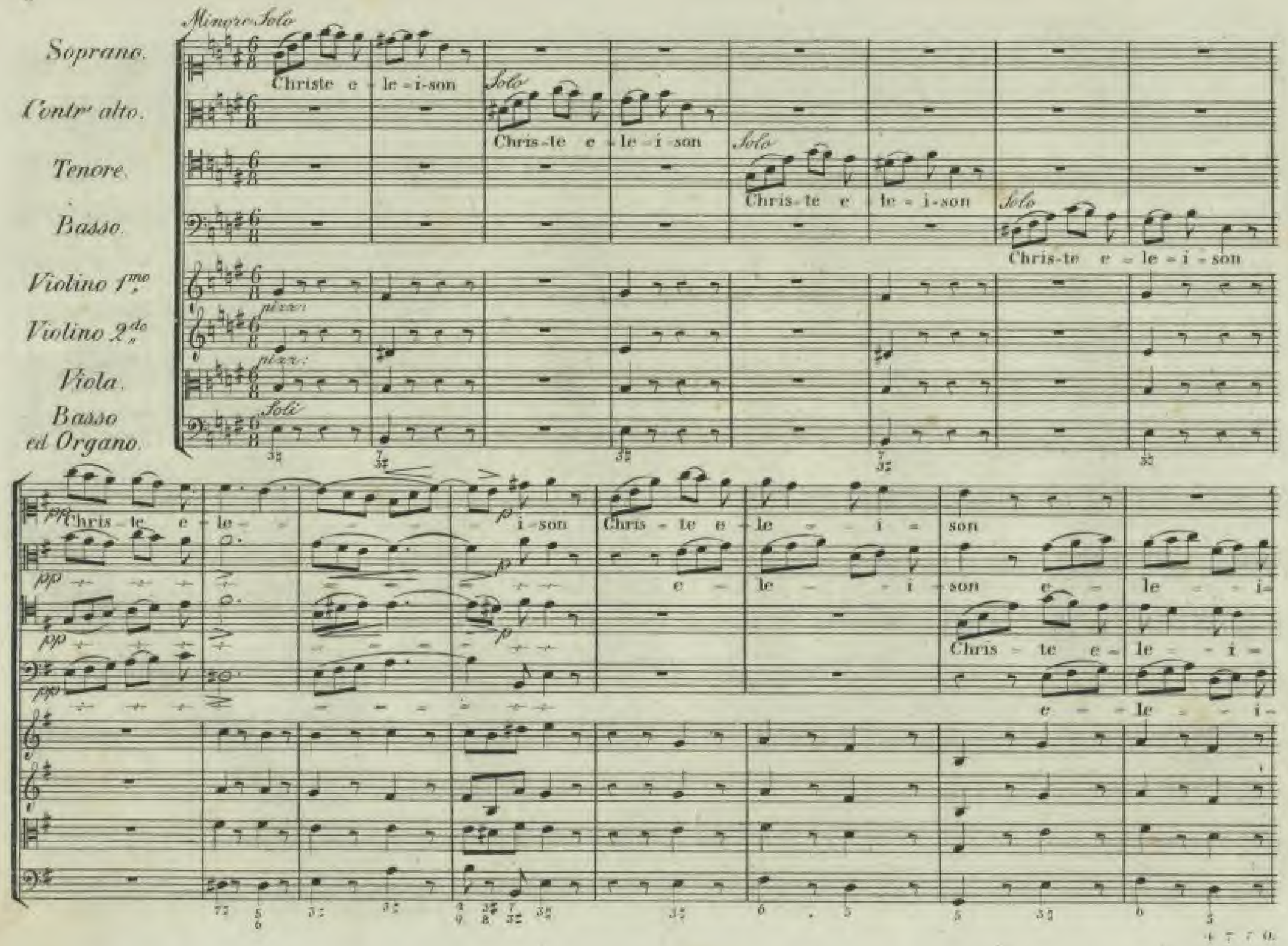

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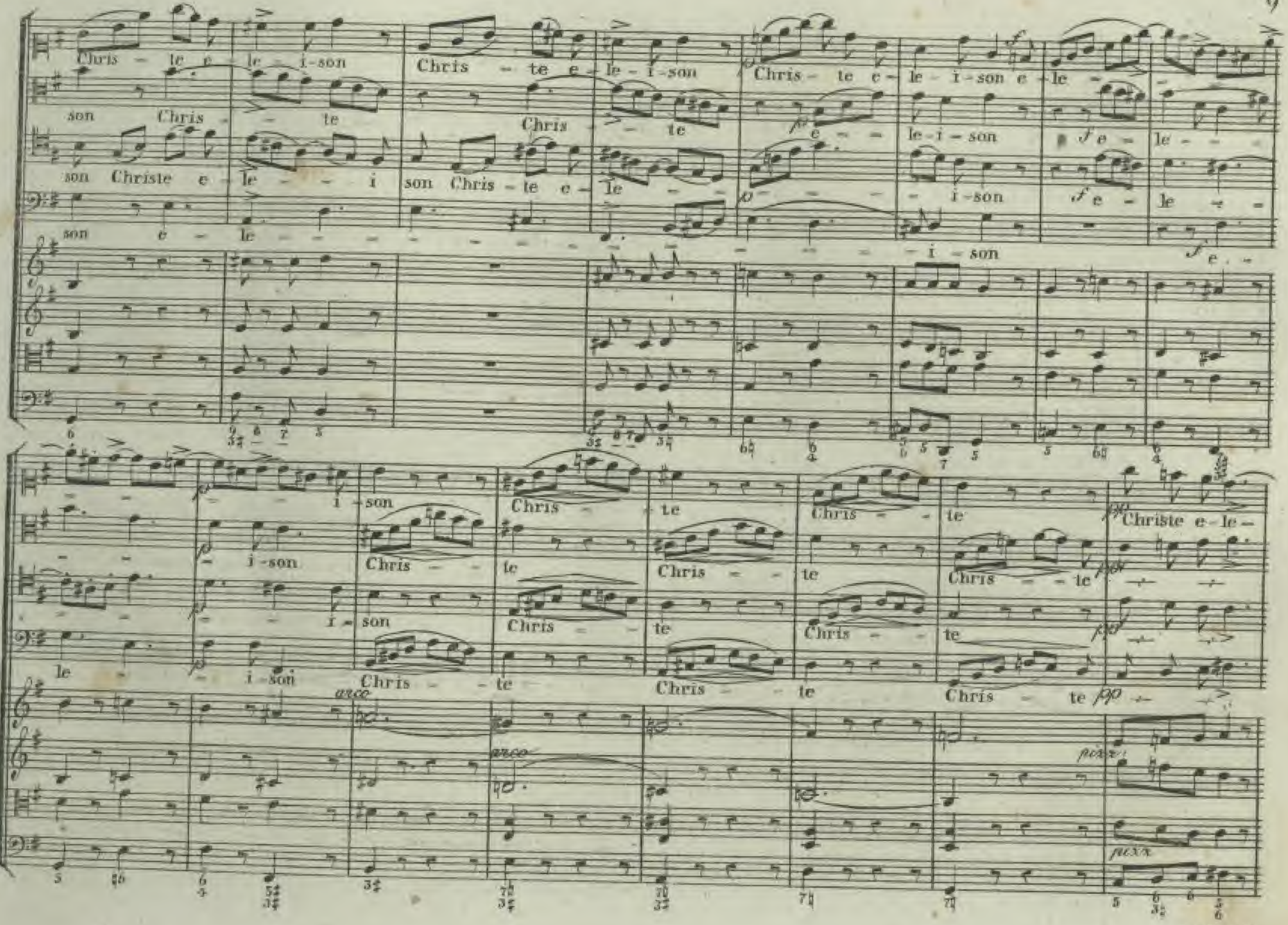

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i - son e - le i - son

i - son e - le i - son Christe Christe Christe Christe Chris - te e - le

i - son e - le i - son e - le

i - son e - le i - son Christe Christe Christe Christe Chris - te e - le

arco pp pizz.

e - le i - son e - le i - son Christe e - le

i - son e - le i - son e - le

i - son e - le i - son Christe e - le

i - son e - le i - son Christe e - le

arco f arco

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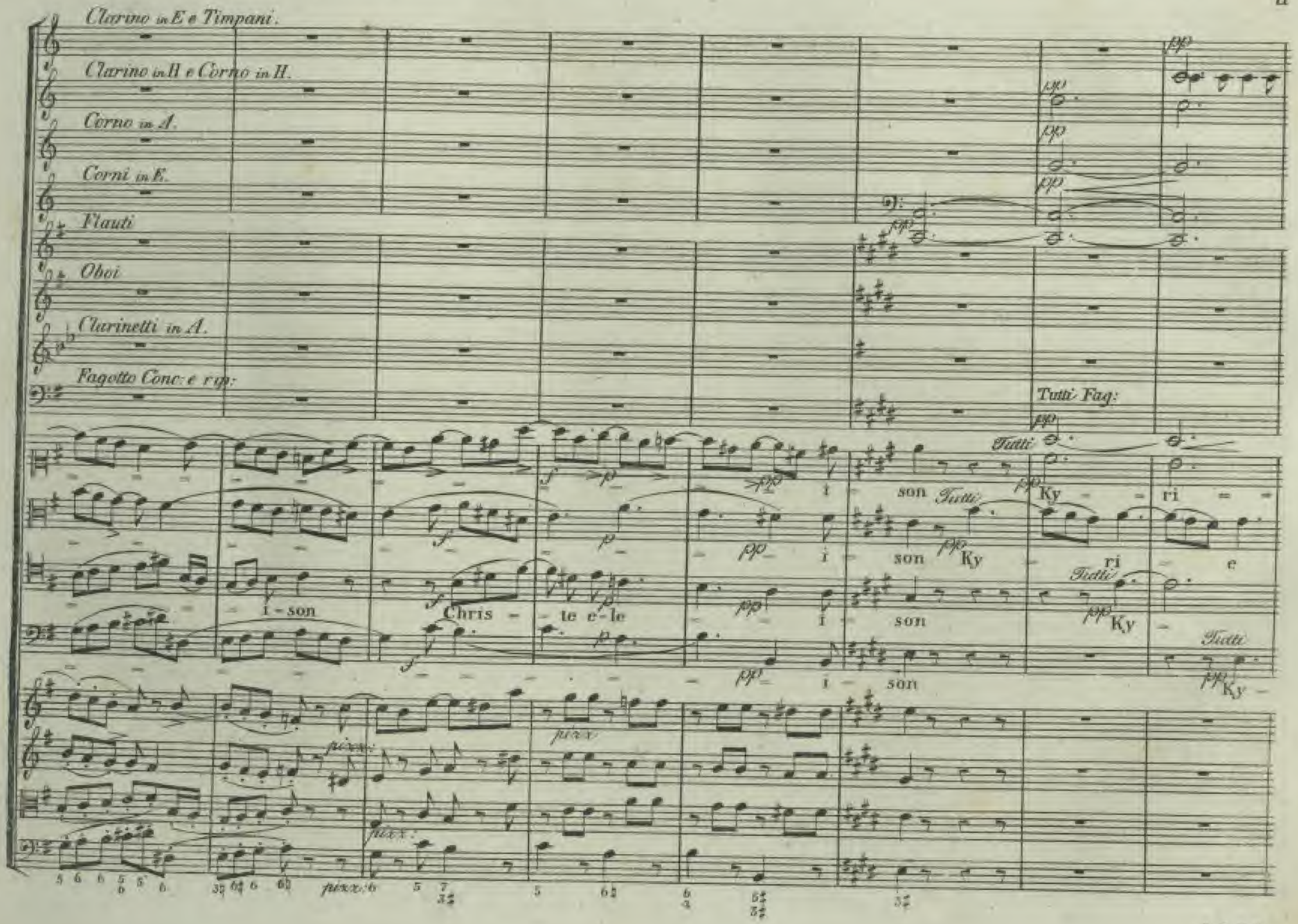

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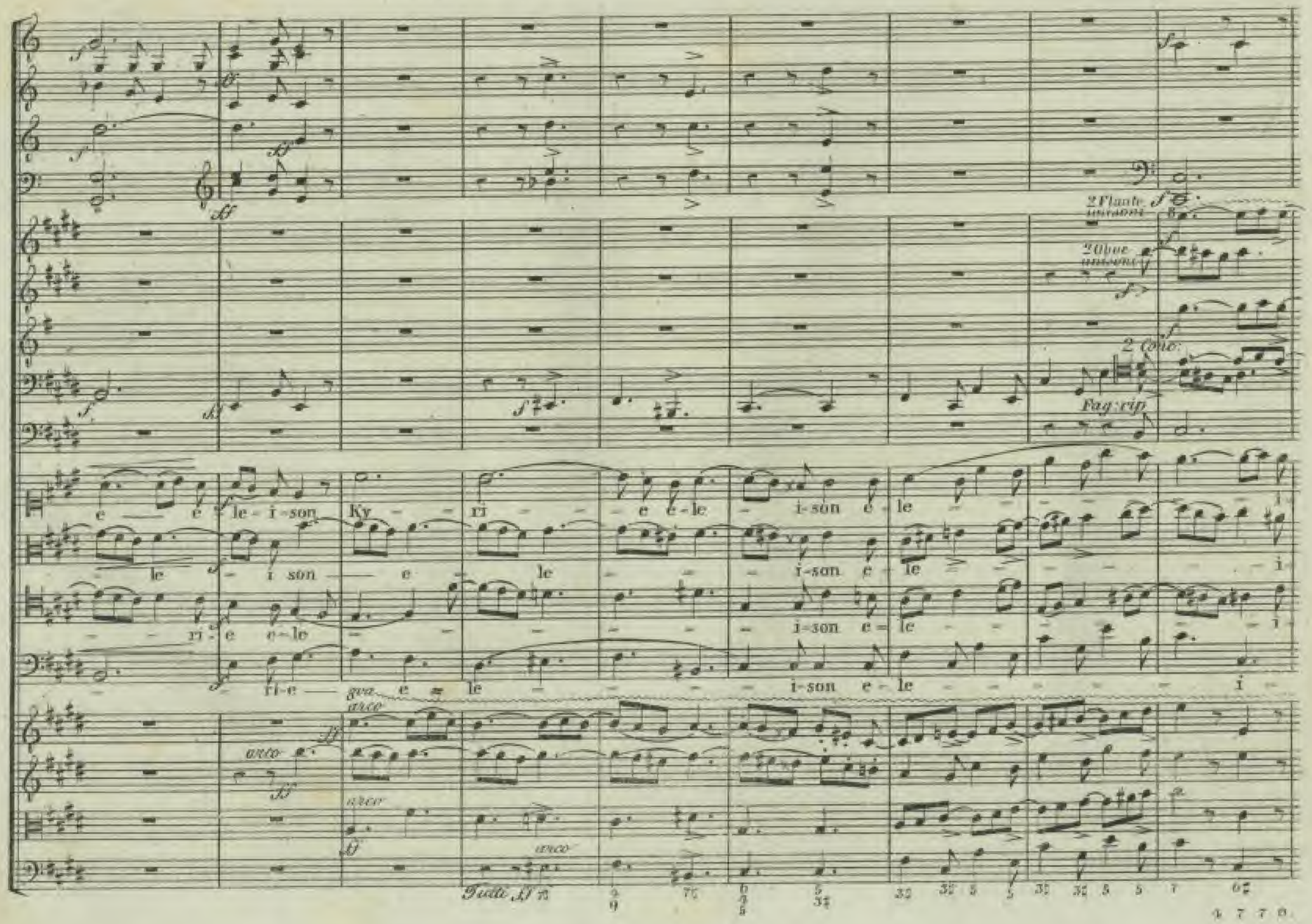

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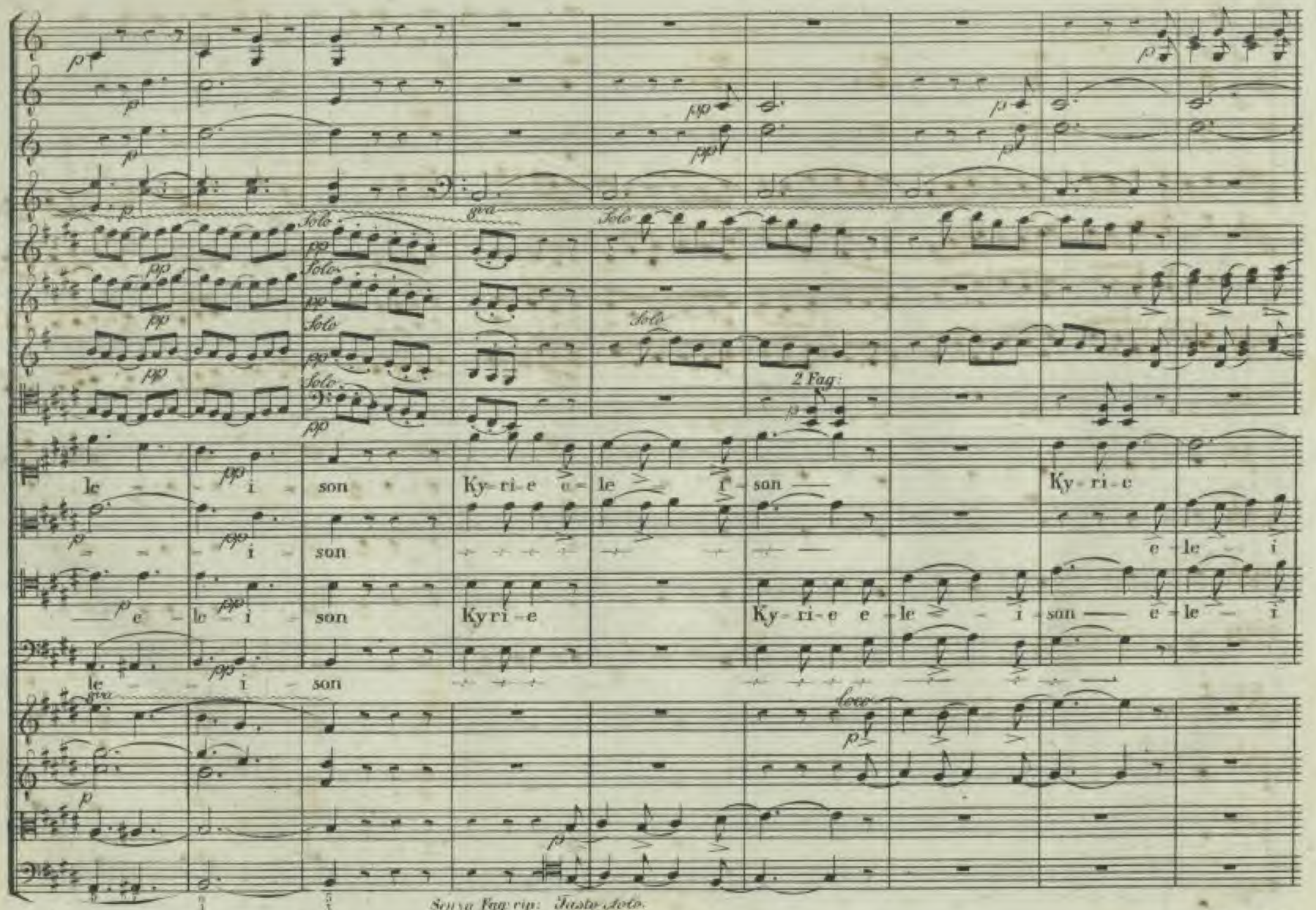

Senza Fag: rip: Tasto Solo.

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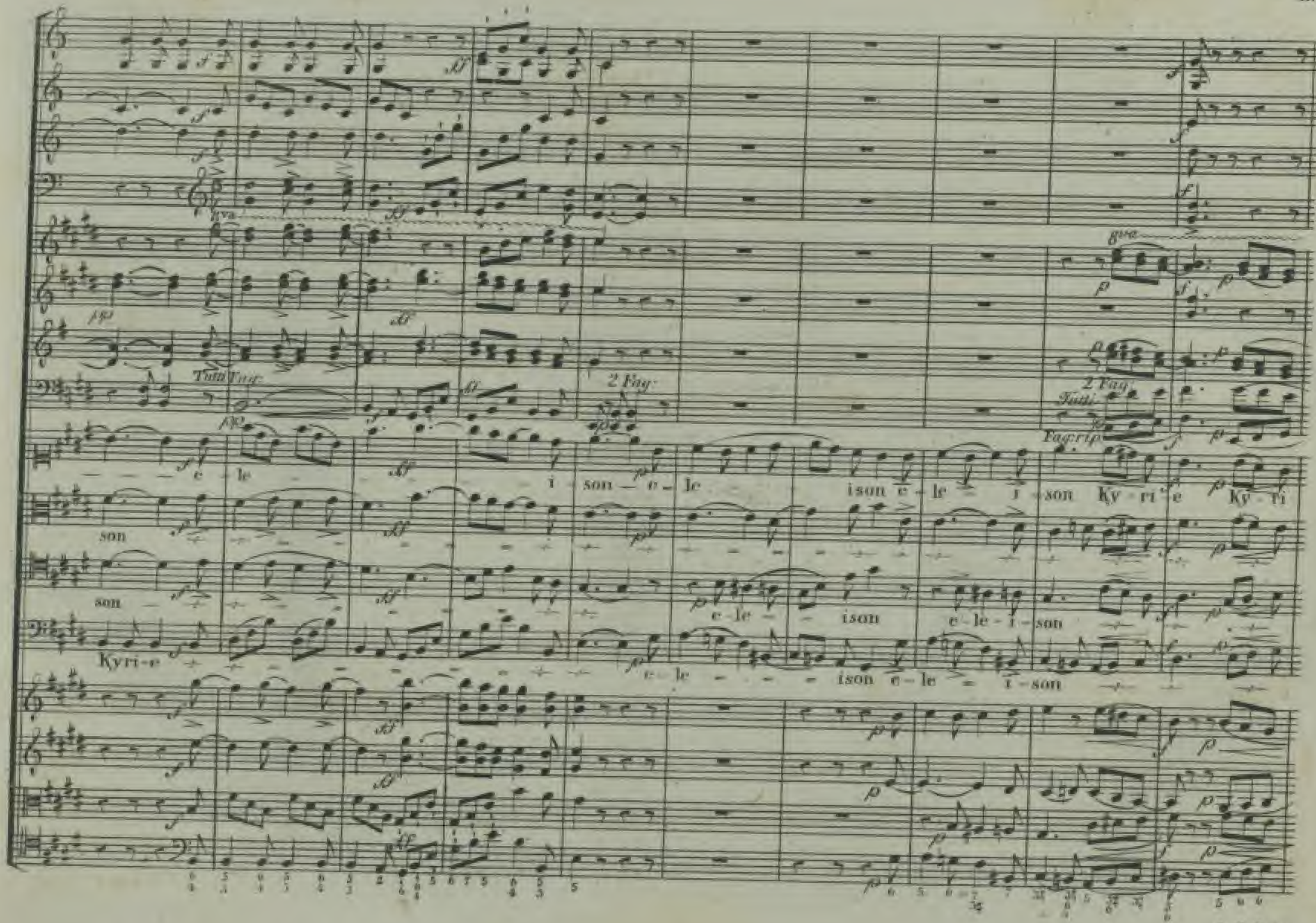

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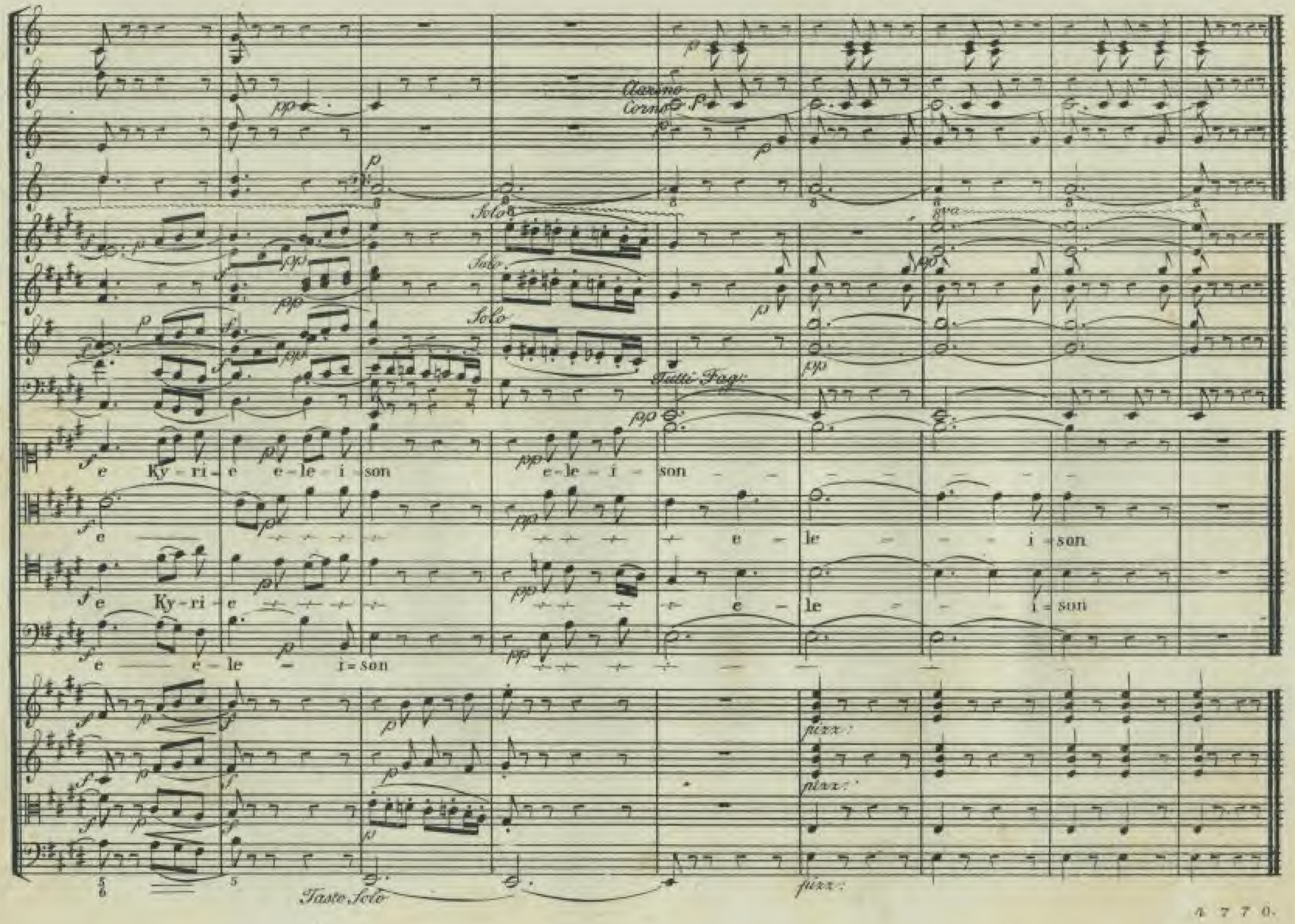

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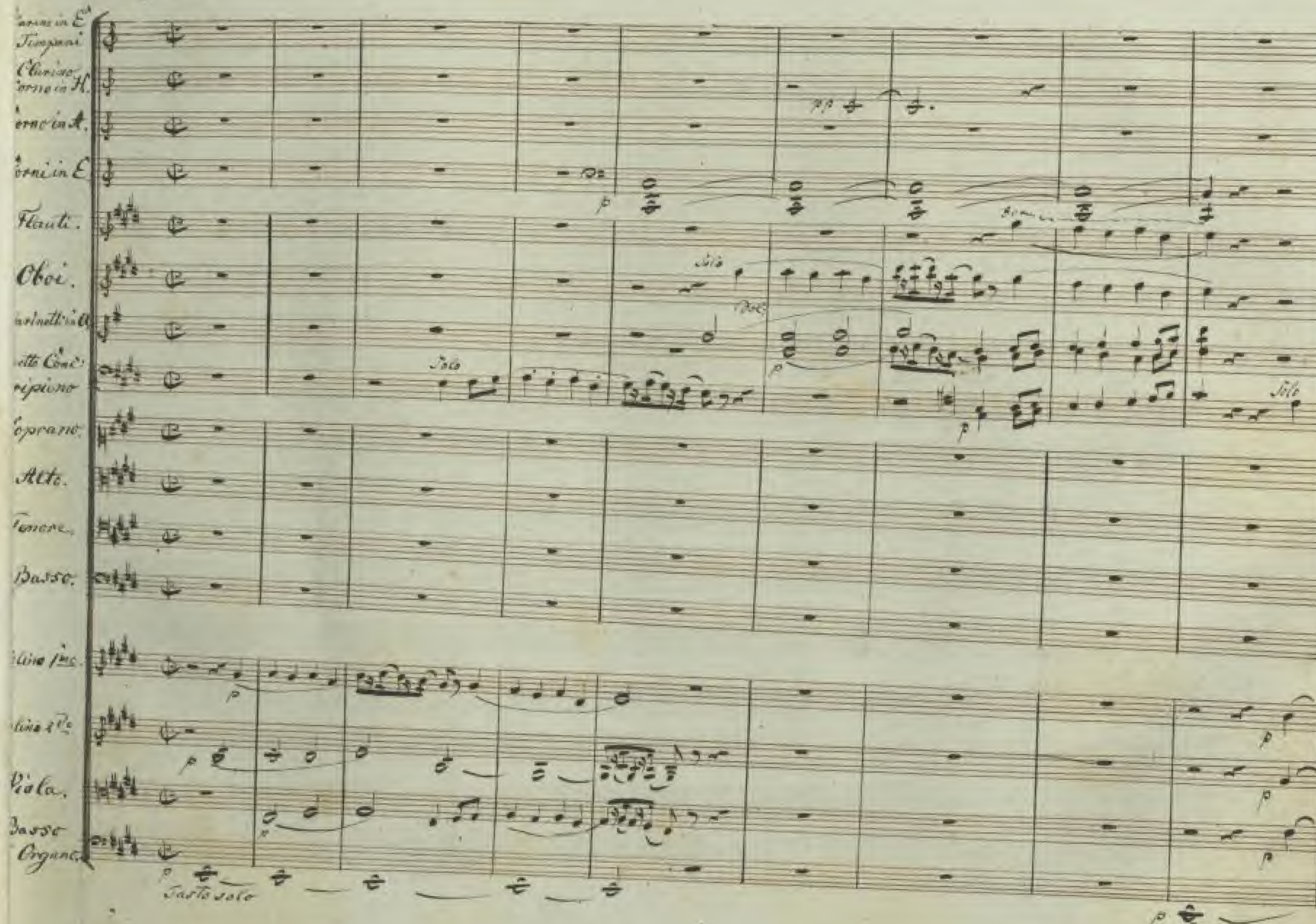
Gloria

Allegretto.



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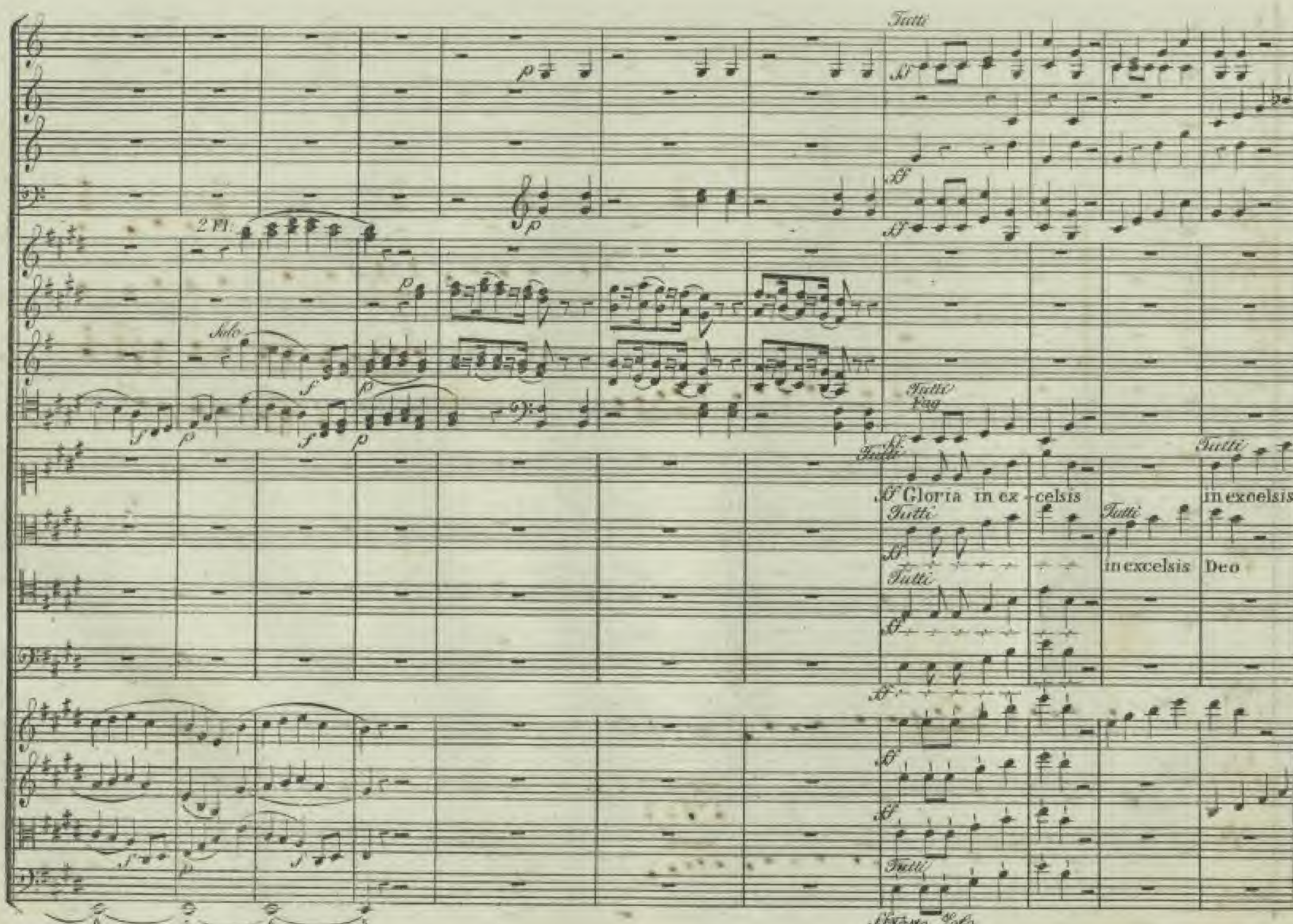
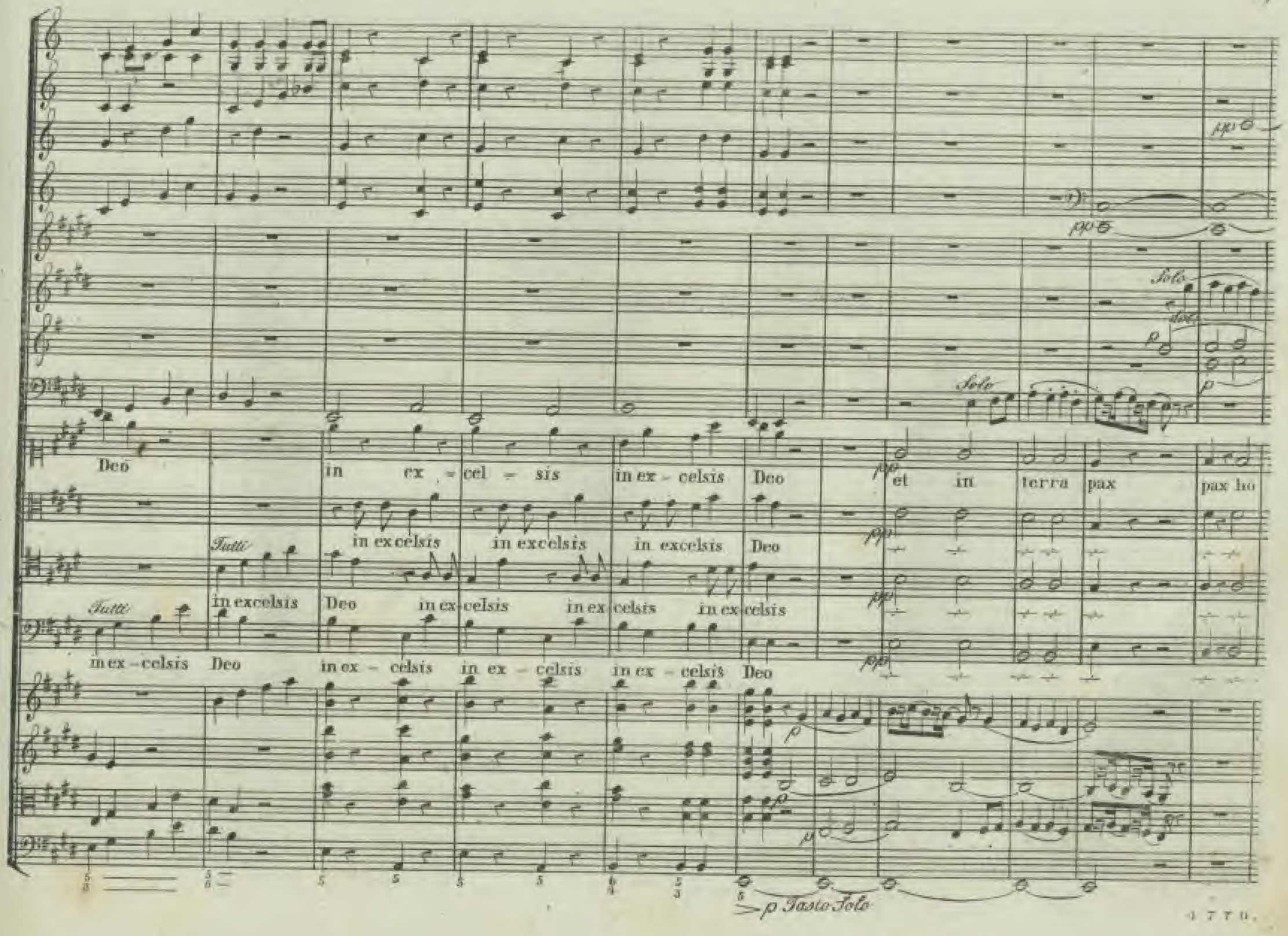

Tutti
2 Vl.
Solo
Gloria in ex - celsis
in excelsis
in excelsis Deo
Tasto Solo



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Solo

Chalum:

Clarin:

mi - ni - bus bo - nae vo - lun - ta - tis be - ne - di - ci - mus te glo - ri - fi - ca - mus

pax pax pax lau - da - mus te a - do - ra - mus te

http://digital.slub-dresden.de/ppn336590628/24

te gra-ti-as a-gi-mus tj-bi prop-ter magnam glo- - - - riam tuam

gra-ti-as glo- - riam tuam

glo- riam tuam

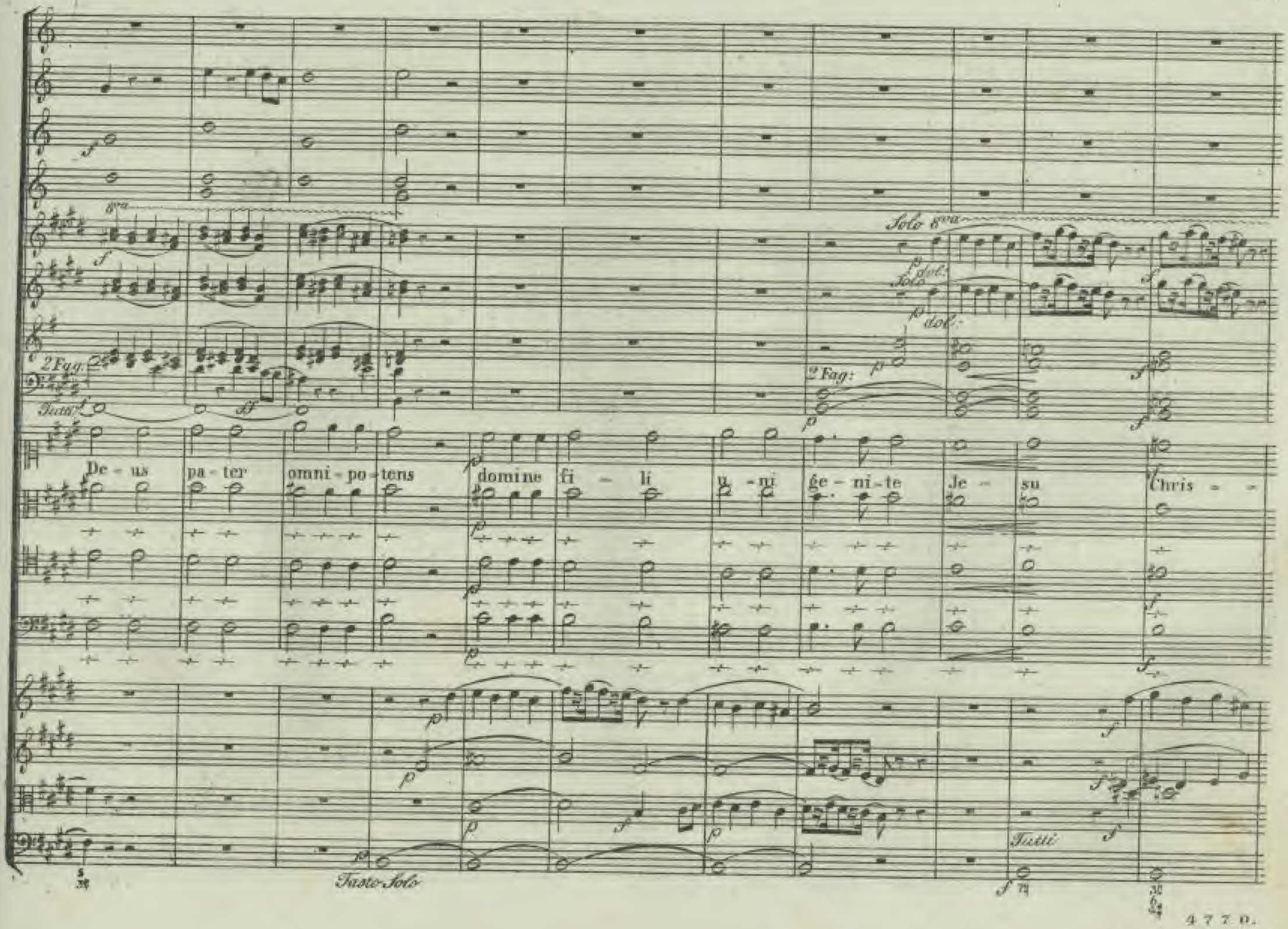
http://digital.slub-dresden.de/ppn336590628/25

Do - mine Deus rex coe - les - tis

Soli

Tutti

http://digital.slub-dresden.de/ppn336590628/28



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2 Oboe

Tutti

- te Do - mine Deus ag - nus De - i fi - lius patris fi - lius patris

Do - mine Deus fi - lius fi - lius patris

Do - mine Deus

Do - mine Deus

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Minore.

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta pec -

qui tol - lis pec - ca - ta

http://digital.slub-dresden.de/ppn336590638/29

2 Fag:

pec - ca - ta mi - se - re re no - - - bis

- ca - - ta mun - di qui tol- lis qui tol- lis pec - ca - ta qui

qui tol - lis qui tol- lis pec - ca - ta qui

pec - ca - ta mi - - se - - re - re —— no - - - - bis

http://digital.slub-dresden.de/ppn336590628/30

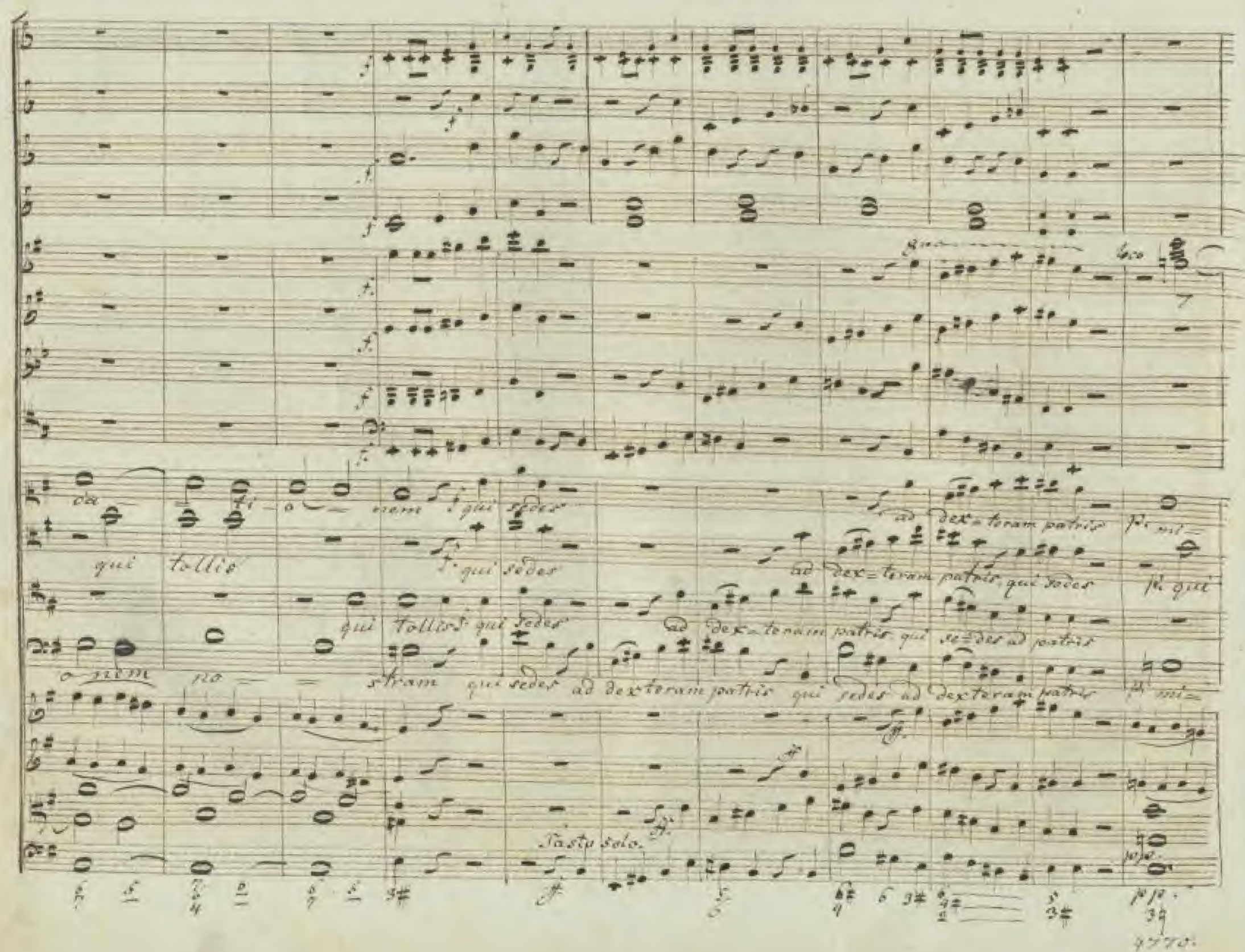
qui tol - lis pec - ca - ta pec - ca - ta sus - - - ci - pe de pre -

tol - lis pec - ca - ta pec - ca - ta mun - di qui tol - lis

qui tol - lis

qui tol - lis pec - ca - ta pec - ca - ta sus - ci - pe de - pre - ca - ti

http://digital.slub-dresden.de/ppn336580628/31



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Maggiore.

Solo

Solo

Solo

Stringendo il Tempo a poco a poco sino Allegro.

sc - re - re - no - - - - bis

tol- lis qui tol - lis pec - ca - ta

qui tol - lis qui tol - lis pec - ca - ta

sc - re - re — no - - - - bis

Stringendo il Tempo a poco a poco sino Allegro.

http://digital.slub-dresden.de/ppn386590018/33

Alle molto.

2 Obor.

2 Fag:

Fag: rip:

Solo

Solo

Tutti

Fag:

Alle molto

Sanc - tus

Do - minus

al - tis - si - mus

Quoni-am tu so - lus sanc - tus tu so - lus Do - minus tu so - lus al - tis - si - mus

Tutti

Tutti Solo

Alle molto

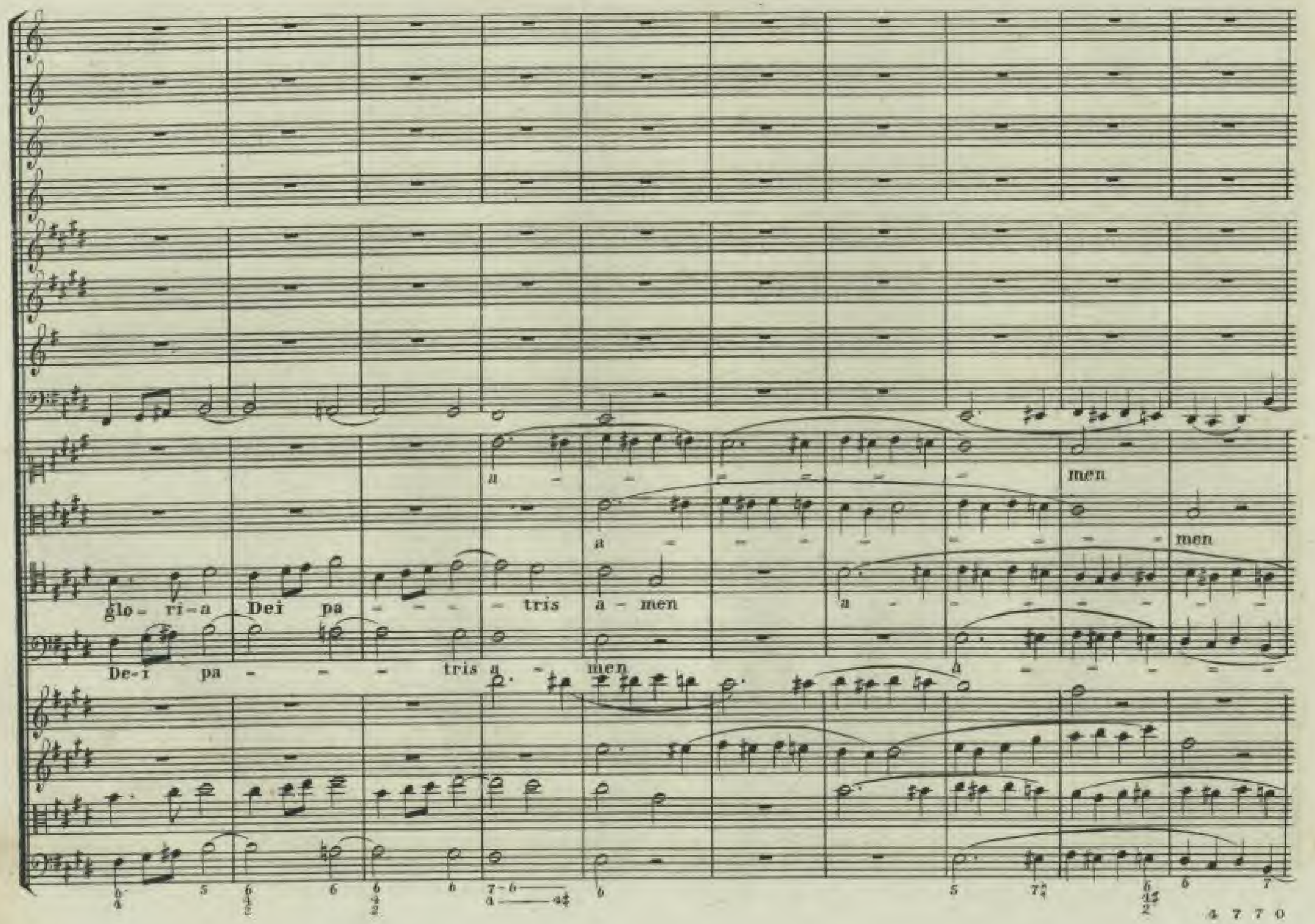
http://digital.slub-dresden.de/ppn336590628/34

Je - su Chris - te cum sanc - to spiri - tu in glo - ri - a Dei pa - - - tri a - men

cum sanc - to spi - ri - tu in glo - ri - a Dei pa - tris a - men

cum sanc - to spiri - tu in glo - ri - a

http://digital.slub-dresden.de/ppn338590628/35



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8va 8va 8va

Chalm:

2 Fag:

Fag: rip

Clar: loco

men men men men men

a a a a

cum sanc - to cum cum sanc - to

http://digital.slub-dresden.de/ppn336590628/37

Tutti Eng:

spiri-tu cum sanc - to spiritu a - men a -

sanc - to spi - ri - tu a - men a -

spiri-tu cum sancto spi-ri-tu a - men

cum sanc - to spi-ri-tu

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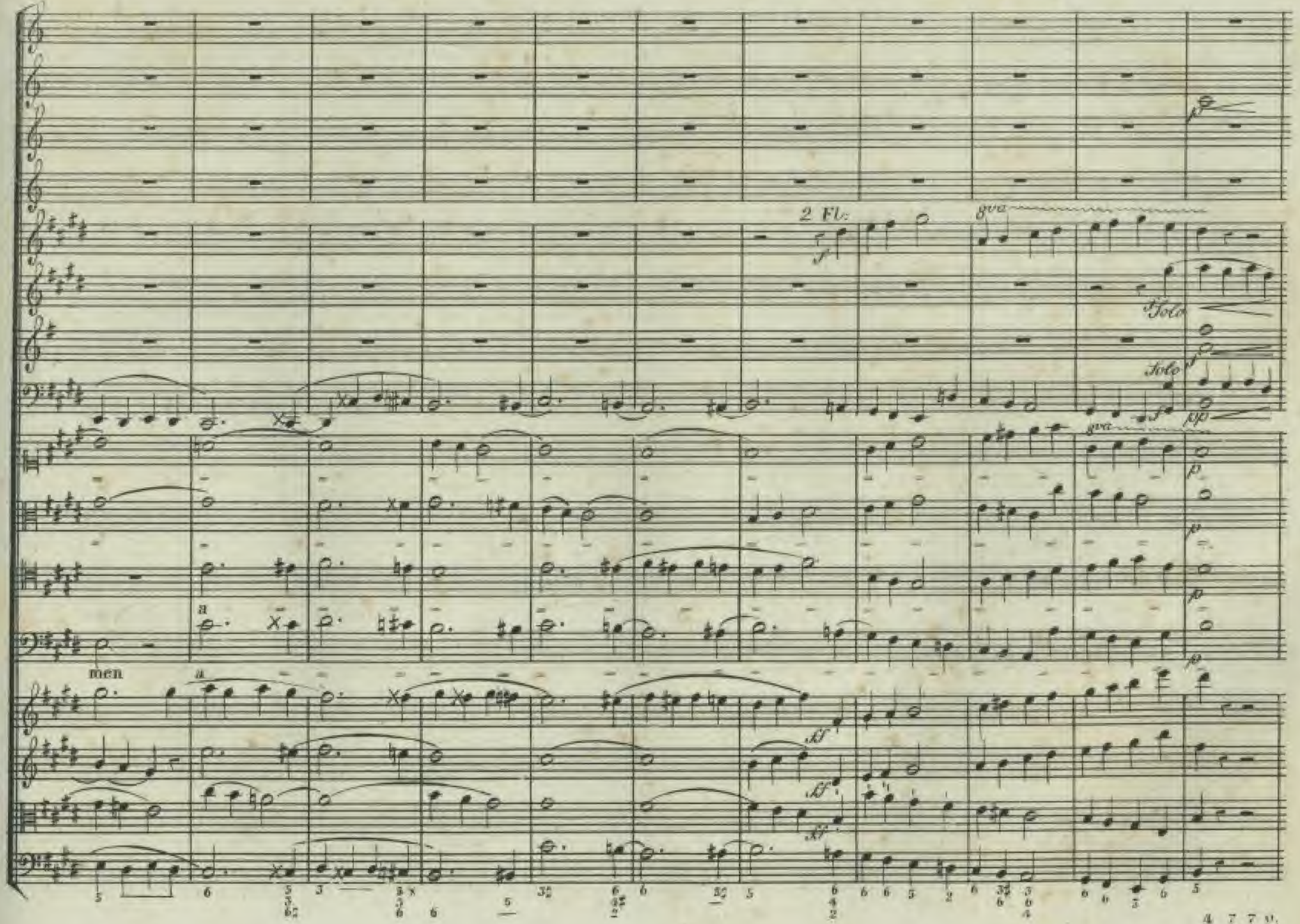

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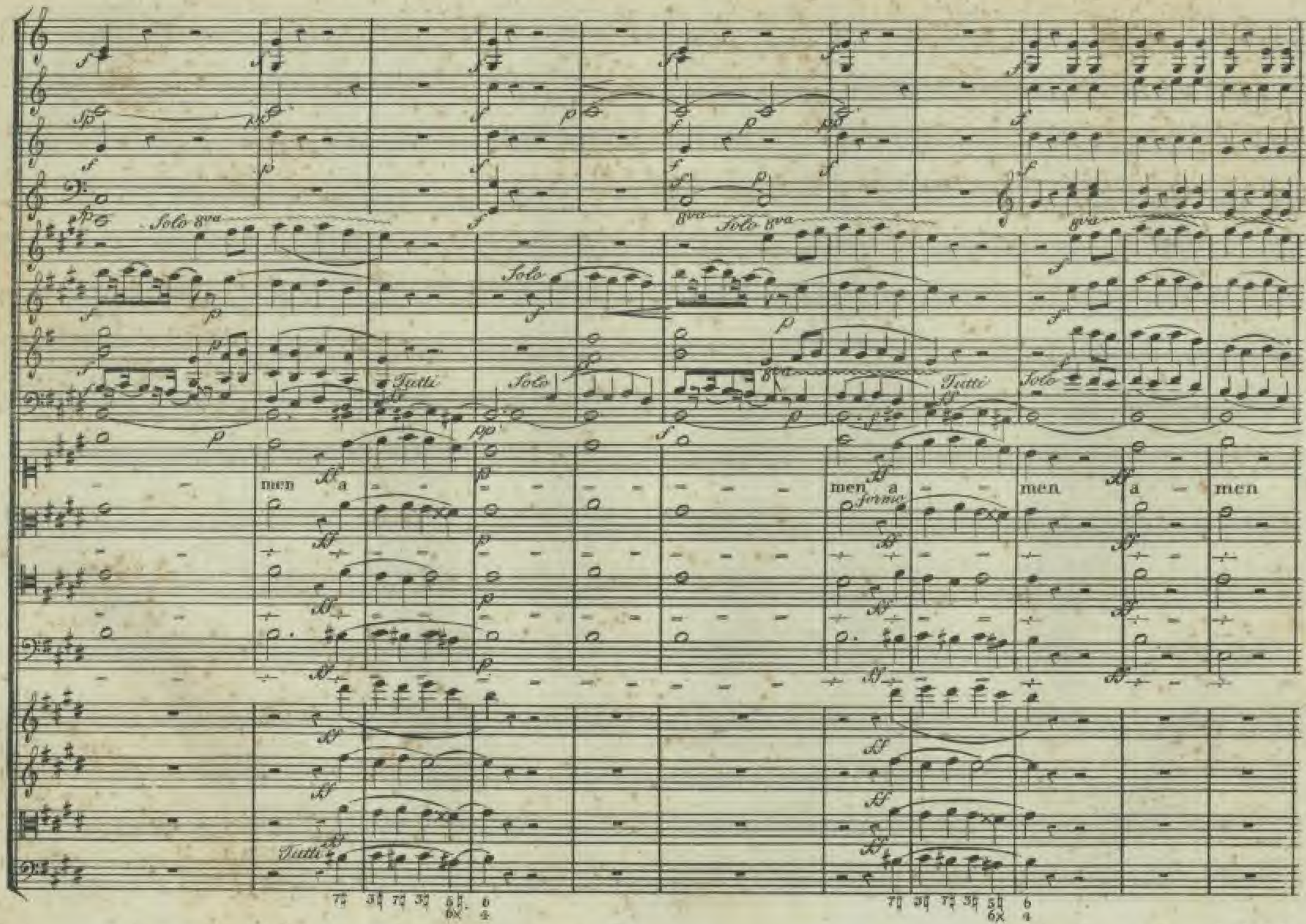

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a - men a - men a - men a - men a - men a - men

http://digital.slub-dresden.de/ppn338590628/41

Graduale a Capella

a canto firmo variato dagli Stromenti.

Adagio.

Corno 2.do in D.

Tutti Fagotti.

Tenori e Bassi.

Coro

Sotto voce

De pro-fundis cla-ma-vi ad te Do-mi-ne Do-mi-ne ex-au-di vocem

Violino 1.mo

Violino 2.do

Viola.

Basso ed Organo.

Soprani e Contralti

me-am Fi-ant au-res tu-ae in-ten-den-tes in vo-cem de-pre-ca-ti-o-nis me-ae

http://digital.slub-dresden.de/ppn336590628/42

Tenori e Bassi

Si i - ni - qui - ta - tes ob - ser - va - veris Do - mi - ne Do - mi - ne quis sus - ti - ne - bit

arco

mav

arco

Clarinetto in A.

Solo

Soprani e Contralti.

p qui - a a - pud te pro - pi - ti - a - tio est et prop - ter le - gem tu - am sus - ti - nu - i te

pizz.

http://digital.slub-dresden.de/ppn336590628/43

Tenori e Bassi

Do - mine sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus spe - - ra - vit a - ni - ma me - a in Do - mino

Soprani e Contralti

A cus - to - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el in Domino

http://digital.slub-dresden.de/ppn336590628/44

Tenori e Bassi

qui - a a - pud Dominum mi - se - ri cor - di - a et co - pi - o - sa a - pud e - um re-

pizz.

Fag:

Soprani e Contr-alti

f et ipse re - dimet Js - rael ex omnibus i - ni - qui - ta - ti - bus e - jus

- demp - tio *f* et ipse re - dimet Js - rael ex om - nibus i - ni - qui - ta - ti - bus

arco

http://digital.slub-dresden.de/ppn336590628/45

Corno 1mo in A.

Clarini in D.

Corno 1mo in G.

Corno 2do in G.

Corno 2do in D.

2 Clar:

2 Fag:

Tutti

Soprano.

Alto.

Tenore.

Basso

glo - ria pa - tri glo-ri-a fi - li - o et spi - ri - tu - i spi - ri-tu-i sancto si-cut

e - jus glo - - - - - - - ri-a glo - - ria glo - - - ri-a glo -

Organo piena

http://digital.slub-dresden.de/ppn336590628/46

2 Fag:

Tutti

- ri - a glo - - ri - a a - - - - - - men amen.

e - rat in prin - ci - pio et nunc et semper et in saecu - la sae - cu - lo - rum a - men amen.

- - - ri - a glo - - ri - a a - - - - - men amen.

- - - ri - a glo - - ri - a a - - - - - - men amen.

http://digital.slub-dresden.de/ppn336590628/47

Credo.

All.o moderato.

Clarino in II.
Timpani in II.
Corno 2.do in II.
Corni in D.
Clarinetti in A.
Fagotti Conc: e ripieno.
Soprano.
Alto.
Tenore.
Basso.
Oboe Solo.
Violino 1.mo
Violino 2.do
Viola.
Violoncello.
Basso ed Organo.

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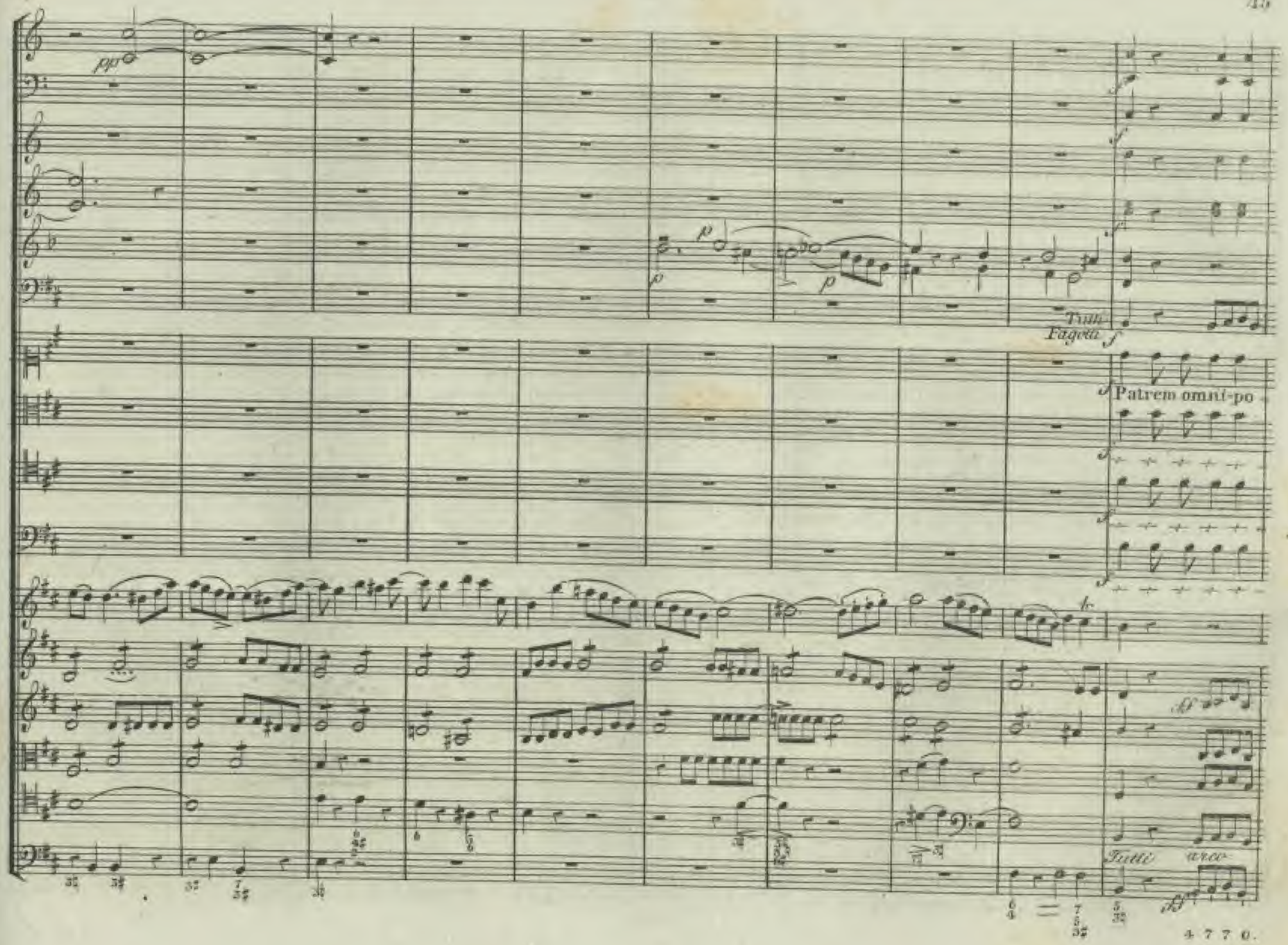

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– ten-tem fac- to-rem coe-li et terrae cre – do visi-bi-li-um om-ni-um et in vi-si-bi-li-um

visi – bi-li-um om-ni-um et in visibi-li-um

vi-si-bi-li-um om-ni-um et in vi-si-bi-li-um

visi – bi-li-um om-ni-um et in visibi-li-um

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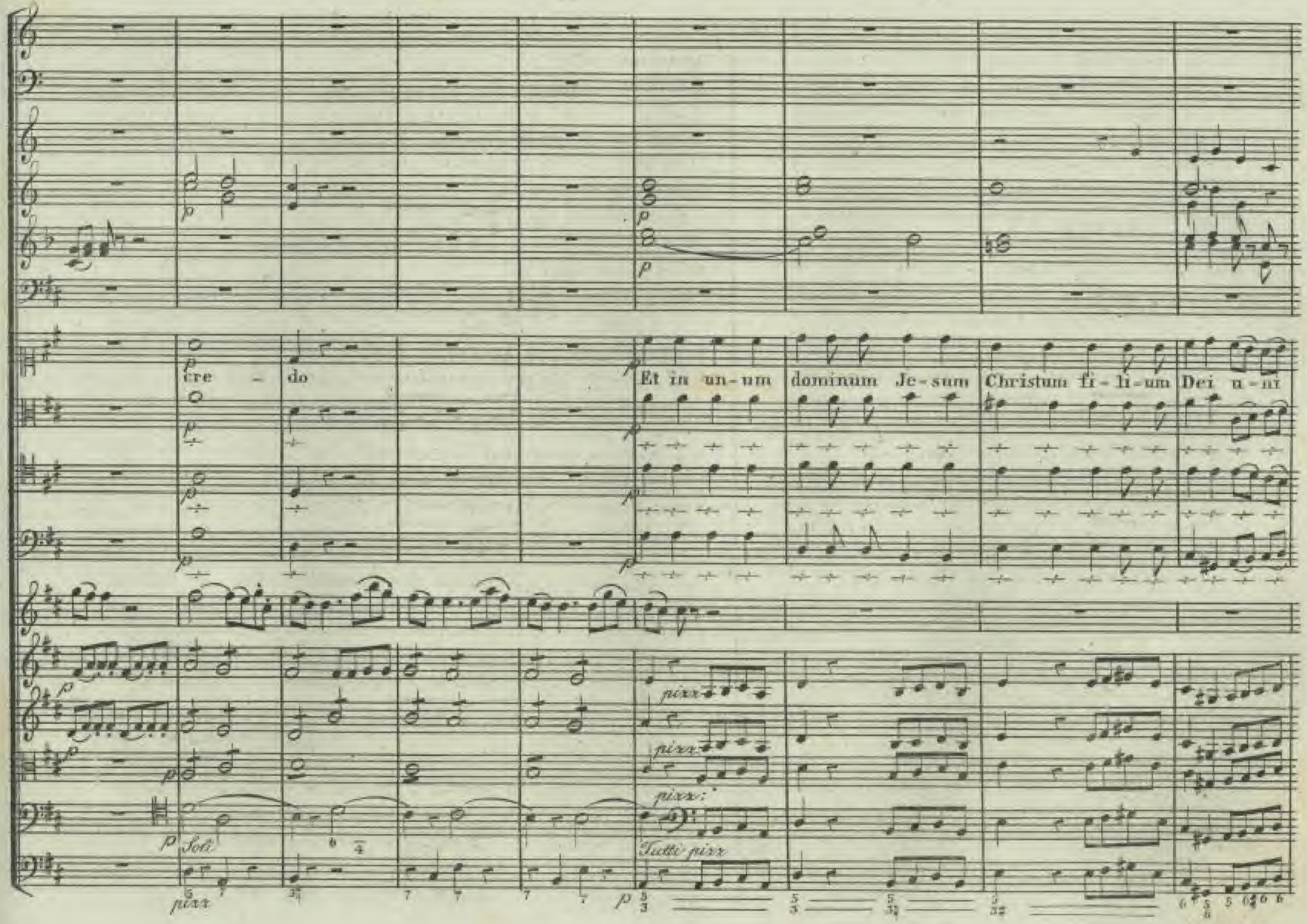

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Chalm.:

Tutti

ge-ni-tum cre - do cre - do et ex patre na-tum an-te omni-a sae - cu-la Deum de-

cre - do omni-a saecu-la

cre - do Deum de-

sae - cu-la

arco

Tutti arco

Deo lumen de lu-mi-ne De - um verum de Deo ve - ro cre - do cre - do

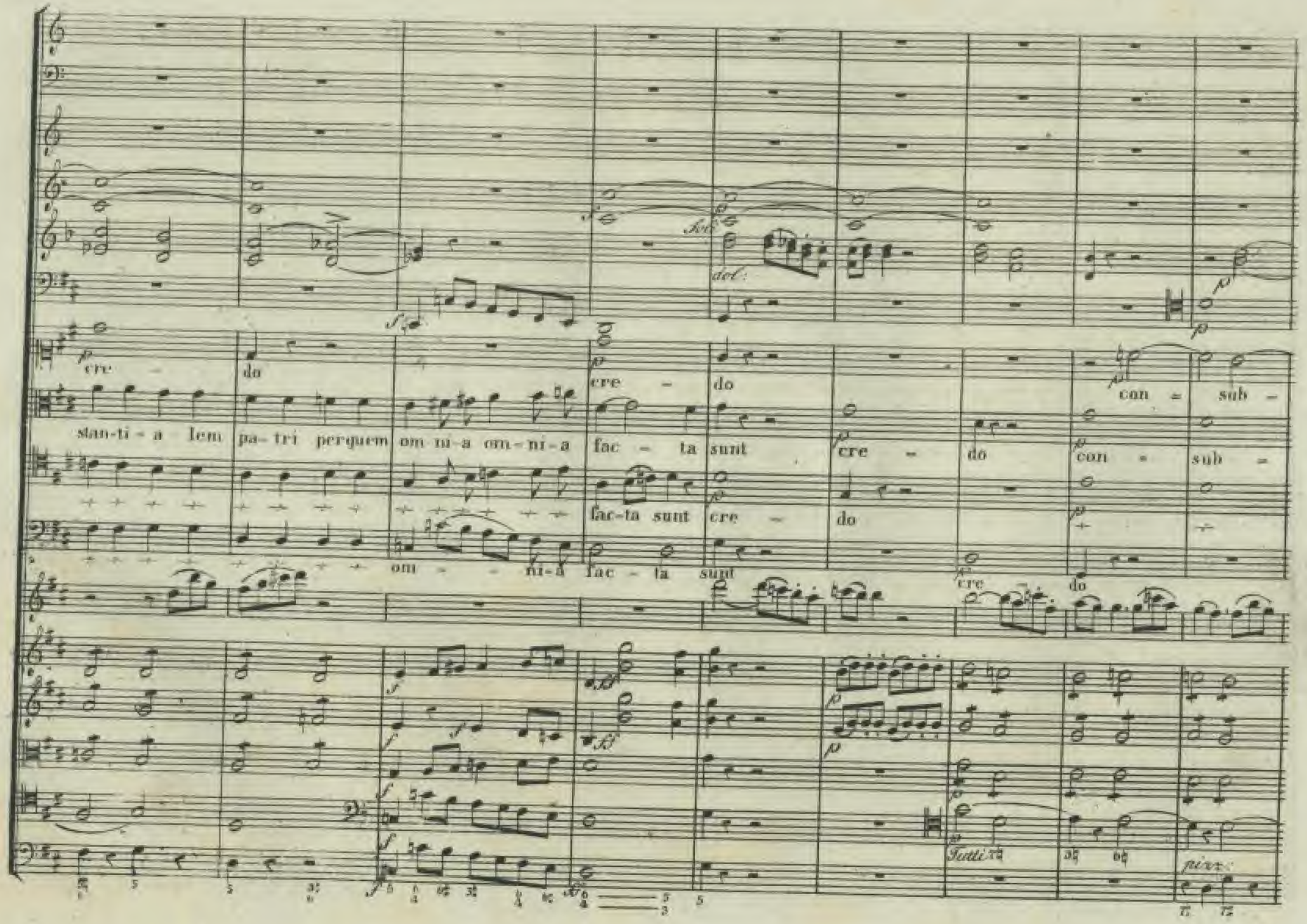
Deum de De-o lumen de lumine Deum verum de Deo vero cre - do ge ni- tum non fac- tum consub-

De-o lumen de lumi - ne De - um ver - um de Deo ve - ro cre - do

Deum de De-o lumen de lumi - ne Deum verum de Deo ve-ro cre - do cre - do

Tutti

http://digital.slub-dresden.de/ppn336590628/53



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- stan - ti - a - lem pa - tri qui propter nos ho-mi-nes et prop-ter nos-tram sa - lu - tem des -

stan - - ti - a - lem

stan - ti - - a - lem

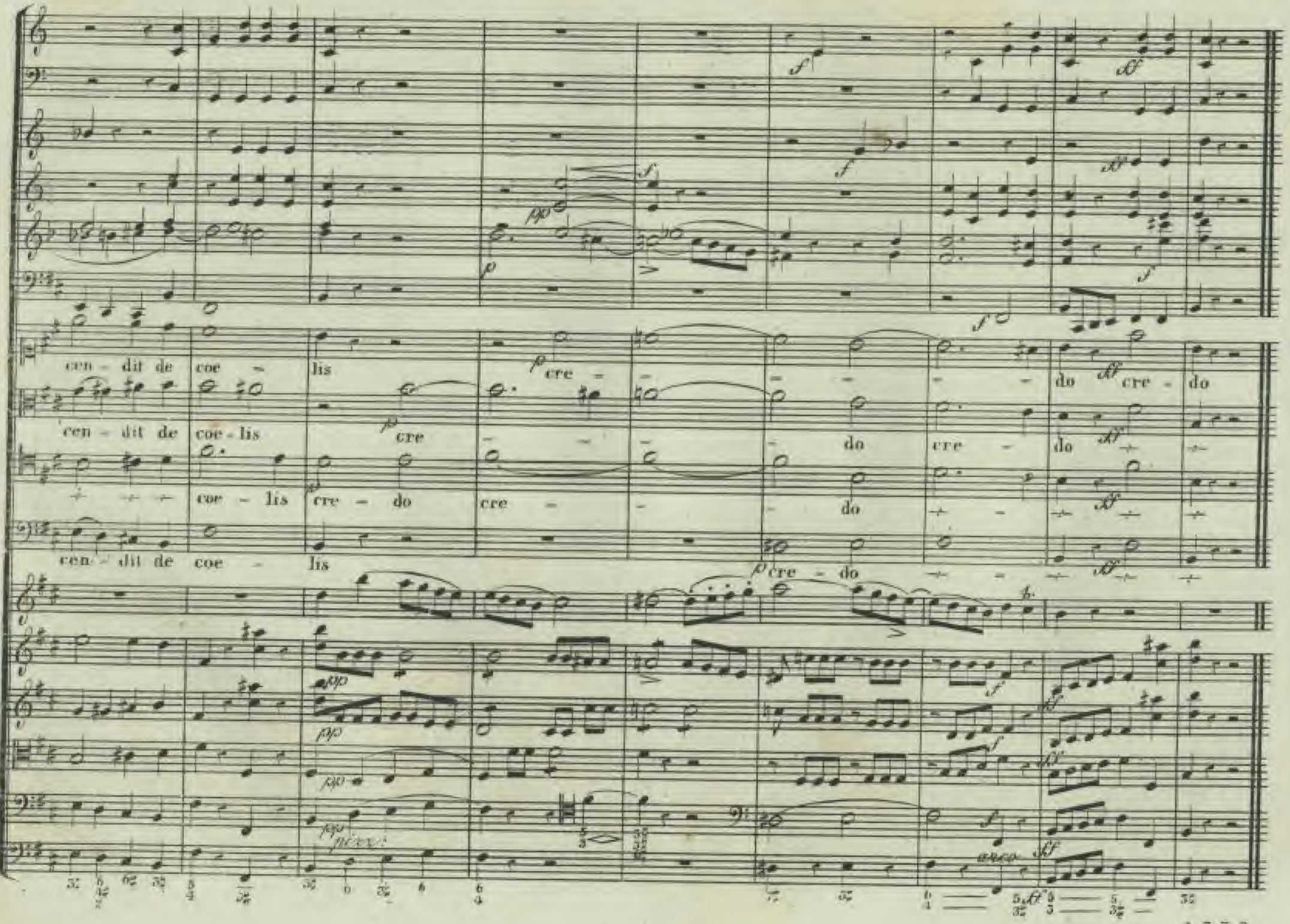
con - sub - - stan - ti - a - lem

Tutti

arco

pizz.

http://digital.slub-dresden.de/ppn336590628/55



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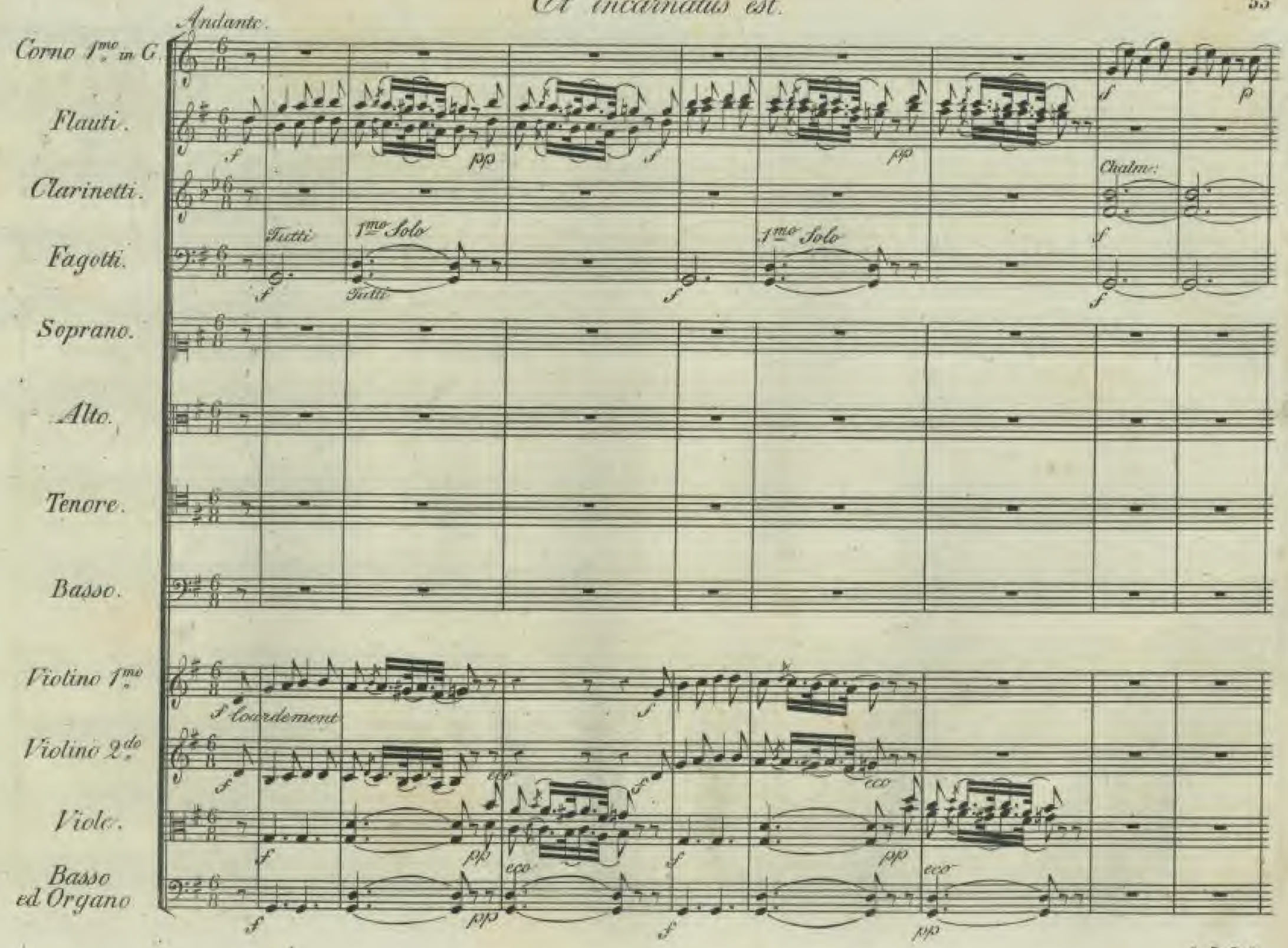
Et incarnatus est.



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Et incarna - tus est na - tus est Et incarna -

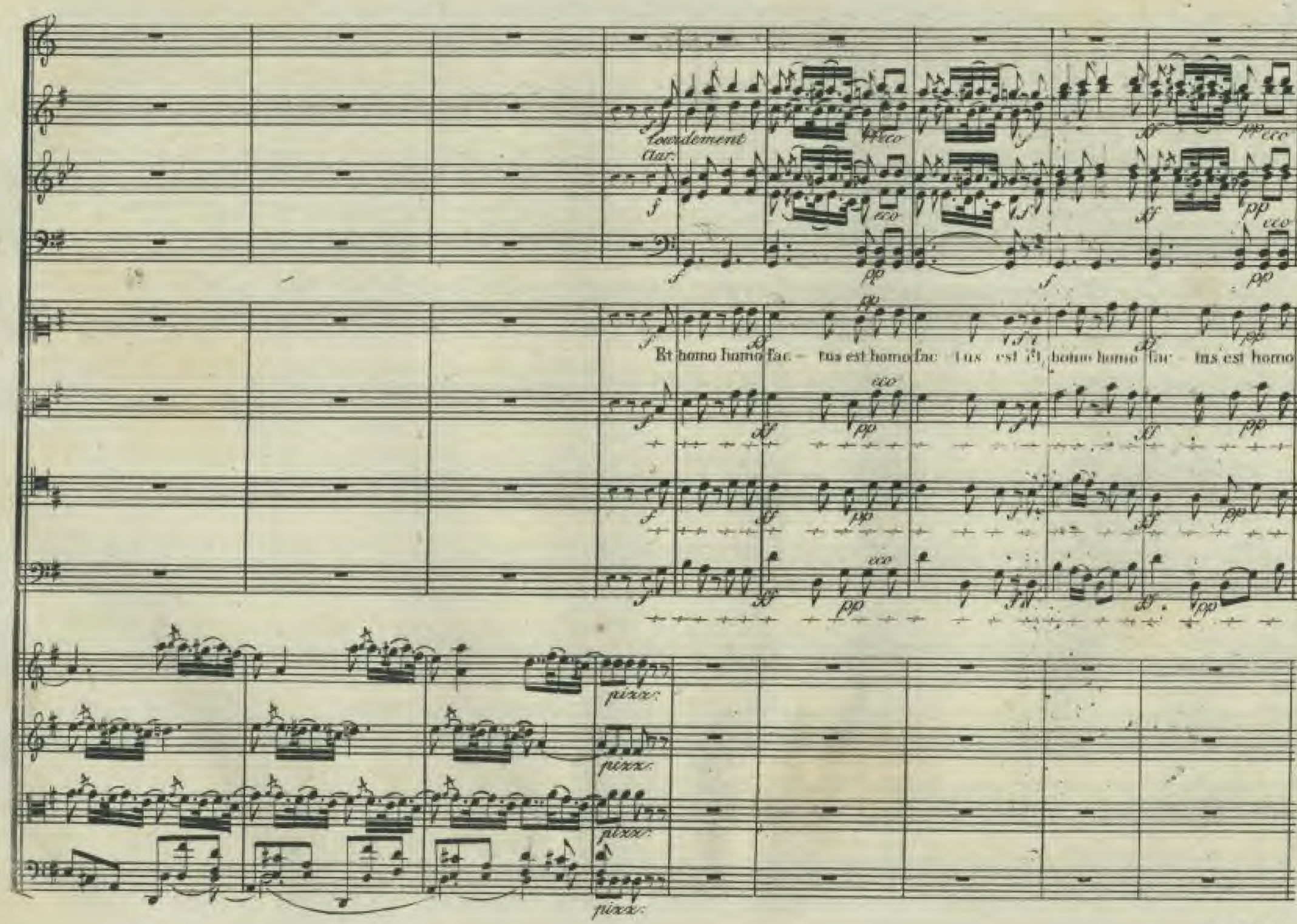
http://digital.slub-dresden.de/ppn336590628/58

Chalm:

- tus est na - tus est de spiritu ſancto ex Mari-a virgine

dolc:

http://digital.slub-dresden.de/ppn336580628/59



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Solo

Segue

Se - tus est de spi-ri-tu sanc - - to ex Ma-ri-a Ma-ri - a vir-gi-ne in-car-natus est homo factus est

de spi-ri-tu sanc - to ex Mari - a

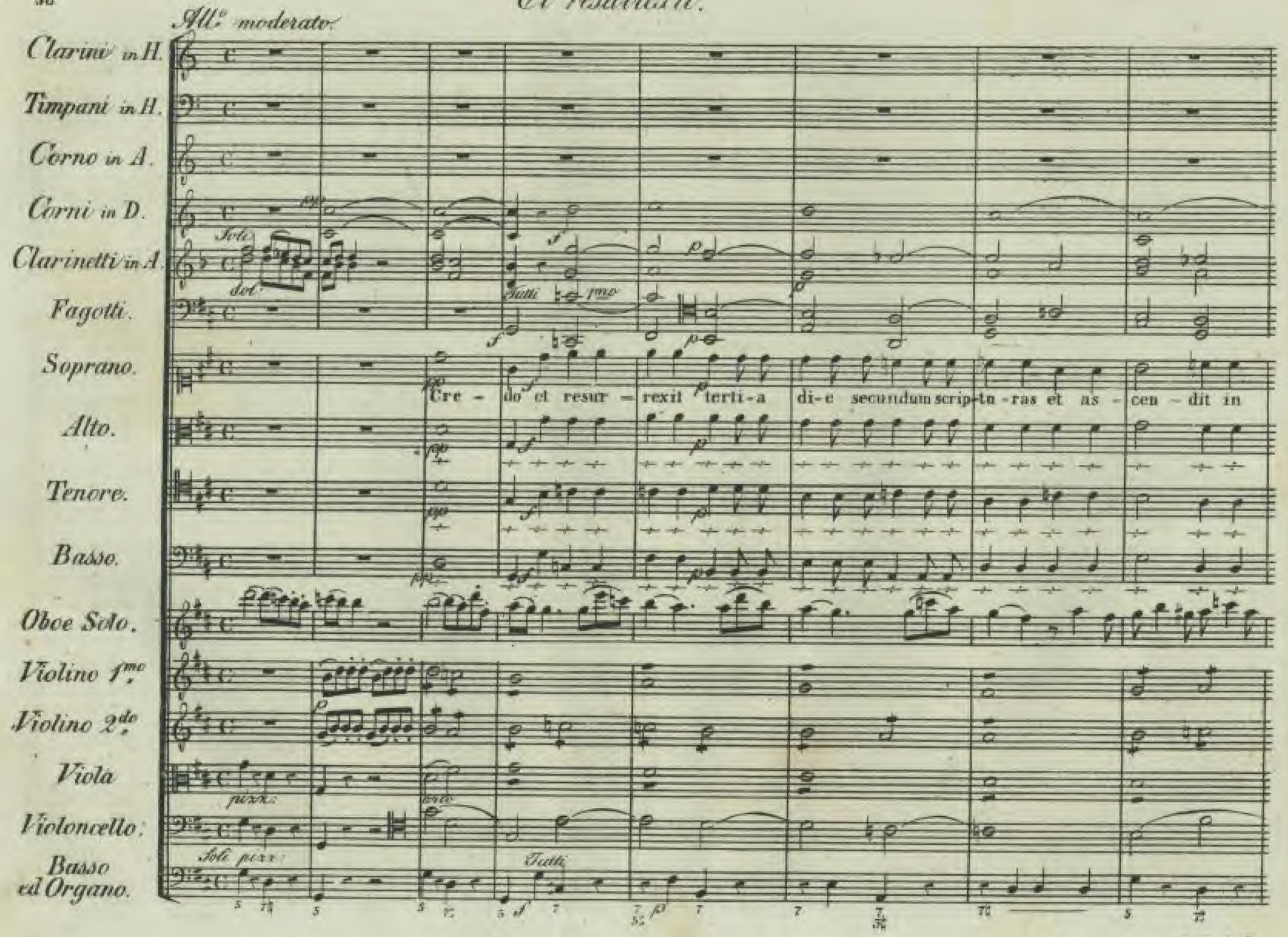
de spi-ri-tu sanc - - to ex Ma-ri-a Ma-ri - a

arco

Segue.

http://digital.slub-dresden.de/ppn336590628/61

Et resurrexit.



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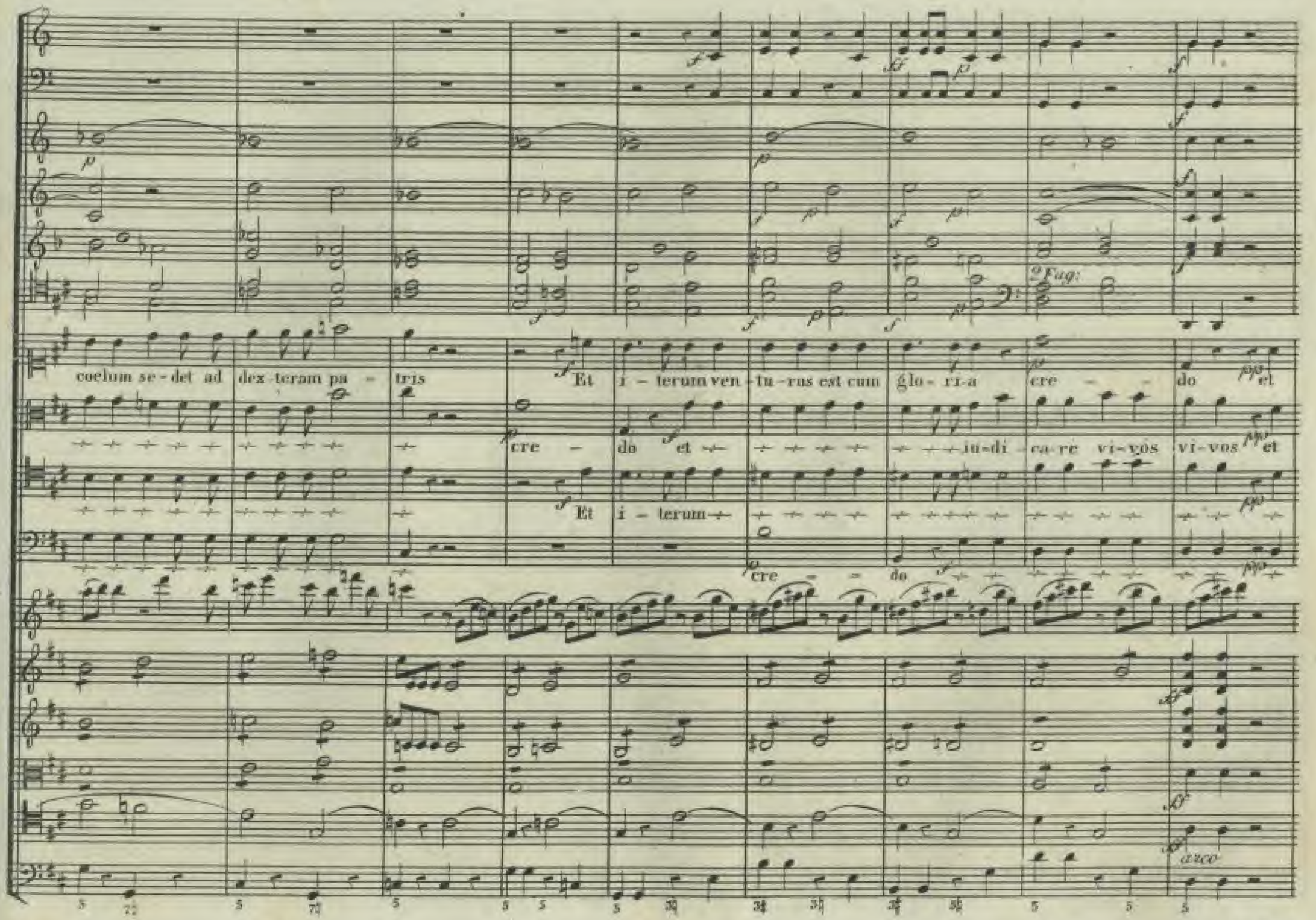

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mor - tu - os cujus regni non e - rit fi - nis

mor - tu - os cujus regni non e - rit fi - nis cre - do in spi-ri-tum sanctum do - minum

Et in spi-ri-tum sanctum do - minum

Et

cre - do

Tutti

Tutti

Tutti

http://digital.slub-dresden.de/ppn336590628/64

et vi-vi-fi-cantem qui ex patre fi-li-oque procedit qui cum patre et fili-o si-mul ado-ratur et con-glo-

qui ex patre fi-li-o-que pro-ce-dit qui cum patre et fi-li-o a-do-ra-tur et con-

qui ex patre fi-li-o-que procedit qui cum patre et fi-li-o si-mul ado-ra-tur et conglori-fi-

qui ex patre fi-li-o-que pro-cedit qui cum patre et fi-li-o a-do-ra-tur et conglo-ri-fi-

http://digital.slub-dresden.de/ppn338590658/65

Solo

Tutti

= ri-fi - ca - - tur qui lo = cu-tus est per pro - phetas cre - - do et unam sanctam ca=

glo-ri - fi - ca-tur cre - - - - do qui lo - cutus est per pro - phetas et

ca - - - - tur qui lo - cutus est per pro - phetas cre - - - do et

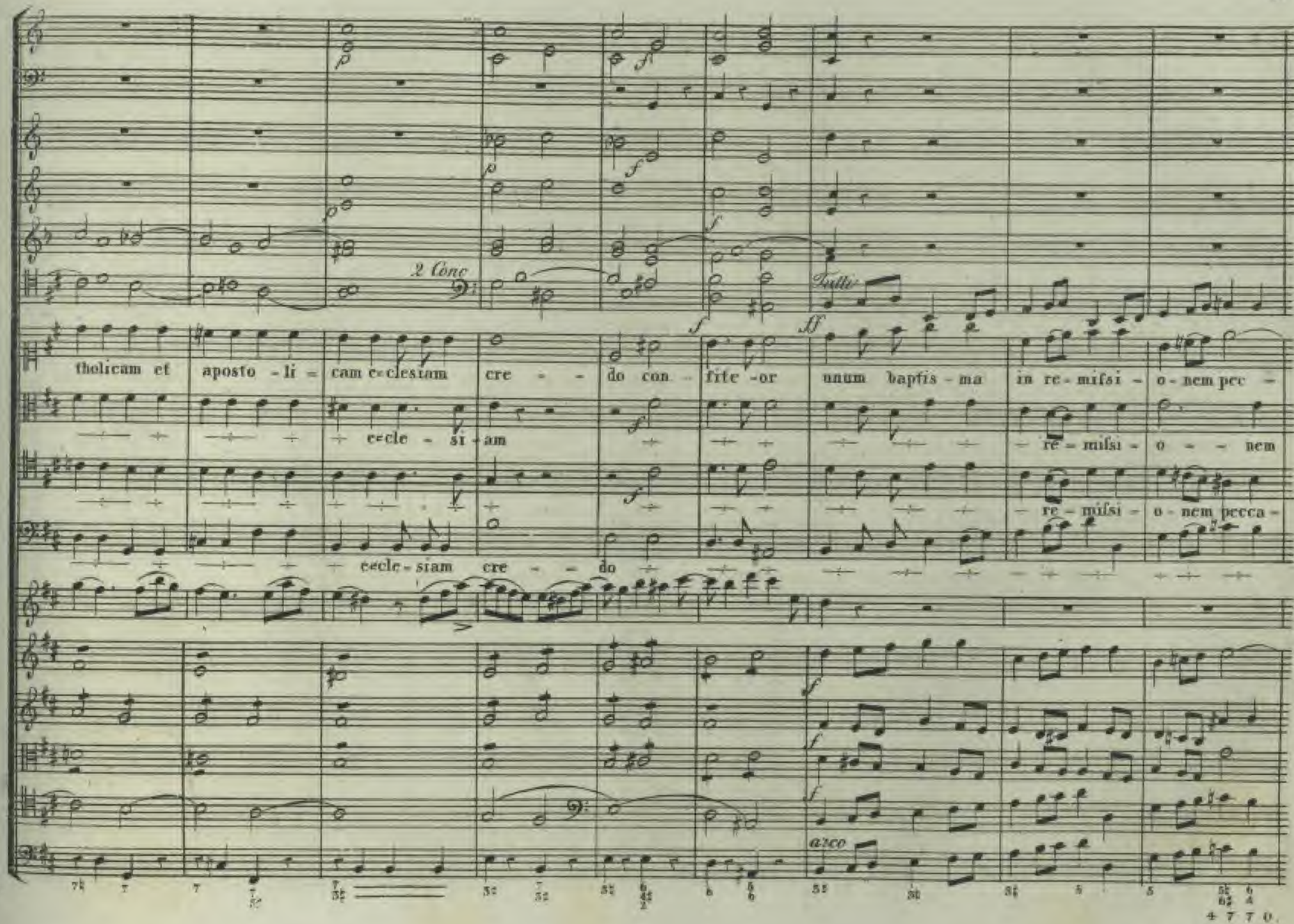
ca - - - tur cre - - - - - do qui lo - cutus est per pro - phetas et

pizz. arco

arco pizz.

Tasto Solo

http://digital.slub-dresden.de/ppn336590828/66



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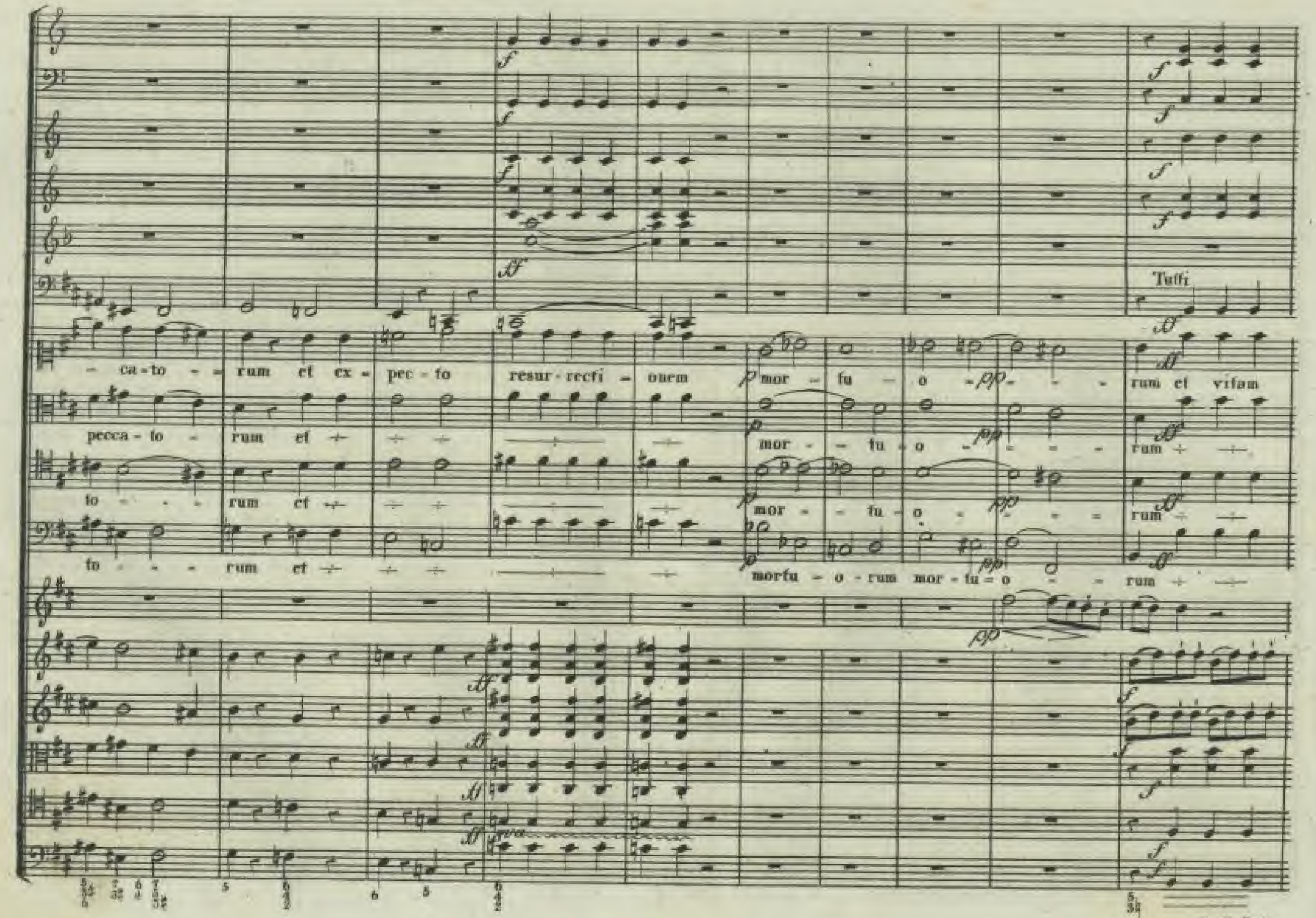

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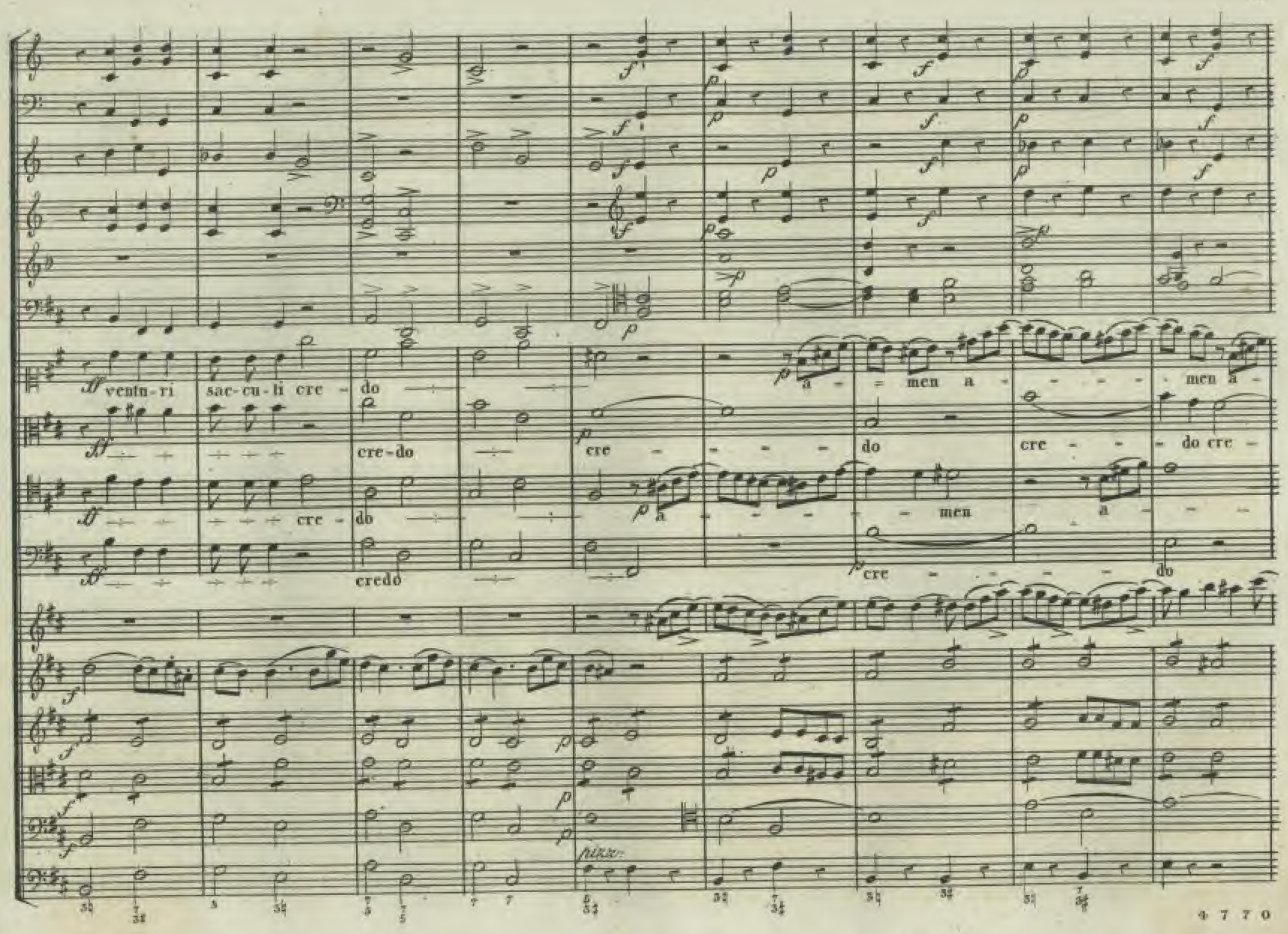

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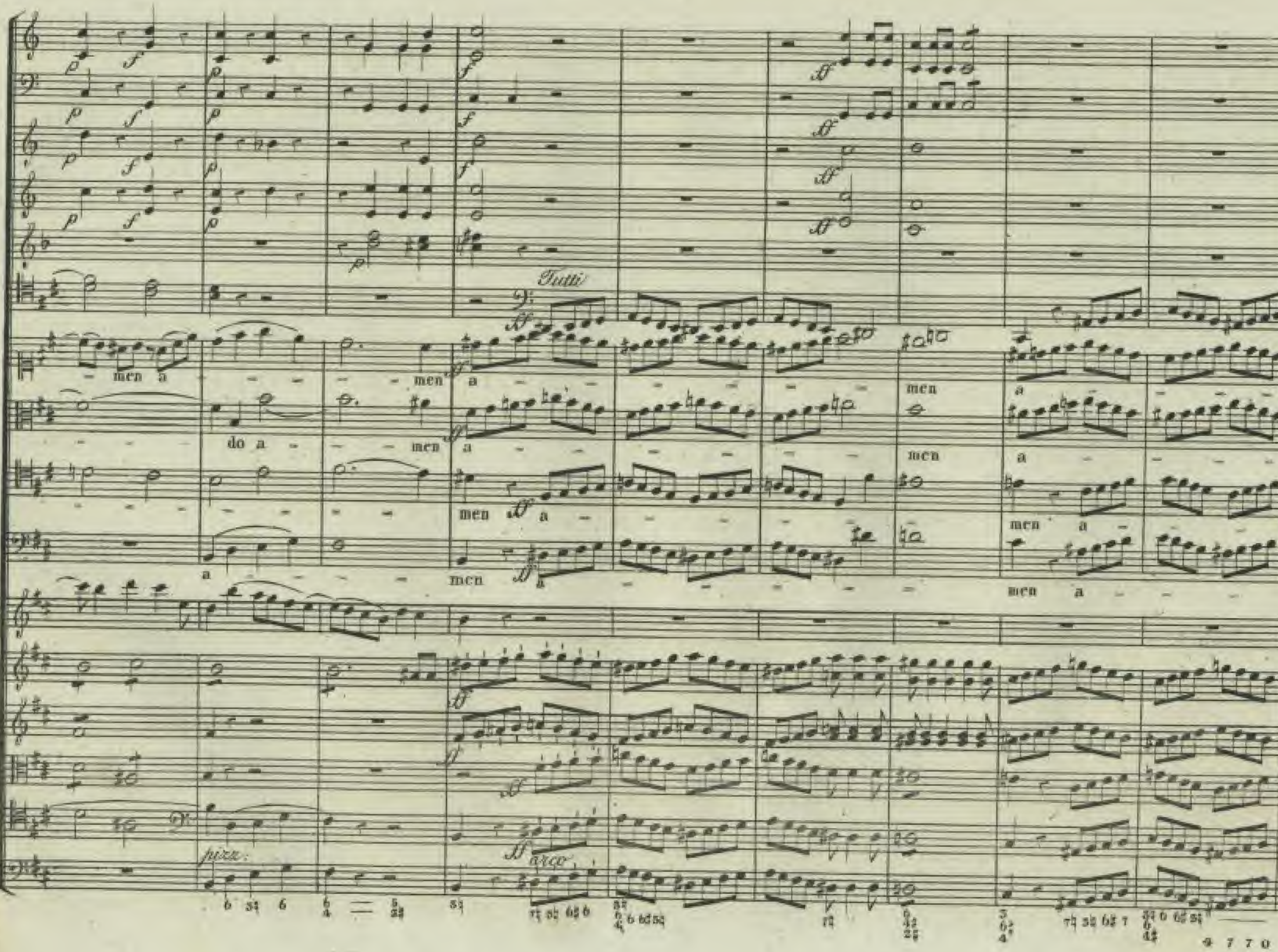

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Tutti

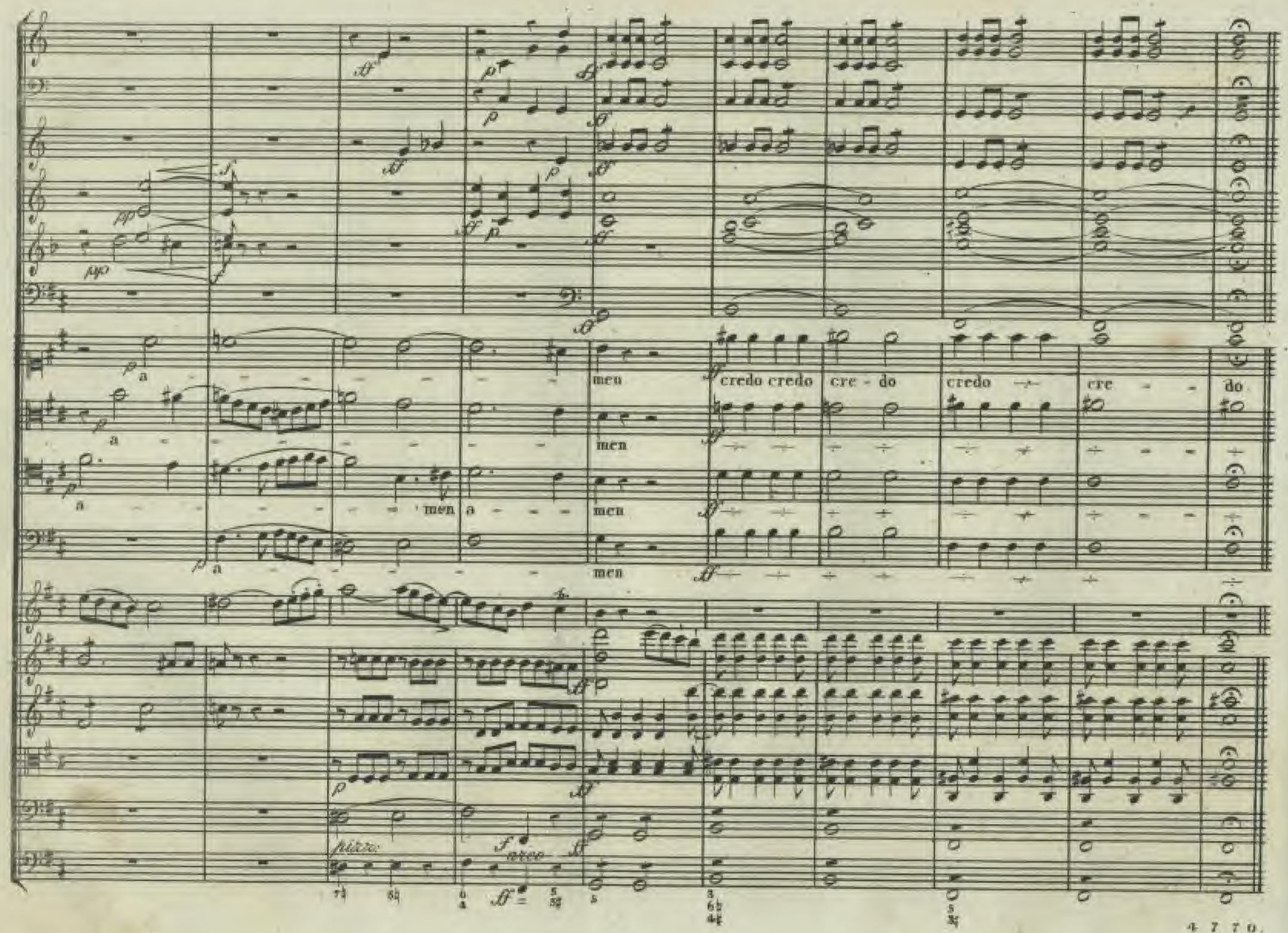
men a - men amen a - men amen a - men amen

men a - - men

men

men

http://digital.slub-dresden.de/ppn336590628/71



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Allegretto.

Soprano 1mo.
Soprano 2do. Soli
Tenore.
Basso.
Violino 1mo.
Violino 2do.
Viola.
Basso ed Organo.

Christus natus est nobis natus nobis ve- nite a-do-remus ve-ni-te a-do-remus ve-

nite a-do-remus ve-nite a-do-remus ve-ni-te exul-te-mus Do-mi-no ju-bi-le-mus

nite ve-ni-te ve-nite ve-ni-te

nite ve-ni-te ve-nite a-do-remus

a-do-re- mus a-do-remus

http://digital.slub-dresden.de/ppn338590628/73

Corni in A.

Clarinetti in A.

Soprano 1mo

Soprano 2do

De - o sa - lu - fa - ri nos - fro

Solo

praeoc - cu - - pemus fa - ciem ejus in con -

et in psal - mis in psal - mis ju - bi - le - mus ju - bi - le - mus ju - bi - le - mus e -

ces - si - o - - ne

http://digital.slub-dresden.de/ppn386590628/74

Corni in A.

Flauti.

Chalm.

Clarinetti.

Tutti Fagotti

Solo

Solo

Solo

Solo

Solo

pp natus no - bis ve - ni - te a - do - re - mus ve - nite a - do - remus ve -

Coro

Coro Christus na - tus est no - bis

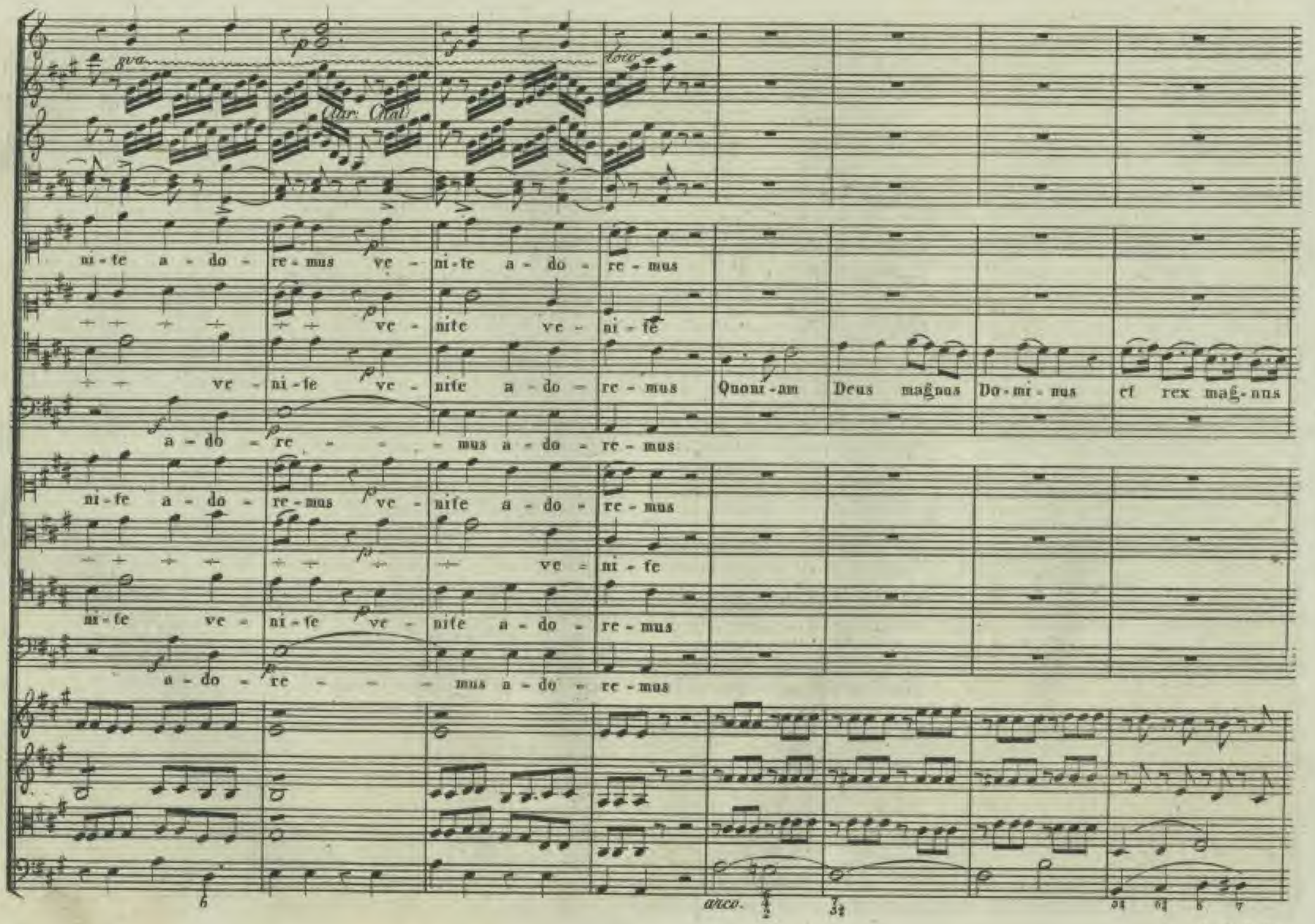
Coro na - tus est

Coro

pp ve - ni - te ve - ni - te ve -

pizz.

http://digital.slub-dresden.de/ppn338590828/76



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Corni in A.

Clarinetti.

Fagotti.

Tenore Solo.

p Solo

su - per omnes om - nes De - os quoni-am non re - pel - let Dominus ple - bem su - am

Corni in E.

quia in manu e - jus sunt omnes fi - nes terrae et al - ti - tu - di-nes montium ipse conspi -

http://digital.slub-dresden.de/ppn336590628/77

Corni in A

Corni in E.

Tutti

- cit et al - ti - fu - di - nes mon - ti - um ip - se ip - se conspi - cit ve - nite ado -

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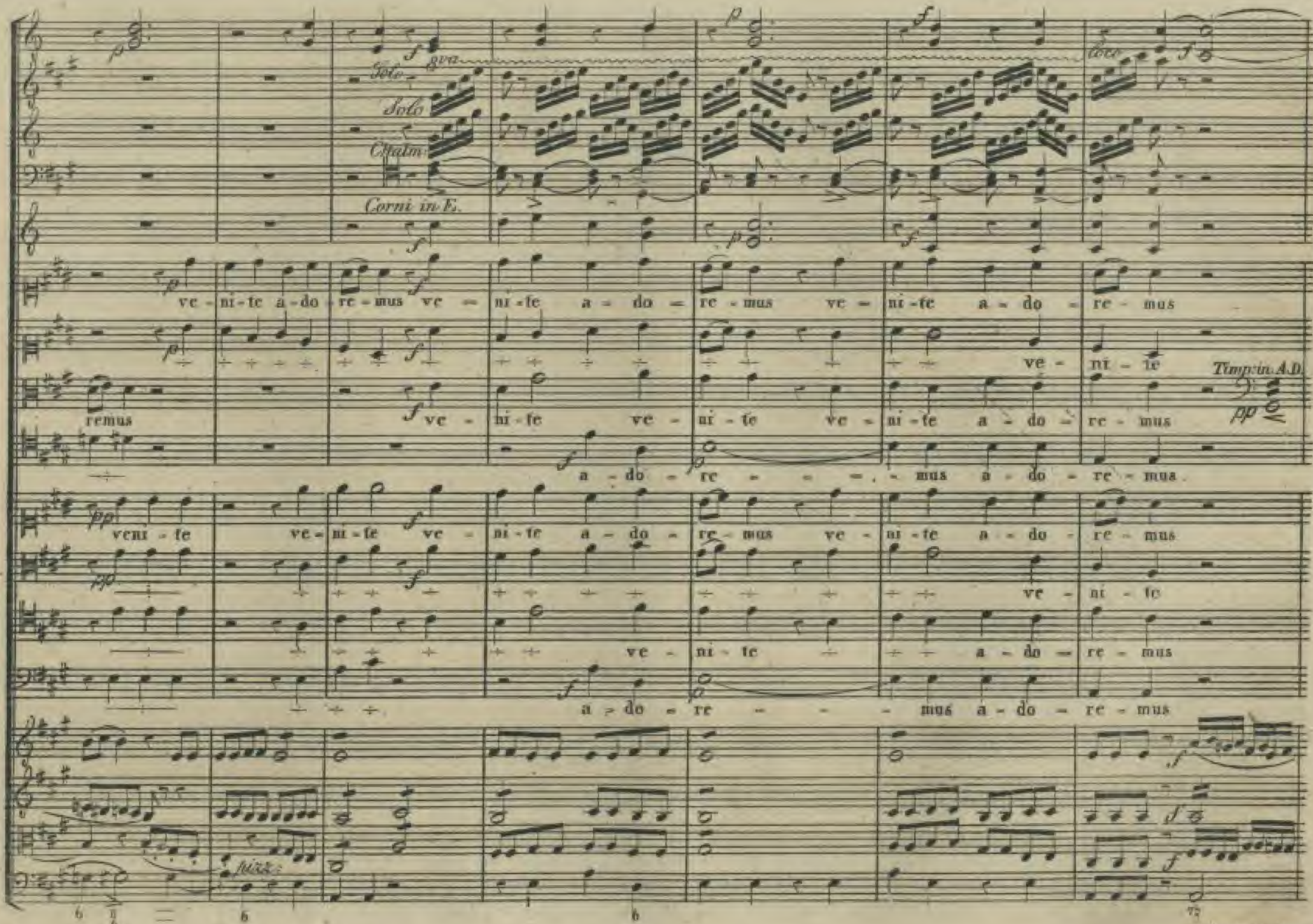

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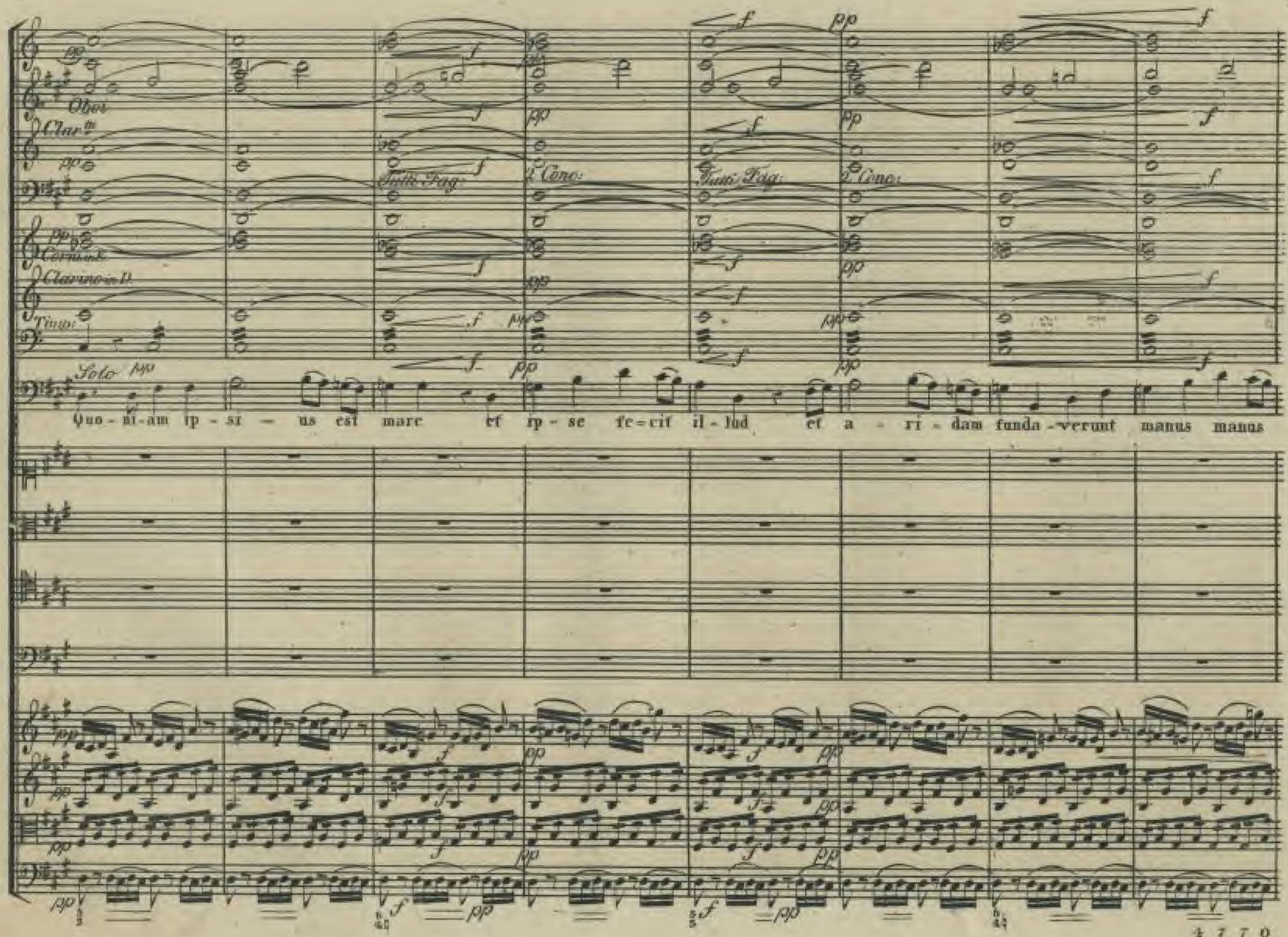

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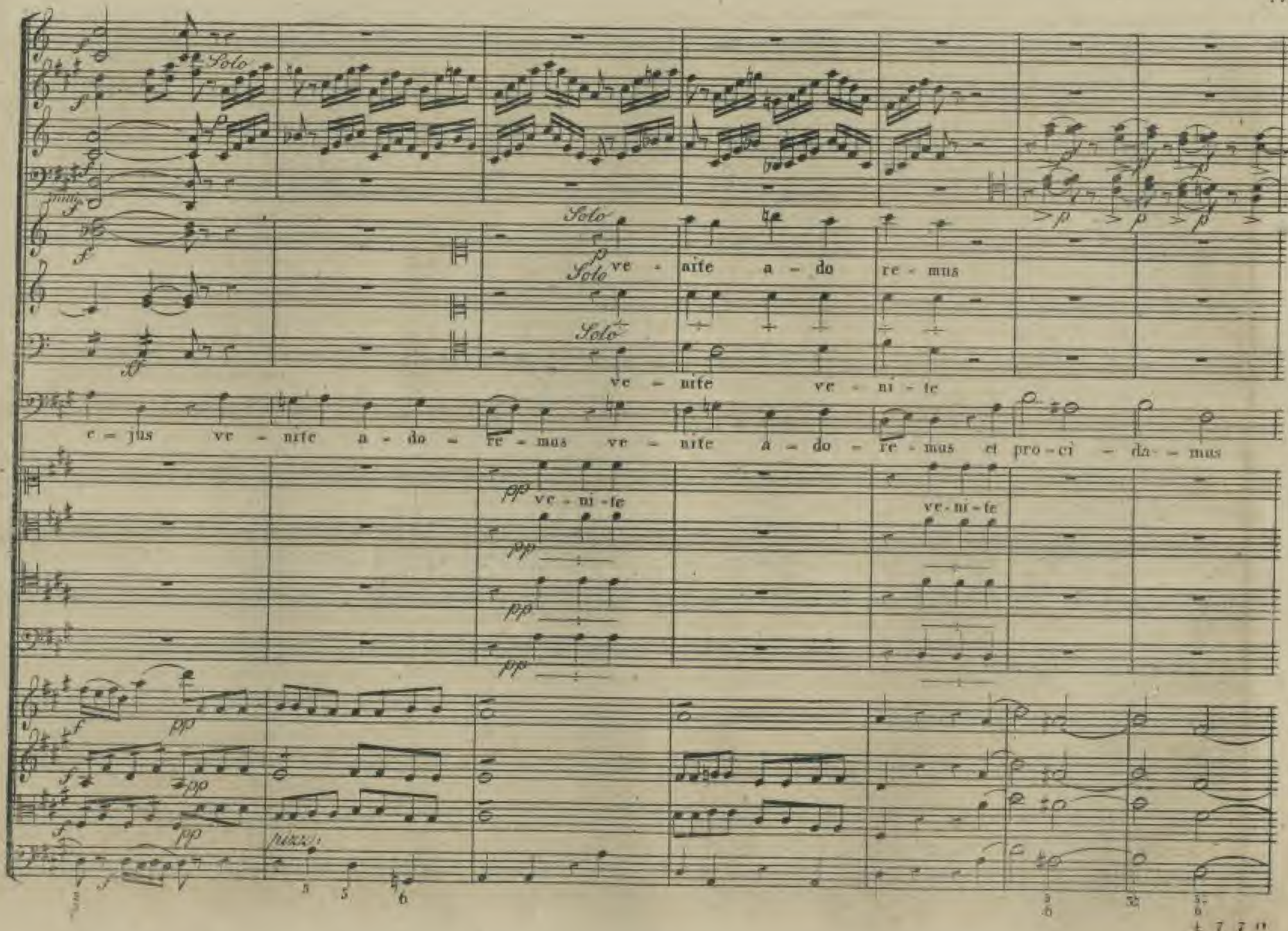

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Forte

na - te De - um plo - remus coram Domi - no plo - remus coram Domi - no qui fe - cit - nos qui fe - cit - nos: qui - a ip - se est

Clarini in D

Timpani in D

Basso

http://digital.slub-dresden.de/ppn336590628/82

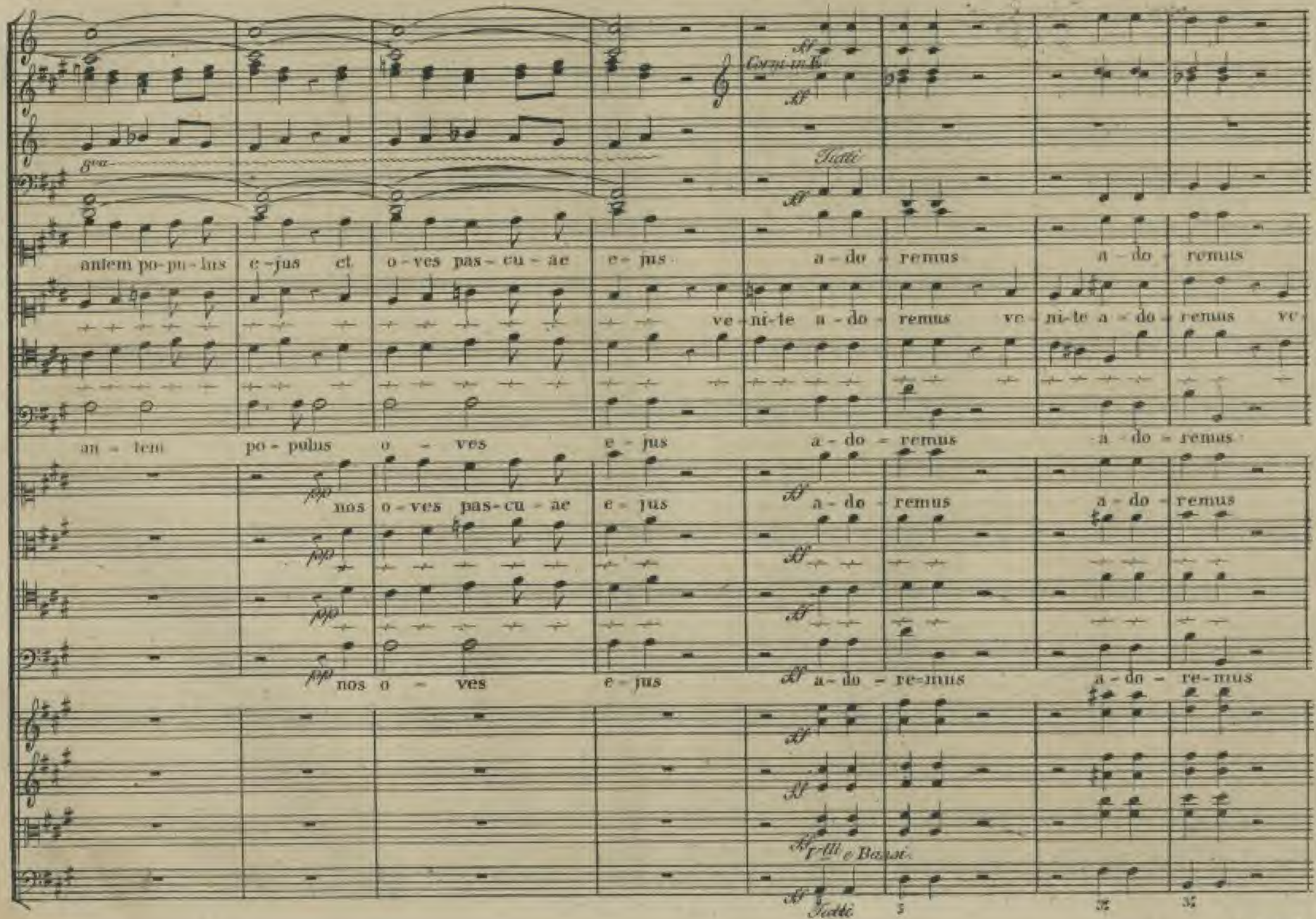
Fag: p

nos

Dominus Deus noster qui - a ip - se est Dominus De-us noster nos autem popu - lus ejus et oves pascu - ae ejus nos

C.B. Tasto Solo

http://digital.slub-dresden.de/ppn336590628/83



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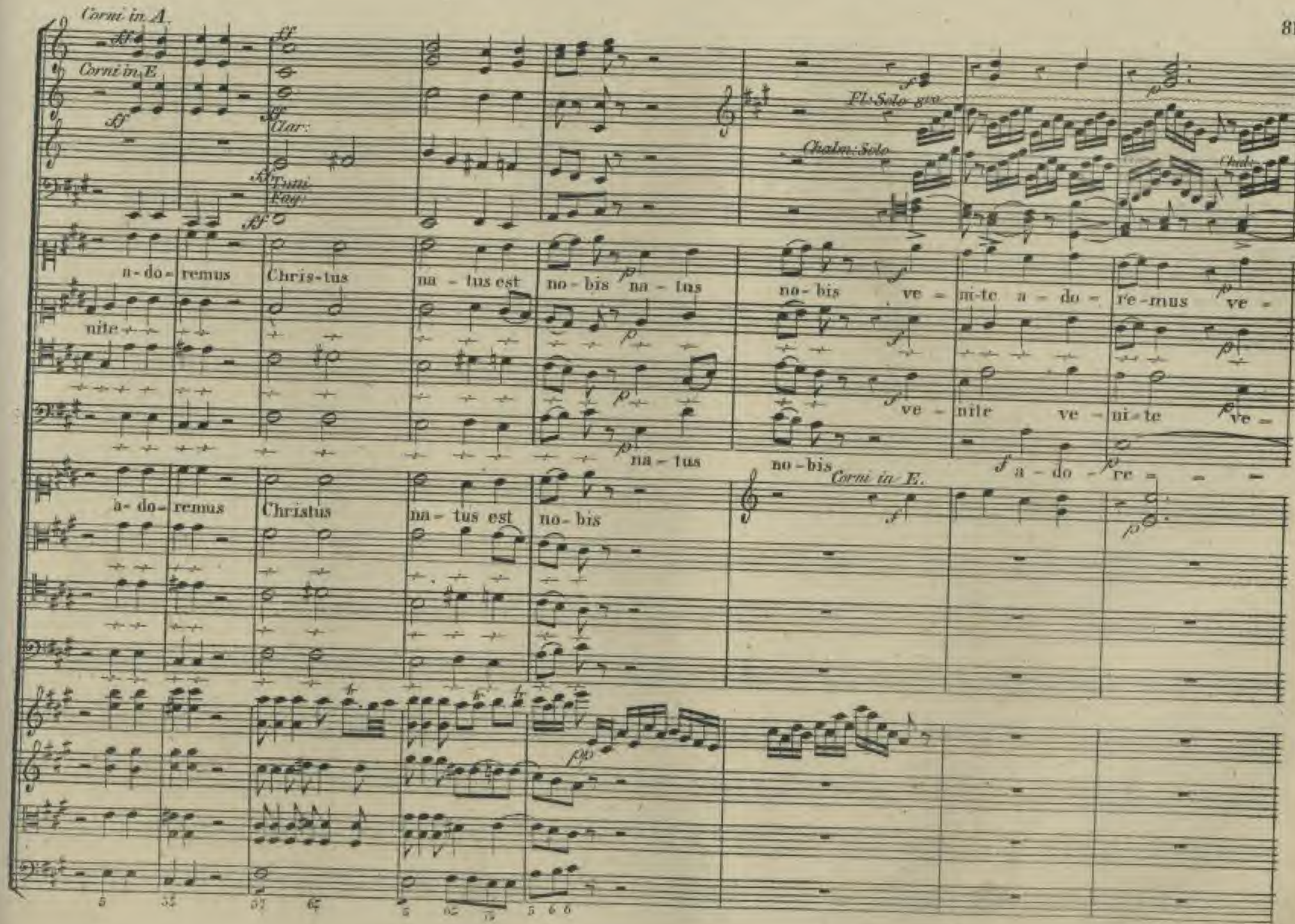

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Clarini in D.
Timpani in A. E.
Corni in E.
Oboi
Tutti
2 Fl:
2 Clar: Chalm:
Clar: Chalm:

ni-te a-do- re-mus Christus na-tus est no-bis na-tus no- bis ve- ni-te a-do- re-mus ve-

ni-te ve- ni-te ve- ni-te ve-

ni-te a-do- re-mus a-do-

-mus a-do- re-mus a-do- re

Chris- tus na-tus est no-bis na-tus no- bis ve- ni-te a-do- re-mus ve-

ve- ni-te ve- ni-te ve-

a-do- re

Organo e pi no
Senza Org:
Organo pieno

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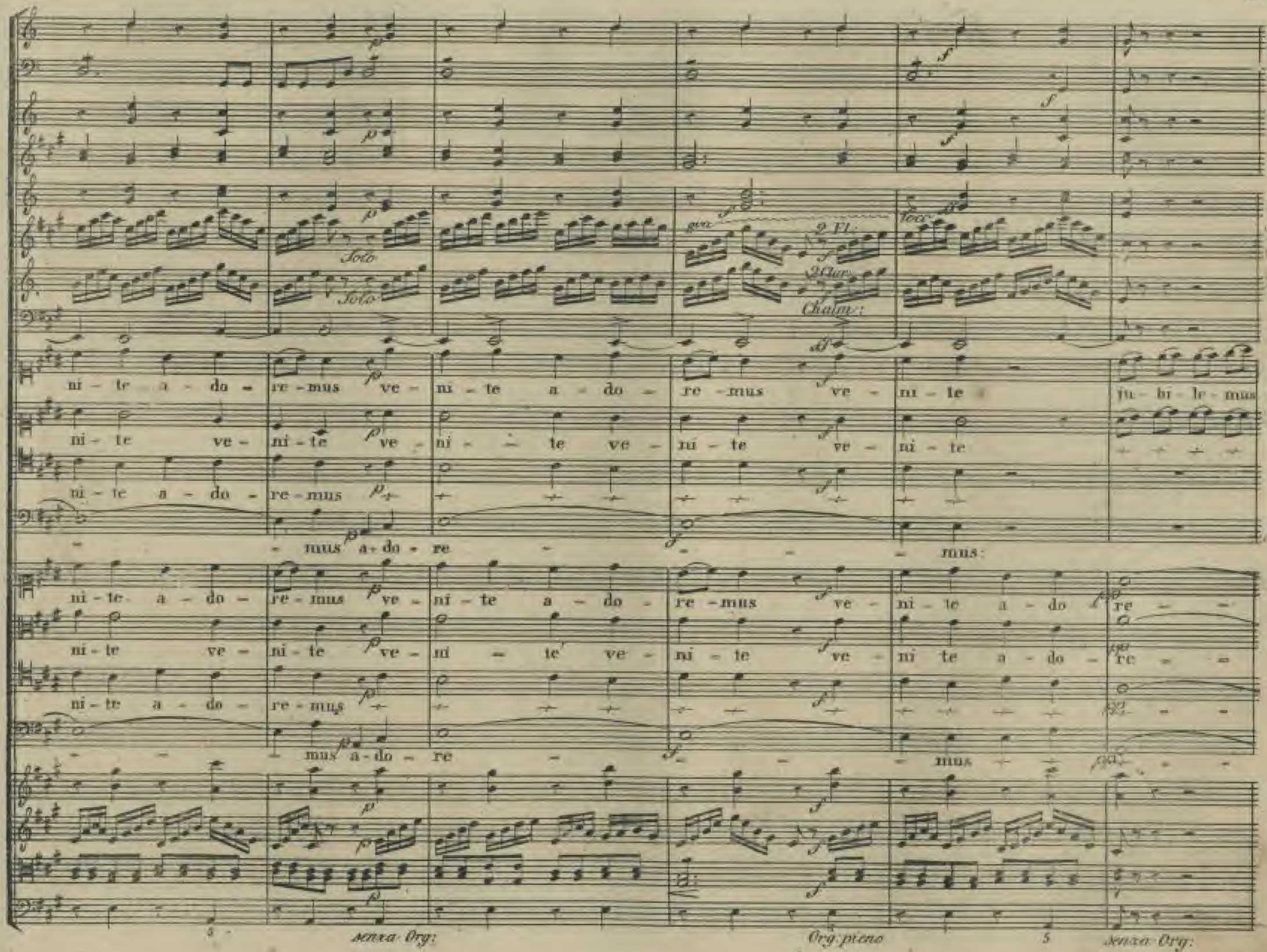

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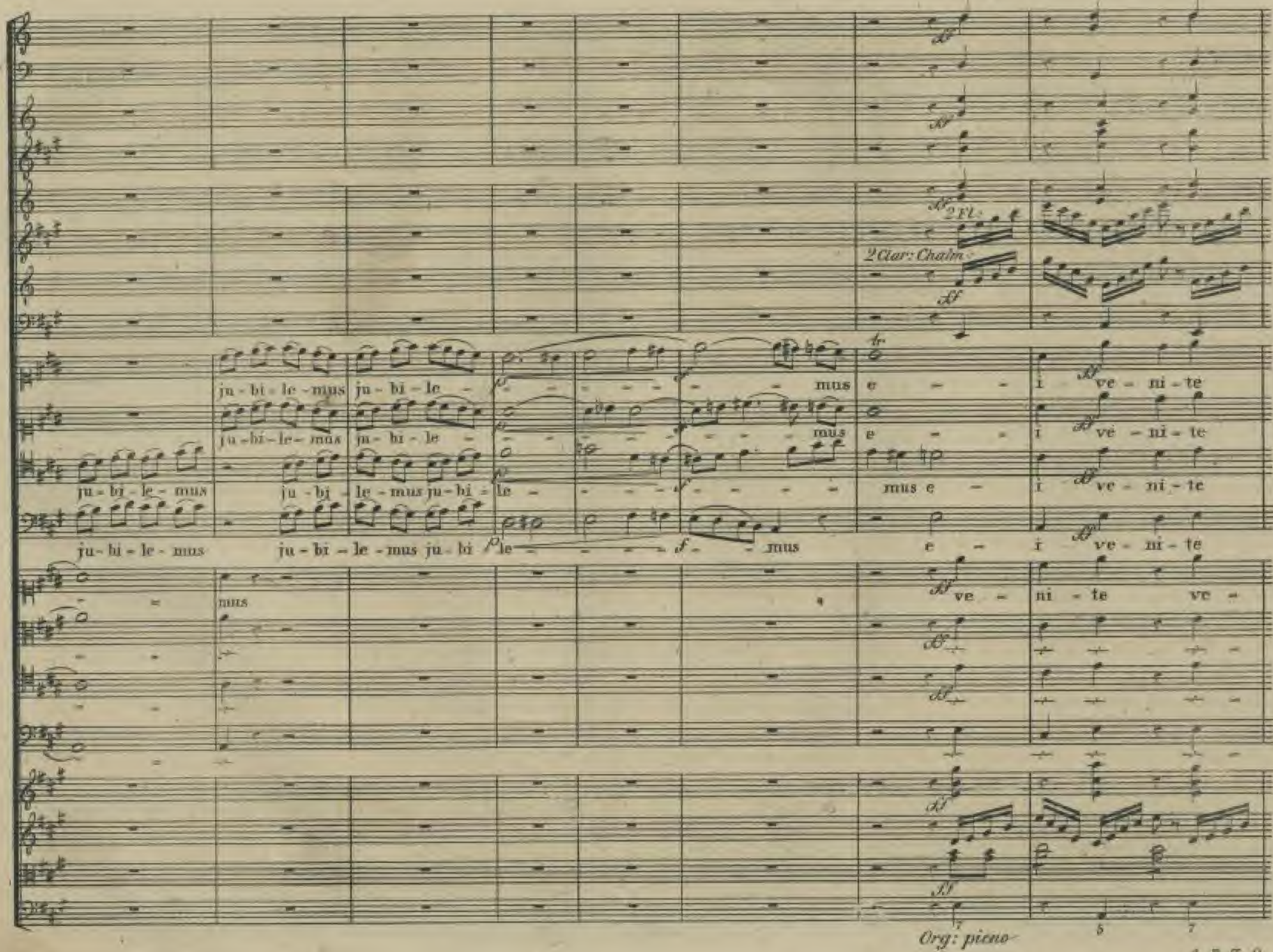

http://digital.slub-dresden.de/ppn336590628/88

ve - ni - te ve - ni - te ve - ni - te ju - bi - le mus.

ni - le ve - ni - le ve - ni - te ju - bi - le mus.

http://digital.slub-dresden.de/ppn336590628/89

Sanctus.

All.o moderato.

Clarino 1.mo e Timpani in E.
Clarino 2.do e Corno 2.do in H.
Corno 1.mo in A.
Corni in E.
Flauti.
Oboi.
Clarinetti in A.
Fagotto.
Coro.
Soprano.
Alto.
Tenore.
Basso.
Violino 1.mo
Violino 2.do
Viola.
Basso ed Organo.

Sanc
Sanc
Sanc
Sanc

http://digital.slub-dresden.de/ppn336590628/90

Solo

pp

tus san - tus sanc - tus Do - mi - nus De - us Sa - ba - oth

Sa - ba - oth

sanc - tus Do - mi - nus De - us Sa - ba - oth

De - us Sa - ba - oth

http://digital.slub-dresden.de/ppn336590628/91

Ple - ni sunt coe - li coe - li et

http://digital.slub-dresden.de/ppn336590628/92

gra

fine

Tutti Fag:

ter-ra glo - ri-a tu - a ple - ni sunt coe - li coe - li et ter -

glo - ri

glo - ri -

Basso

piu

http://digital.slub-dresden.de/ppn336590628/93

ra glo - ri - a lu - a hosi - an - na ho-si - an-na in ex - celsis ho-si - an -

Tasto Solo

Tasto Solo

1770.

2 Clar:

Solo

Solo

Solo

Tutti

na ho-si - an - na in ex - cel

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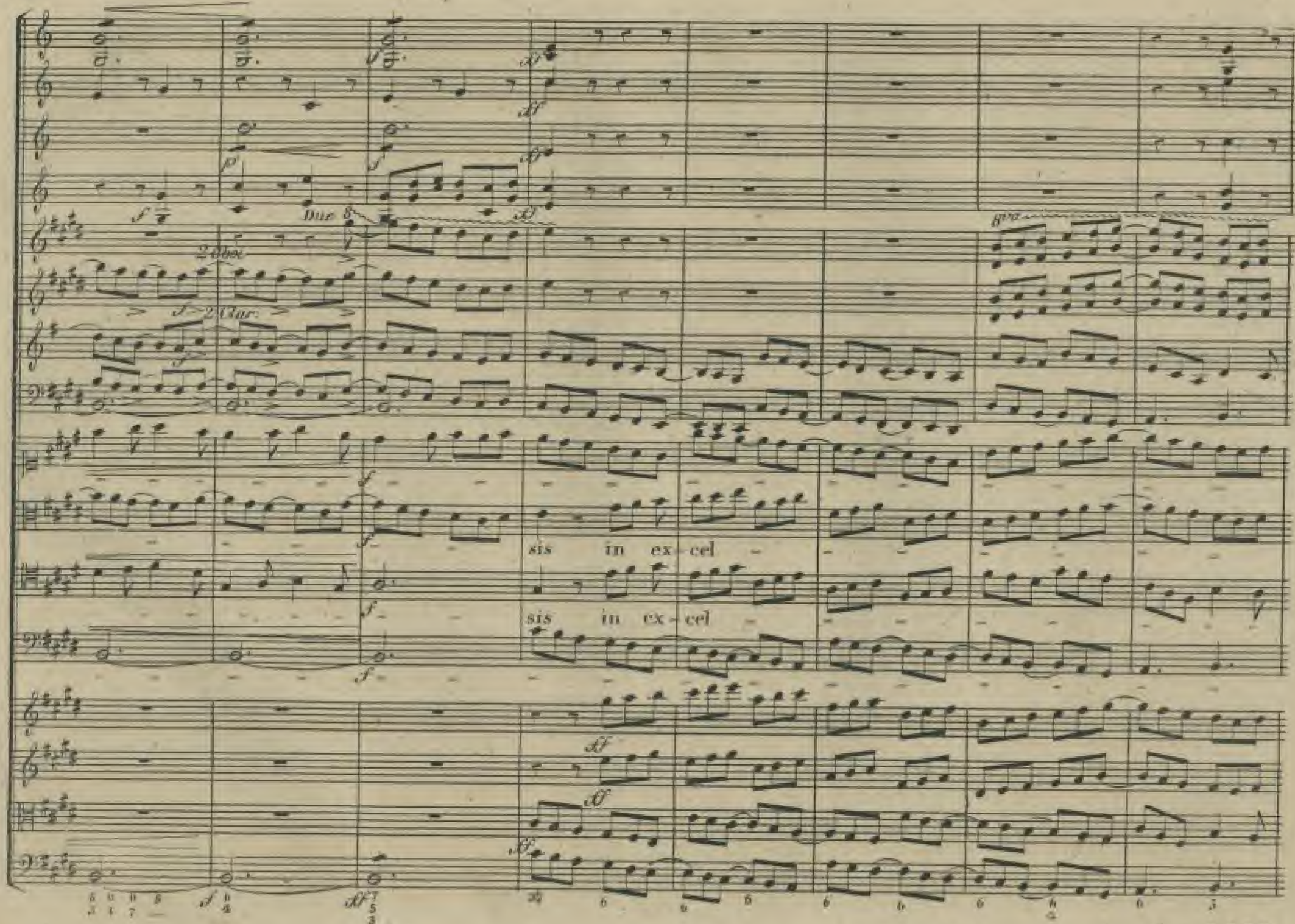

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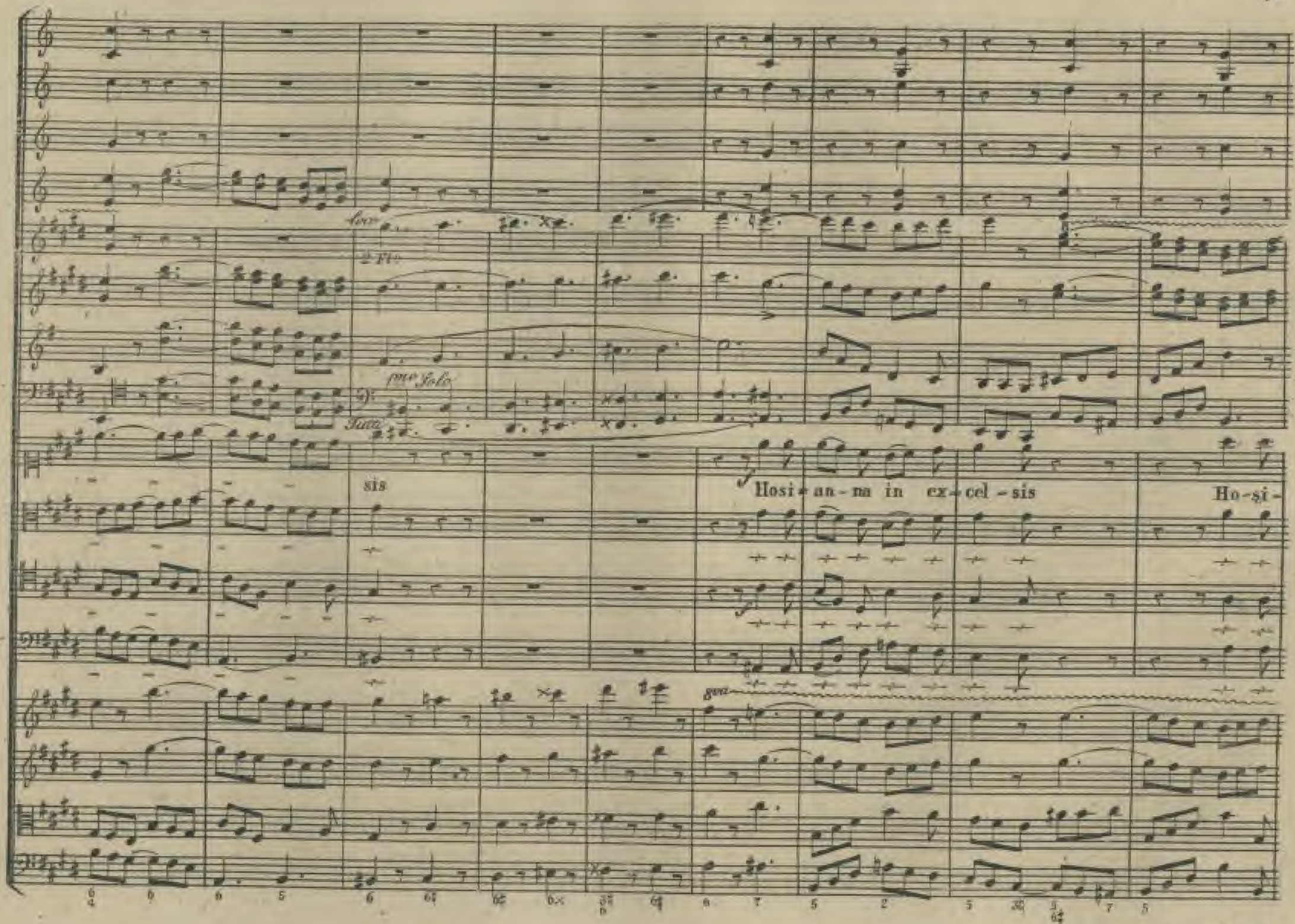

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2 Fl.

2 Oboe

ar - na Ho - si - an - na Ho - si - an - na Hosi - an - na in ex-

loco

Org: pieno

http://digital.slub-dresden.de/ppn336590628/98

cel

sis in ex- celsis in ex- celsis in ex- celsis in ex- celsis

Organo.

http://digital.slub-dresden.de/ppn336590628/99

Benedictus.

Andante maestoso

Tenore I^mo

Tenore 2do

Basso

Soli

Qui venit qui venit in no-mi-ne Domi-ni Be-ne-dictus be-ne-

Qui venit ni in no-mi-ne qui venit qui

Be-ne dic-tus Be-ne-dictus qui ve-nit in no-mi-ne qui ve-nit qui

dictus qui ve-nit in no-mi-ne qui venit qui venit in no-mi-ne Domi-ni qui ve-nit in

venit in nomi-ne Domi-ni Be-ne-dictus be-ne-dictus qui ve-nit in nomi-ne qui ve-nit in

venit in no-mine Domi-ni in no-mi-ne qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in

no-mine in no-mi-ne Domi-ni qui ve-nit in no-mi-ne in no-mi-ne Domi-ni be-ne-dic-tus

no-mine in no-mi-ne Do- mi-ni be-ne-dic-tus

no-mine in no-mine Do-mini qui ve-nit in no-mi-ne in no-mi-ne Do-mi-ni be-ne-dic-tus

be-ne-dictus bene-dic-tus be-ne-dictus qui ve-nit in no-mi-ne no-mine Do-mi-ni qui venit

be-ne-dictus bene-di- tus qui ve-nit qui ve-nit qui ve-nit in no- mi-ne Do-mi-ni qui venit

be-ne-dictus bene-di- tus qui ve-nit

http://digital.slub-dresden.de/ppn336590628/100

be - - - ne - dic - tus be-ne-dic-tus qui ve-nit qui ve-nit qui ve-nit qui ve - nit in

be - - - ne - dic - tus

be - ne - dic - - - tus be - ne - dic-tus

no - mine Do-mi-ni venit qui ve - nit in no - mi - ne no - mi-ne Do-mini be - ne - dictus

no - - mi-ne venit qui ve - nit in no - - - - - - mi-ne qui ve - nit qui ve -

no - mi-ne Do-mi-ni venit qui ve - nit in no - - - - - - mi-ne qui ve - nit qui ve -

qui ve-nit be - ne - dic - tus qui ve - - - nit qui ve - nit in no - mi-ne

nit qui ve-nit be - ne - dic - tus qui ve - - - - nit qui ve - - - nit in

nit qui ve - nit be - ne - dic - tus qui ve - - nit qui ve - nit in no - mi - ne

no-mi ne Do-mi - ni qui ve-nit qui ve-nit in no - mi - ne Do - mi - ni be-ne - dic - tus.

Do-mi - ni be-ne - dic-tus qui ve-nit in no - mi - né Do - mi - ni be - ne - dic - tus.

A 7 7 0.

http://digital.slub-dresden.de/ppn336590628/101

Agnus Dei.

Adagio

Soprano.
Alto.
Tenore.
Basso
Violino 1mo
Violino 2do
Viola
Basso ed Organo.
Coro.

Con sordini
Con sordini
Con sordini
Con sordini

Ag - nus De - i ag - nus qui tol - lis pec
Ag - nus De - i ag - nus De - i qui tol - lis pec
Ag - - nus ag - nus

Soli

http://digital.slub-dresden.de/ppn336590628/102

ca - ta pec - ca - ta mun - di mi - se - re re mi - se - re re no - bis Ag - nus De - i

ca - ta pec - ca - ta mun - di mi - se - re re mi - se - re re mi - se - re re no - bis

ca - ta pec - ca - ta mun - di mi - se - re re mi - se - re re mi - se - re re no - bis

Ag - nus De - i Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta pec -

Ag - nus De - i Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta pec -

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta pec -

http://digital.slub-dresden.de/ppn336590628/103

ca - ta mun - di mi - se - re - re mi - se - re - re Ag - nus

ca - ta mun - di mi - se - re - re no - bis Ag - nus

ca - ta mun - di mi - se - re - re no - bis Ag - nus

ca - ta mi - se - re - re mi - se - re - re no - bis Ag -

De - i Ag - nus qui tol - lis pec - ca - ta mun - di

Dei Ag - nus Ag - nus qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta

- nus De - i qui tol - lis pec - ca - ta mun - di

attacca

http://digital.slub-dresden.de/ppn336590628/104

Dona nobis.

Andante.

Clarini in E.
Timpani in E.
Corni in E.
Corni in H.
Flauti.
Oboi.
Clarinetti in A.
Fagotto.
Soprano.
Alto.
Tenore.
Basso.
Violino 1mo.
Violino 2do.
Viola.
Basso ed Organo.

Solo

Do - na no - bis pa - cem pa - cem do - na no - bis no - bis pa - cem do - na no - bis

Tutti

Tutti

Tutti

Tutti

do - na no - bis

con Sordini.

con Sordini.

con Sordini.

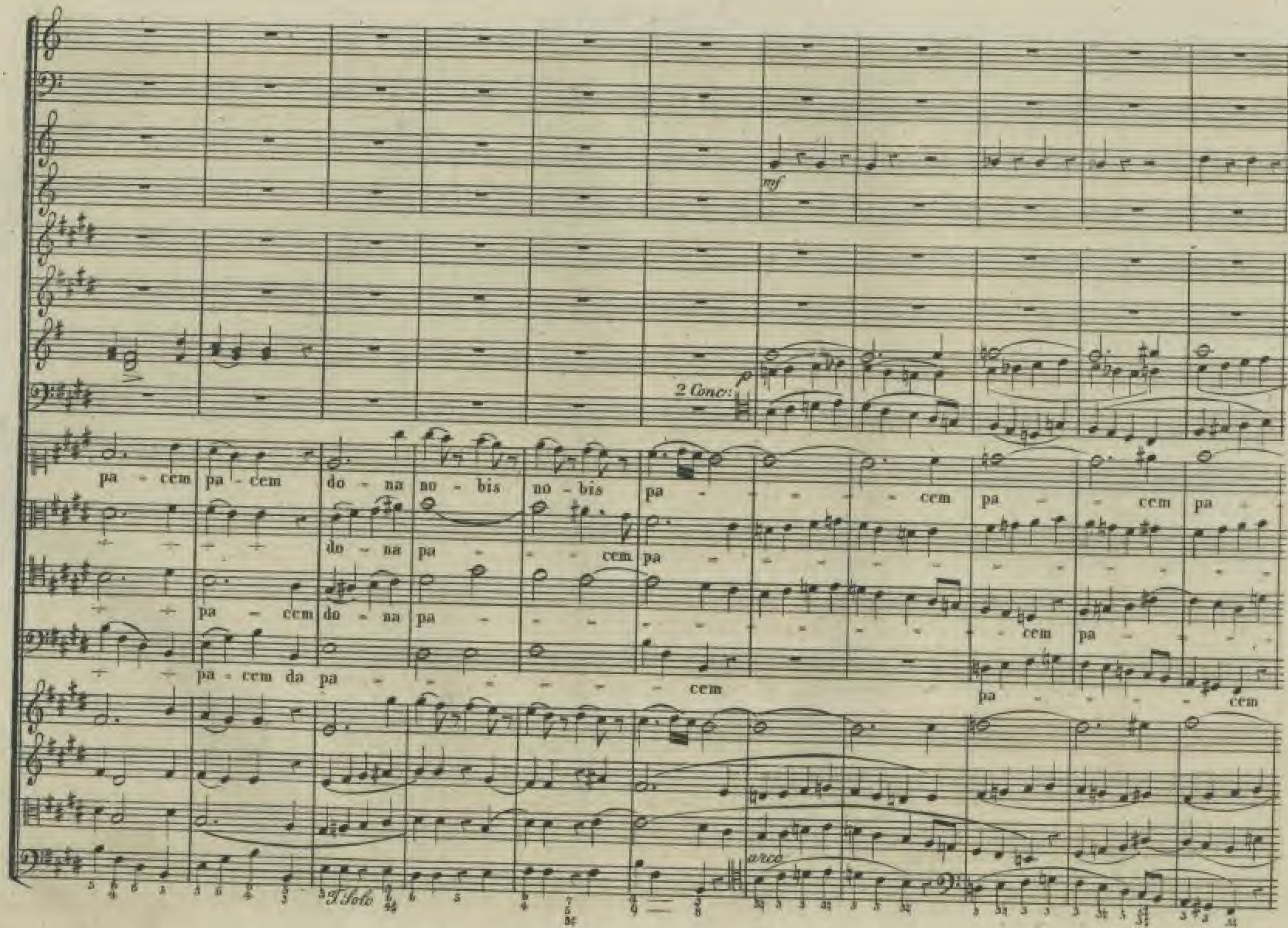
con Sordini.

Solo

Tutti

pizz.

http://digital.slub-dresden.de/ppn336590628/105



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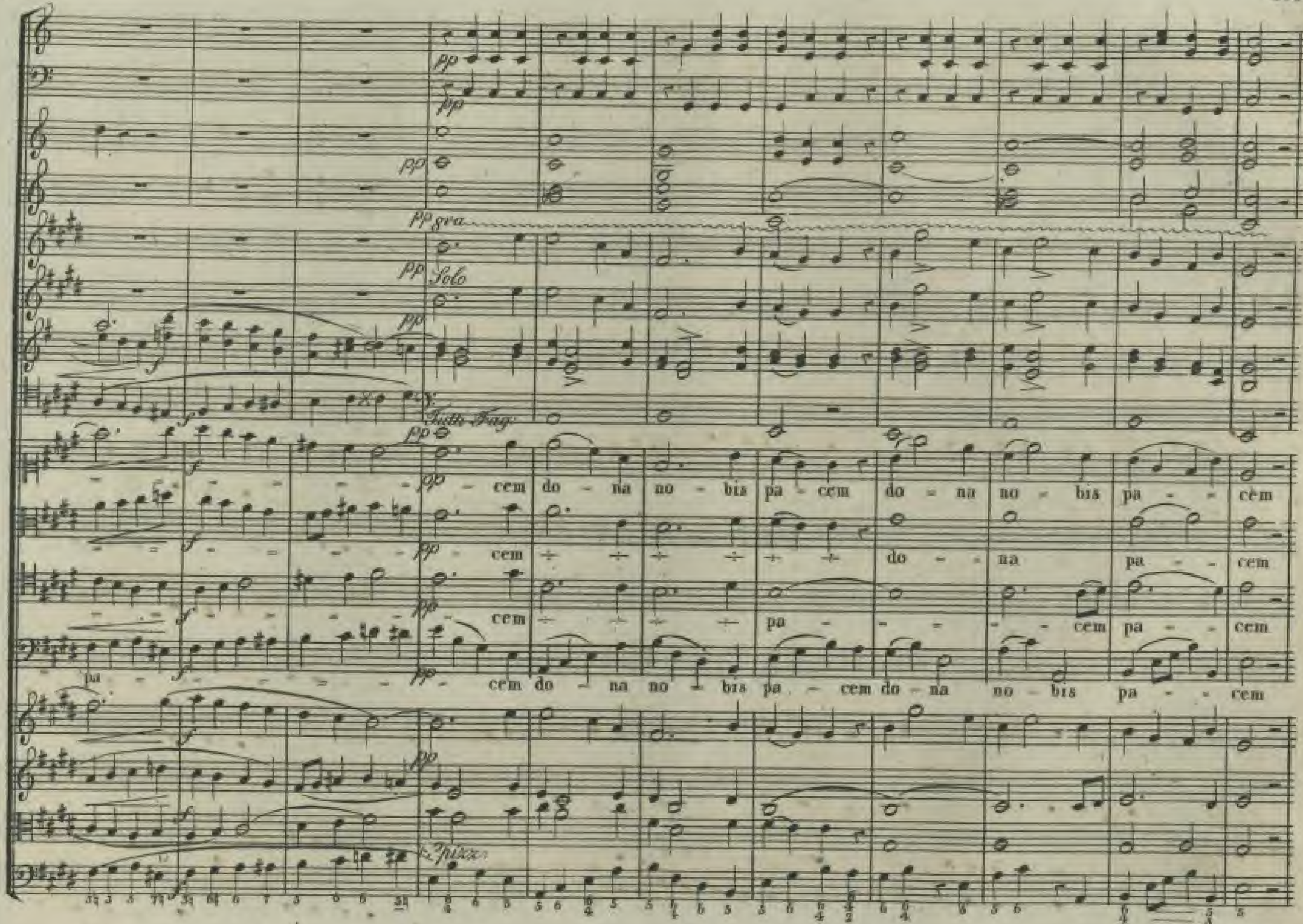

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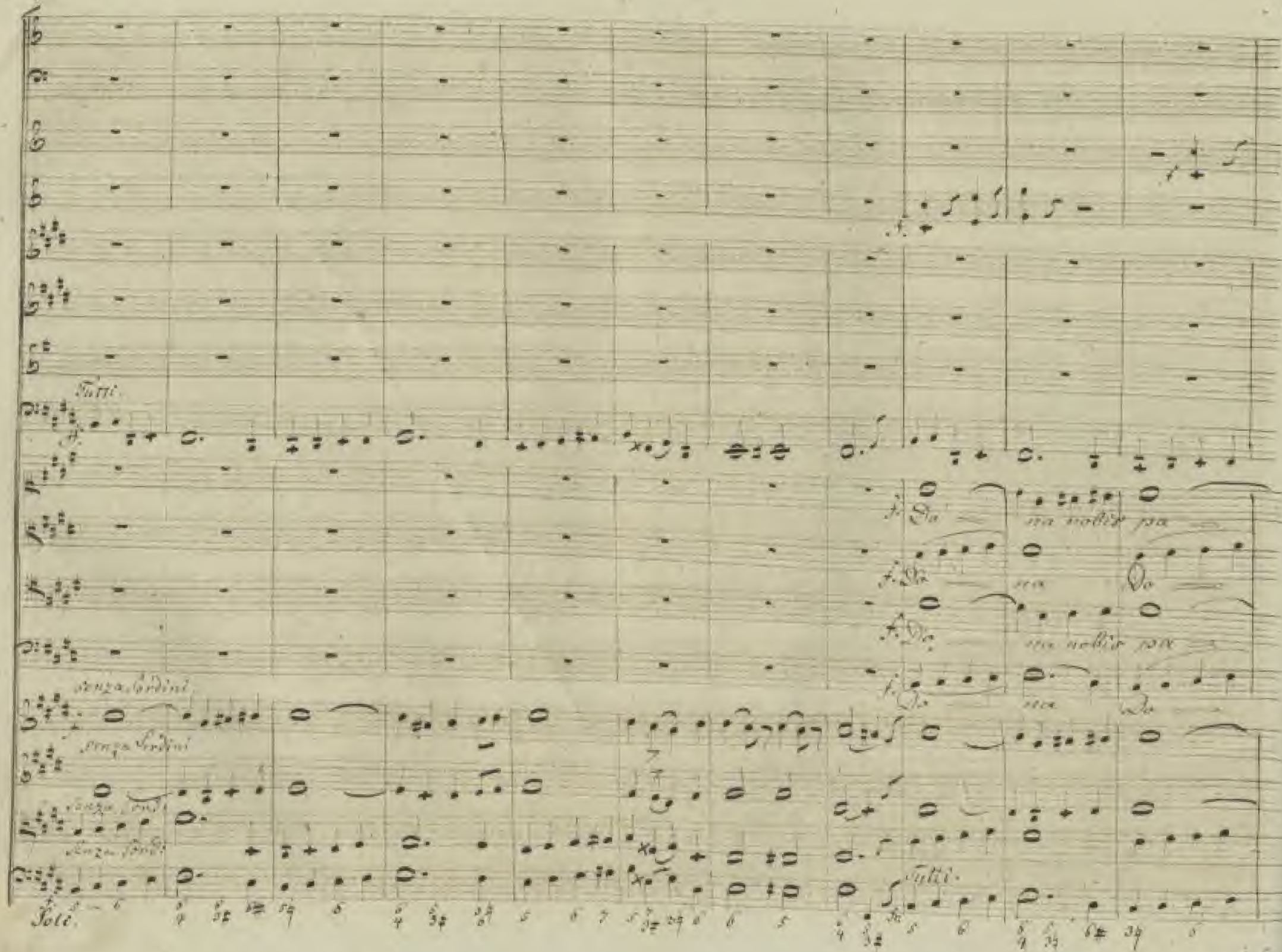

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cem da pa

na pa - cem pa

cem da

na pa - cem da pa

cem do - na

http://digital.slub-dresden.de/ppn336590628/109

no - bis pa - cem do - na no - bis pa -

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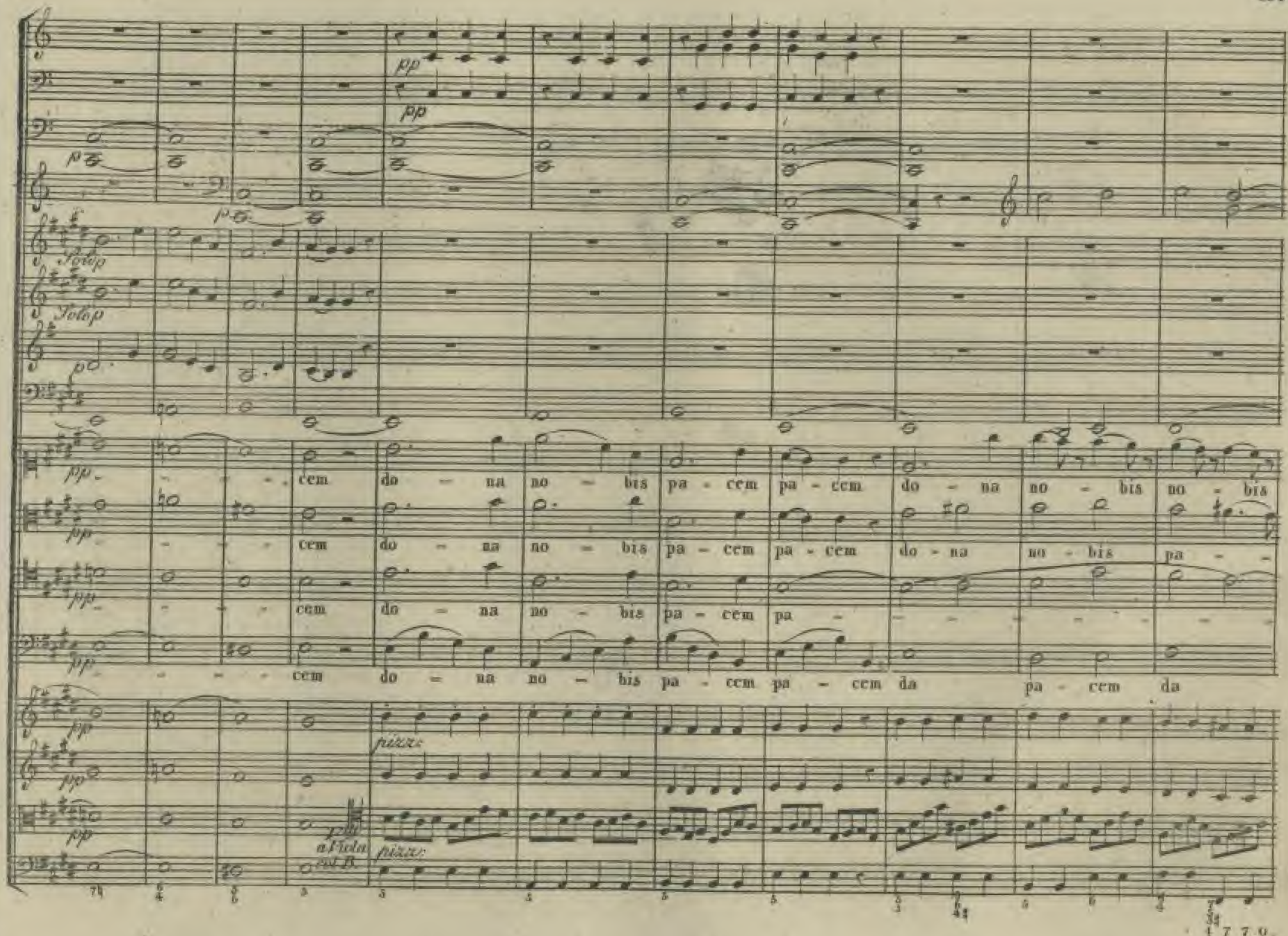

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Solo

Solo

due

pa - - - - cem do - na pa - cem pa - cem do - na no - bis pa - - - cem

cem do - na no - bis do - - na pa - - - cem

- - cem do - na no - bis pa - - - - - - cem pa - - - - cem

pa - cem do - na no - bis pa - - cem do - na no - bis pa - - - cem

arco

arco

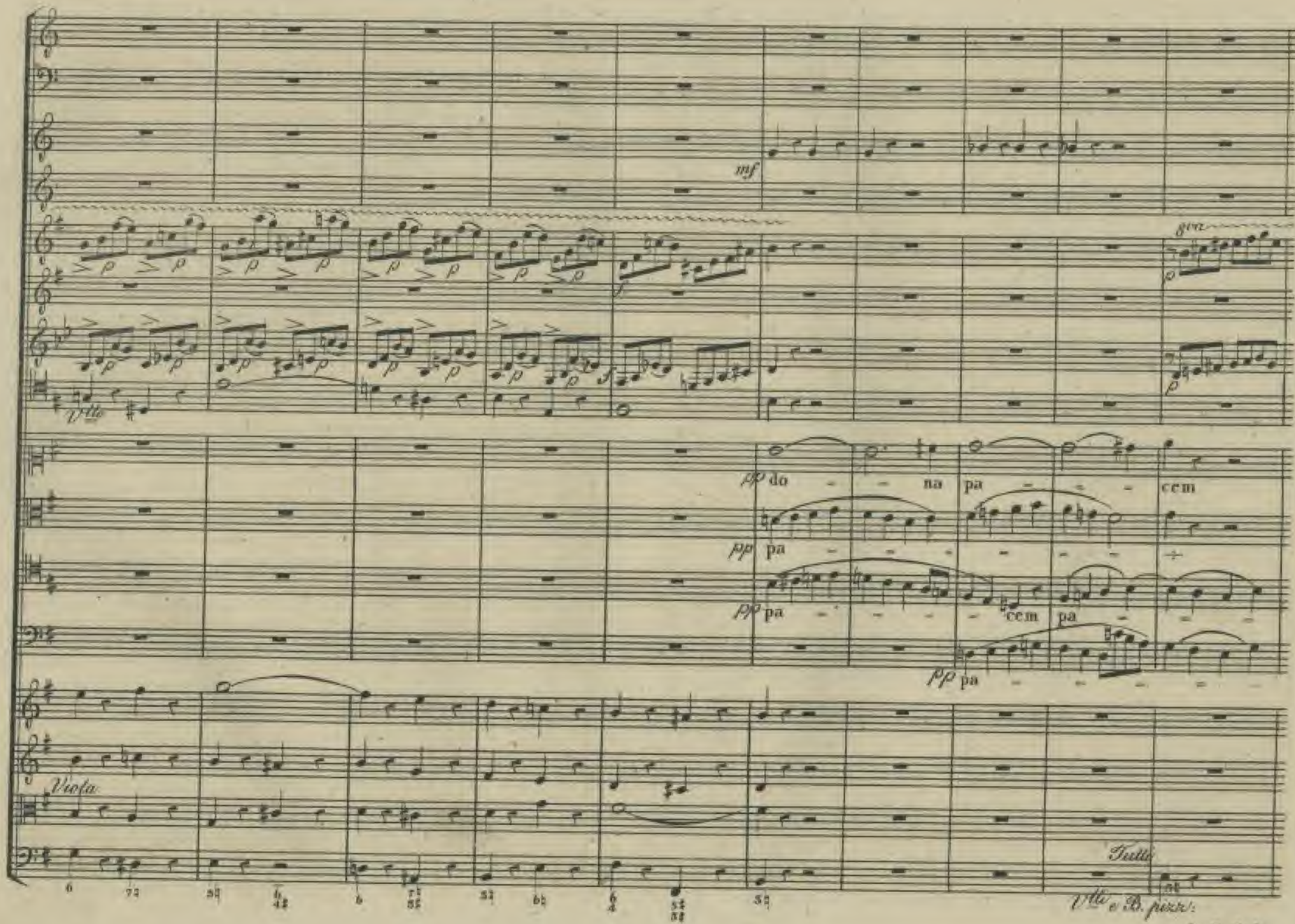
http://digital.slub-dresden.de/ppn336590628/112

Solo

Solo

Basso Solo

http://digital.slub-dresden.de/ppn336590628/113



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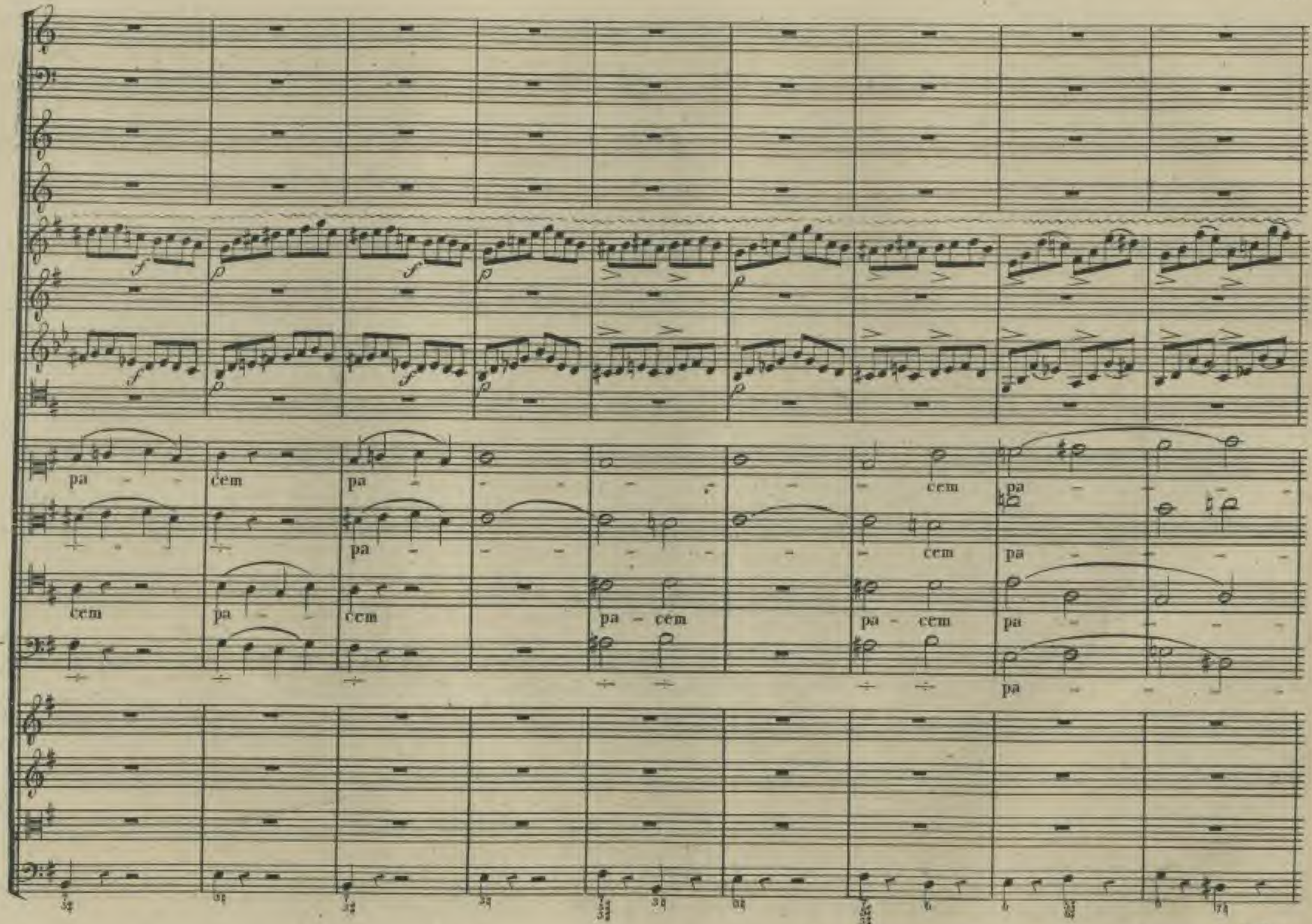

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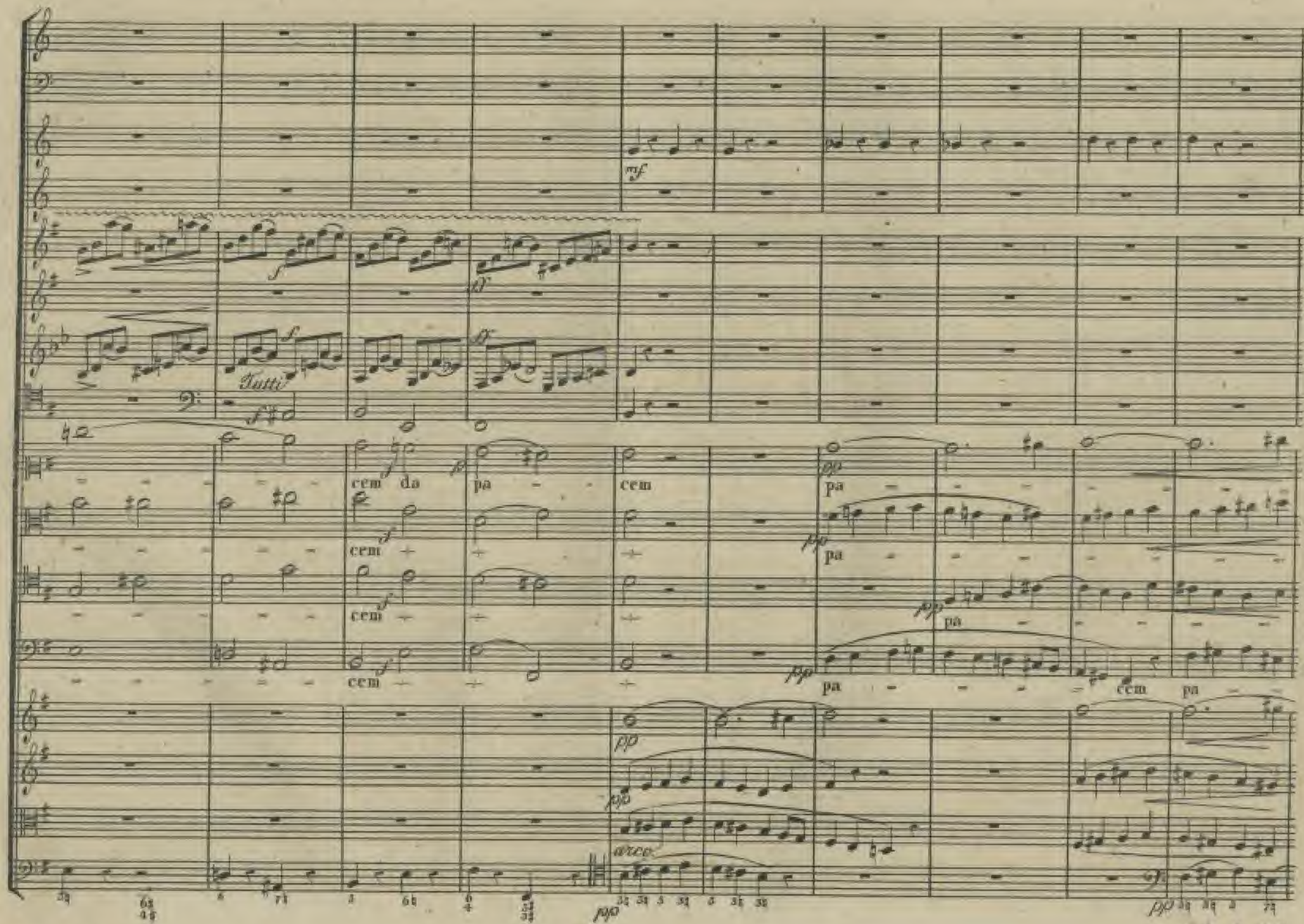


http://digital.slub-dresden.de/ppn336590628/116

Tutti Sag:

dol:

cem do - na no - bis pa - cem

cem

cem

cem do - na pa - - cem

do - na no - bis pa - cem

da

pa - - - cem

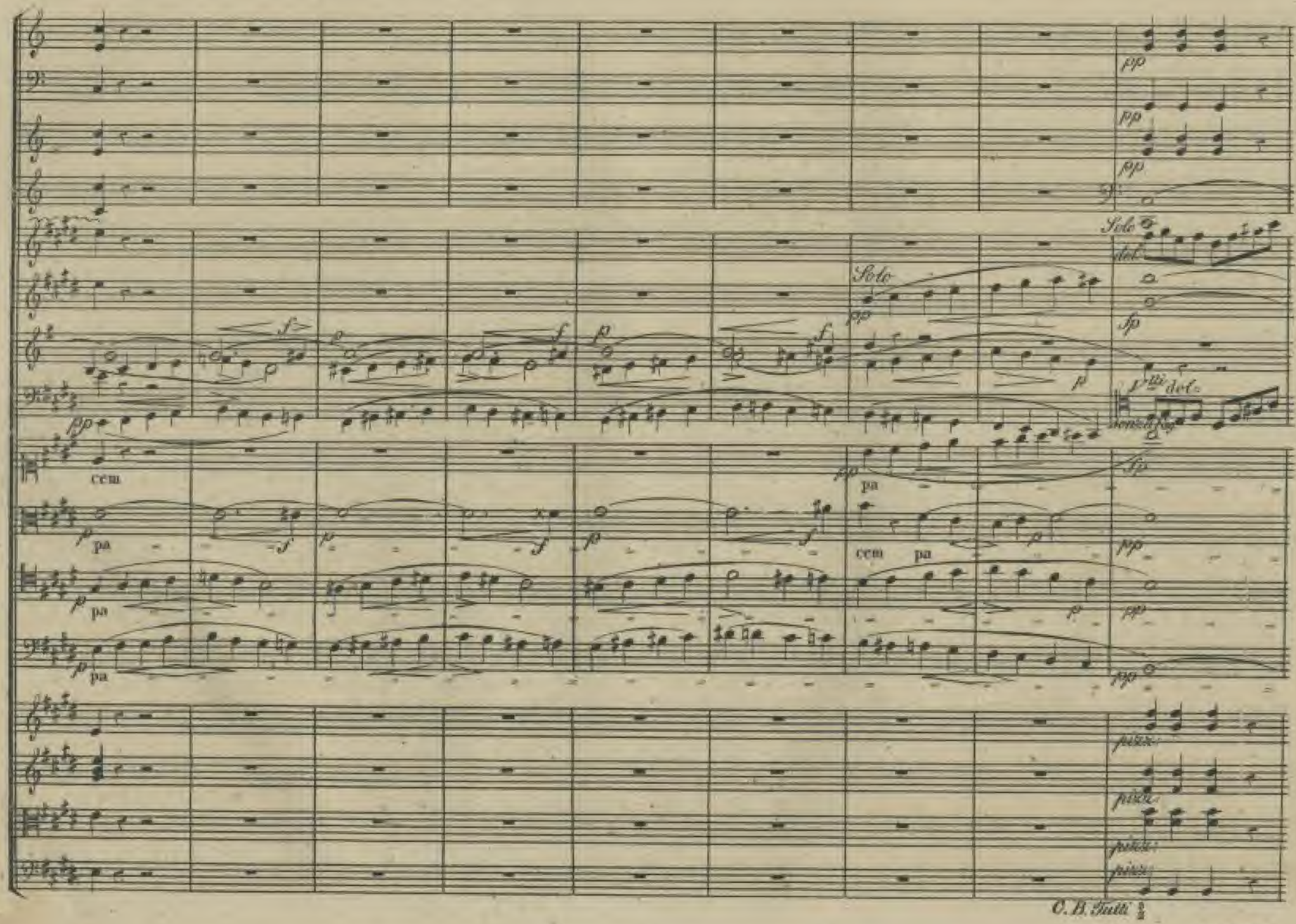
pa - - - cem

do - na no - bis pa - cem

pizz.

arco.

http://digital.slub-dresden.de/ppn336590628/117



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Chalm:

Fag: rip:

cem do - na no - bis

cem do - na nobis

cem do - na no - bis

cem do - na

http://digital.slub-dresden.de/ppn336590628/119

Tutti

pa - - cem do - na no - bis pa - - cem do - na no - bis pa - cem pa - cem

pa - cem pa - cem do - na no - bis pa - cem pa - - cem pa - - cem pa -

pa - - cem do - na no - bis pa - - cem do - - na pa - - cem

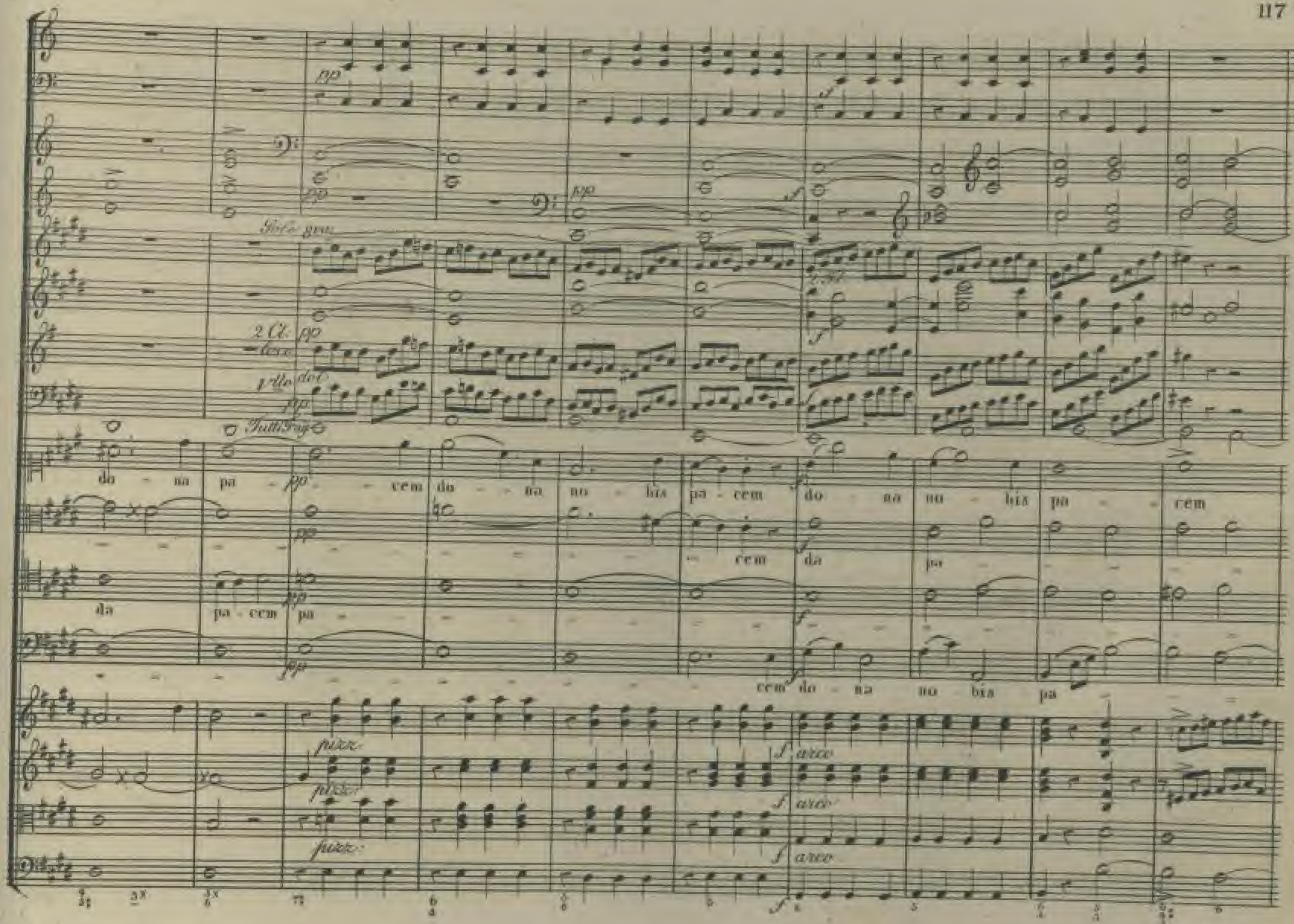
no - bis pa - cem do - na no - bis pa - cem pa - cem pa - - - - - - - -

arco

arco

arco Tutti

http://digital.slub-dresden.de/ppn336590628/120



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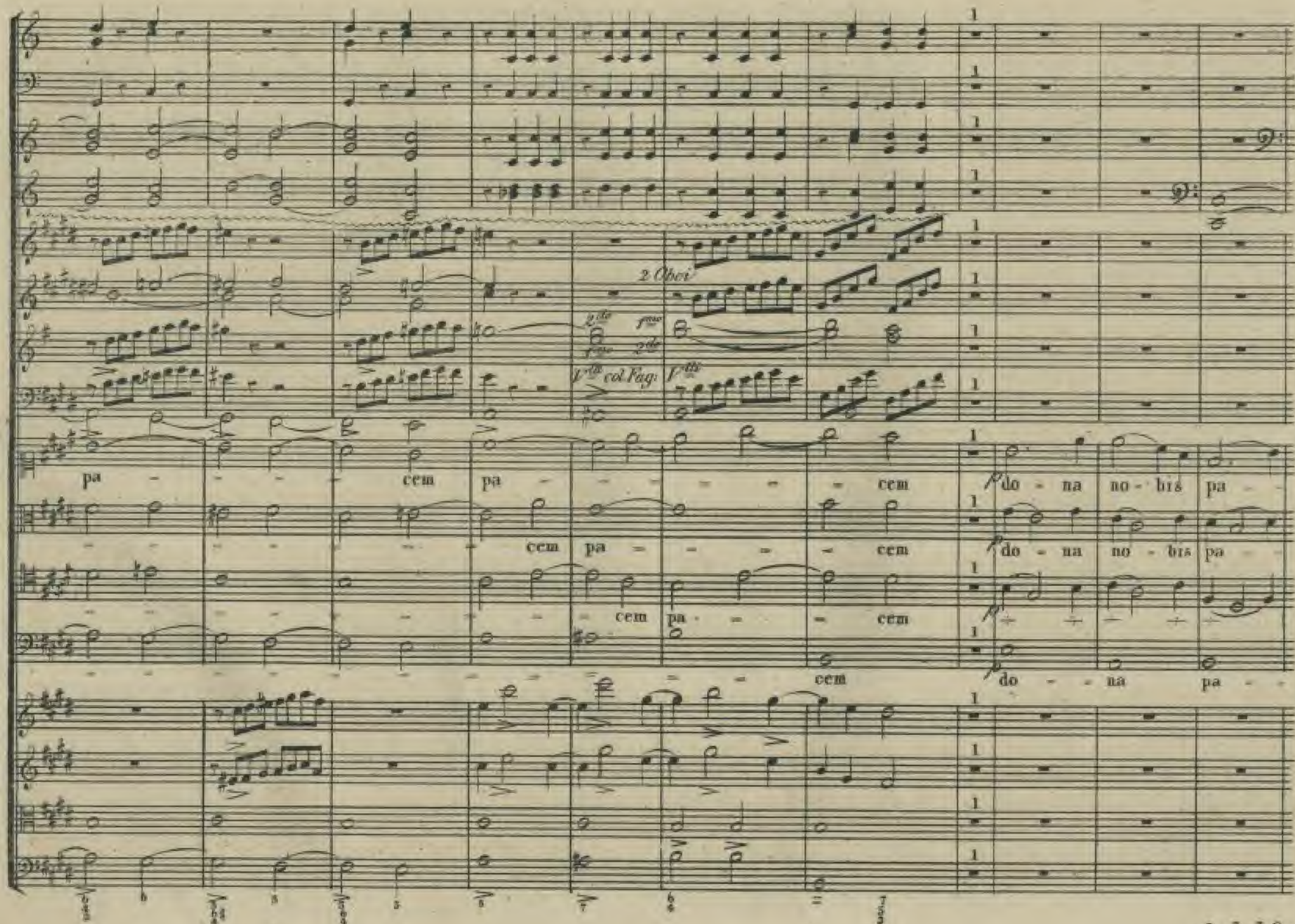

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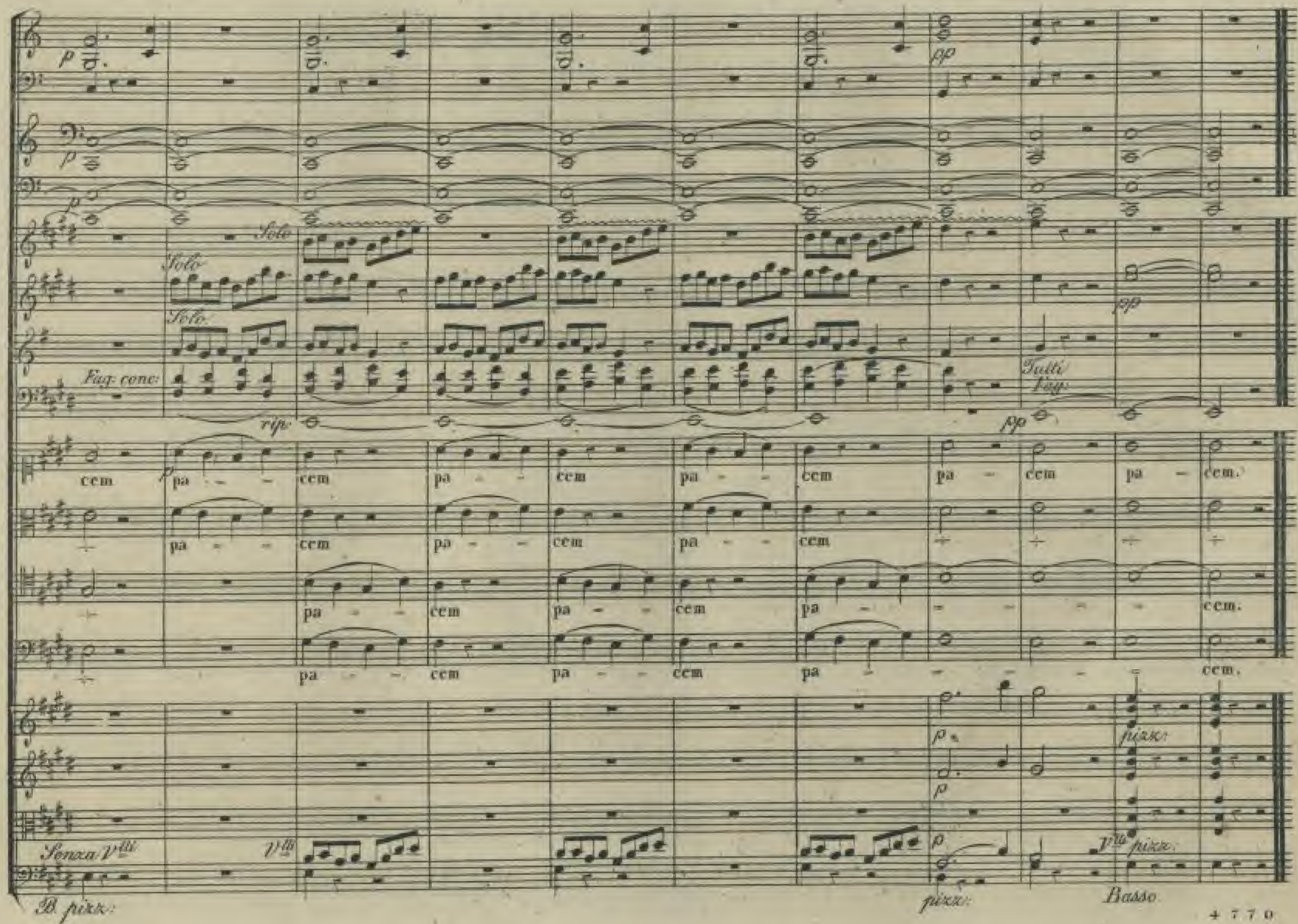

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http://digital.slub-dresden.de/ppn336590628/124

Vogler Missa N° 2.

Andante. *Tromboni.*

Kyrie

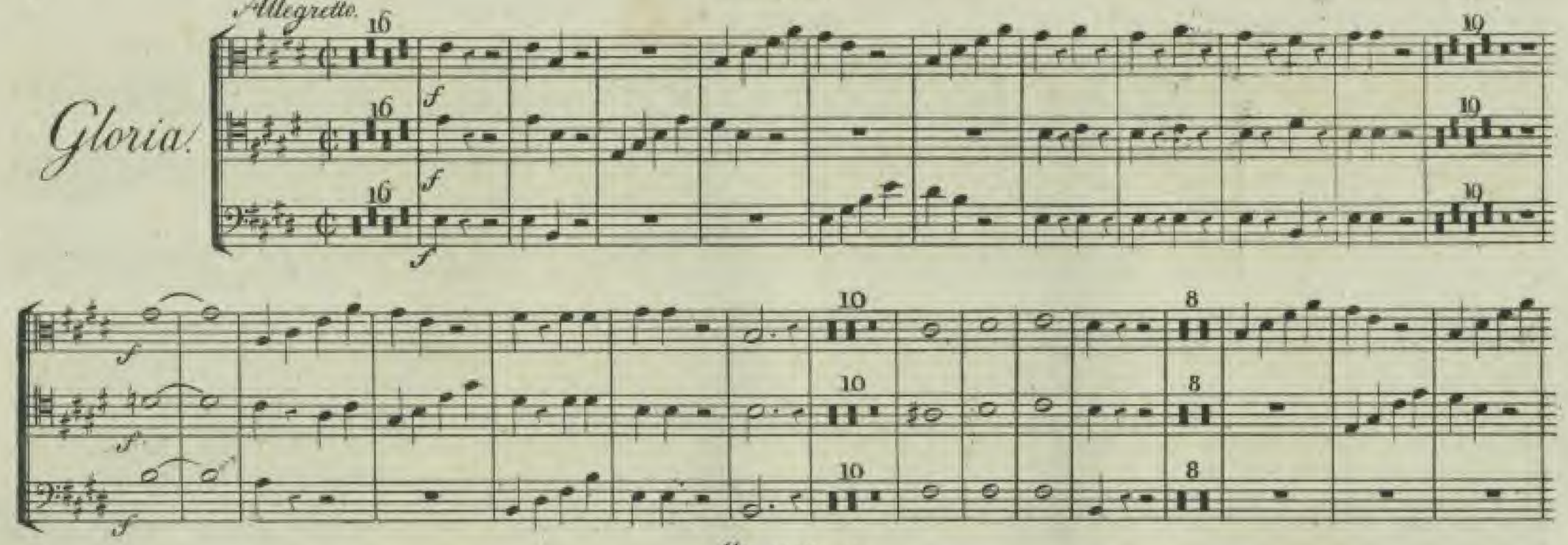
Alto.
Tenore.
Basso.

Minore. *Maggiore.*

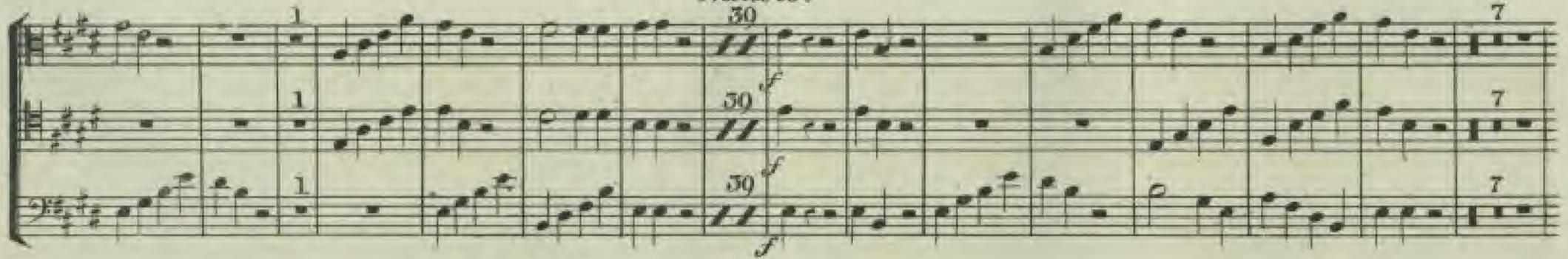
http://digital.slub-dresden.de/ppn336590628/125

Allegretto.

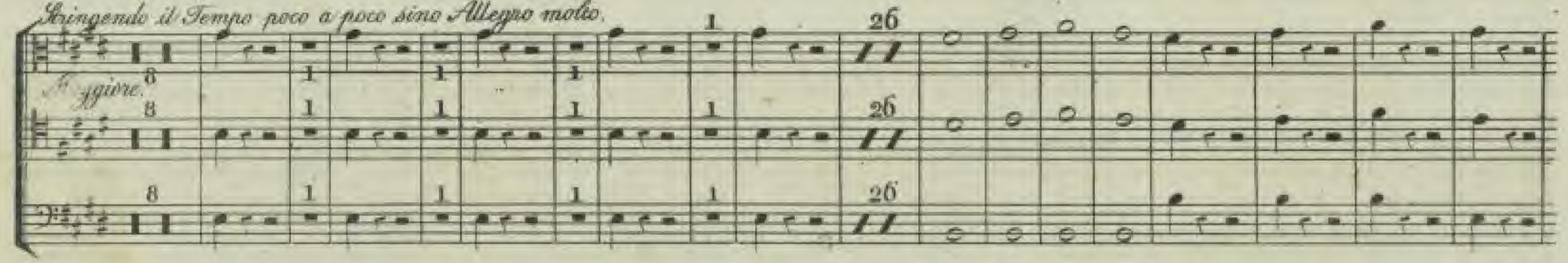
Gloria.



Minore.



Stringendo il Tempo poco a poco sino Allegro molto.



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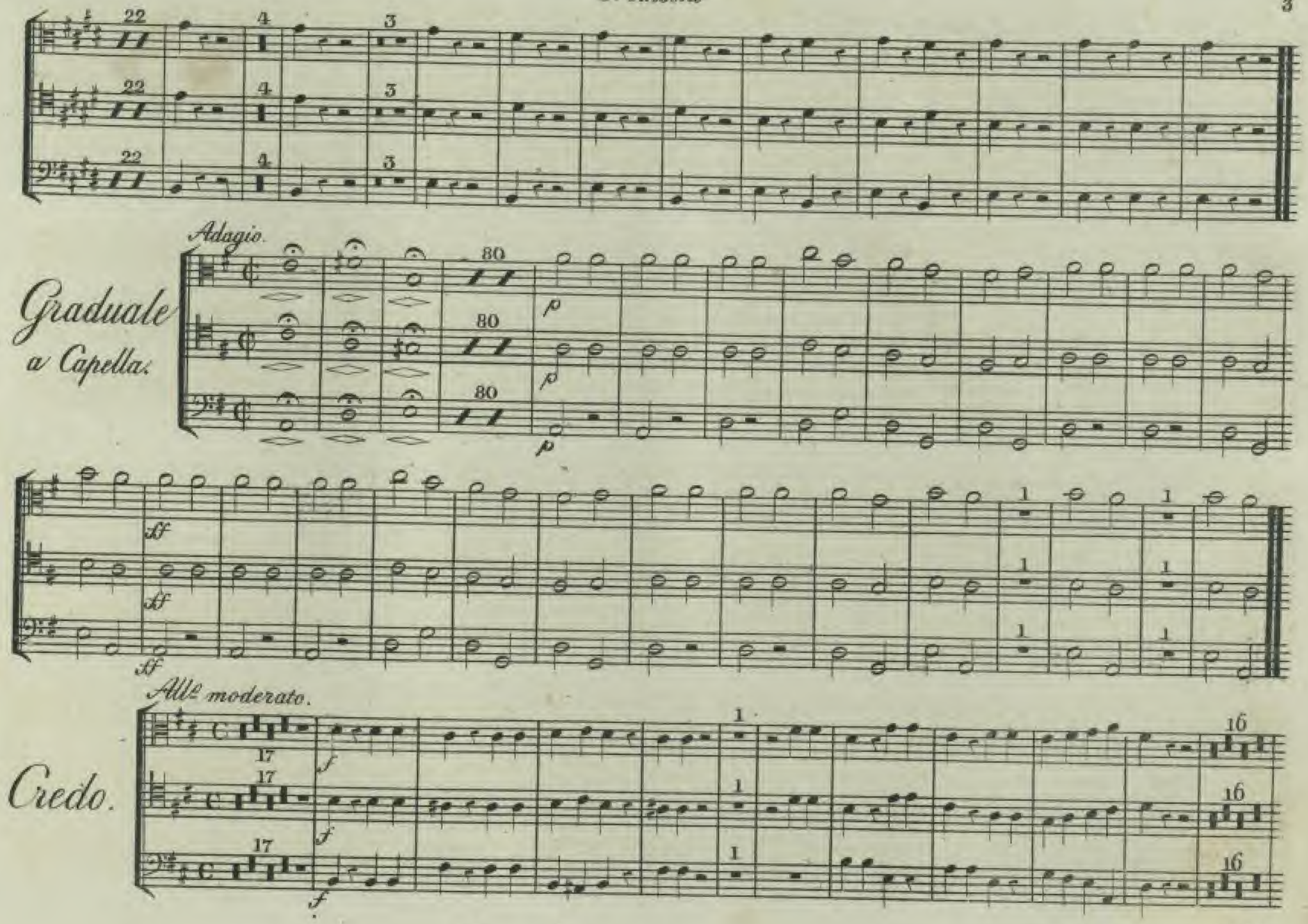
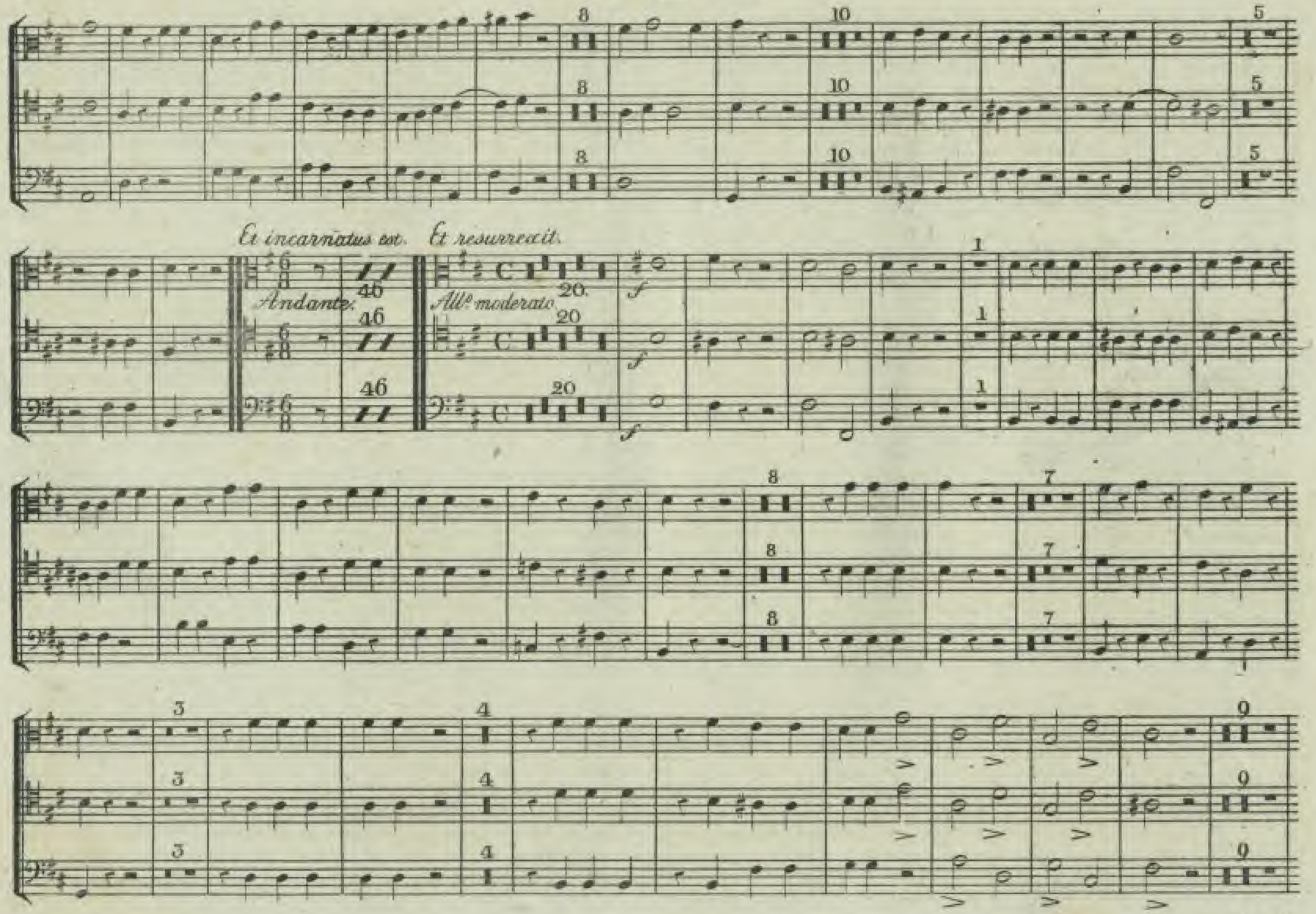
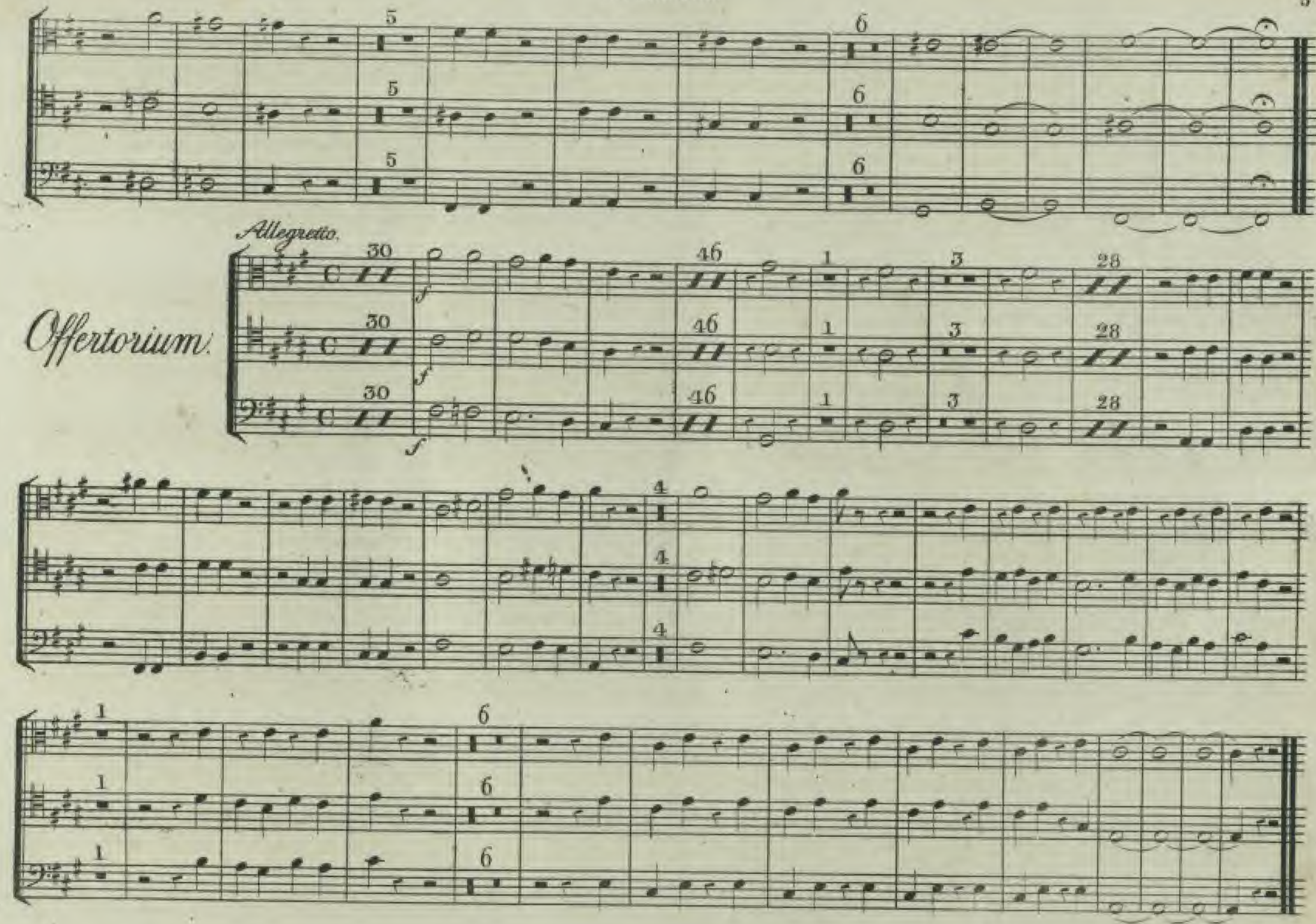


http://digital.slub-dresden.de/ppn336590628/127

Tromboni.



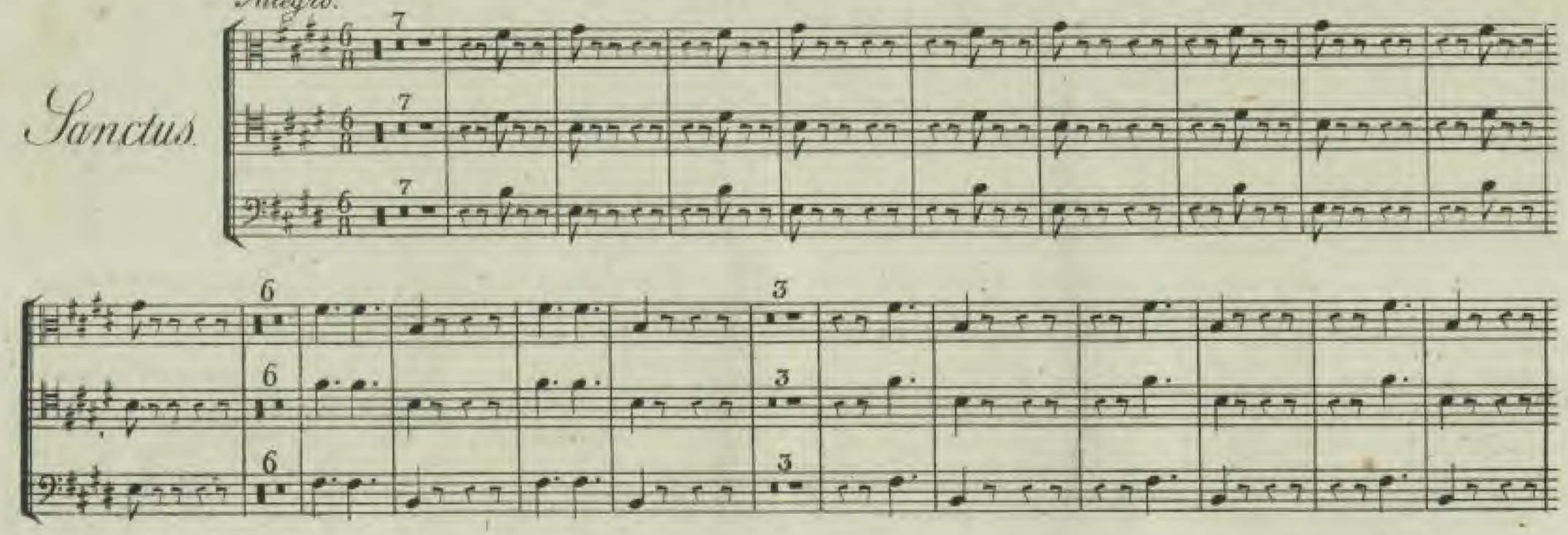
http://digital.slub-dresden.de/ppn336580628/128



http://digital.slub-dresden.de/ppn336590628/129

Allegro.

Sanctus.



http://digital.slub-dresden.de/ppn336590628/130

Andante.

Benedictus et Agnus Dei tacet.

Dona nobis.

http://digital.slub-dresden.de/ppn336590628/131

http://digital.slub-dresden.de/ppn336590628/132

http://digital.slub-dresden.de/ppn336590628/133

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http://digital.slub-dresden.de/ppn336590628/136